Graduate School, Arts 12.6.2025

Aarhus University

**Calls for PhD proposals (specific calls)**

**Information for use in drawing up calls for PhD proposals with full-time employment at Arts**

The information stated below will be included in the Graduate School’s standard calls for proposals and returned for approval.

There are two rounds of calls each year:

Deadline for call text: 15 January - Application deadline: 15 March – Start of scholarship: 1 September (or 1 July/1 August \*)

Deadline for call text: 1 August - Application deadline: 1 October – Start of scholarship: 1 February (or 1 January \*)

*\* If you choose an enrolment start date before 1 February or 1 September, it may be difficult for international candidates to obtain a work and residence permit before the program begins, due to SIRI's processing time of at least one month. The offer is sent to the candidate no later than one month before the enrolment start date, but the actual start date depends on the processing time for the work and residence permit, as the PhD student cannot begin their studies until the permit is in place.*

*4+4 students starting their studies on February 1. If an applicant has obtained 90 ECTS credits on their master's degree program the day before enrolment start (i.e., 31 January), we cannot enrol them as of 1 February due to the transition to part B. In these cases, the 4+4 degree program must commence on 1 March and not 1 February.*

Please fill in all the fields under the headings “General information”, “Academic content” and “Funding”. They are compulsory.

**General information**

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| --- | --- | --- |
| **Number of PhD scholarships**  *How many scholarships are available?* |  | |
| **4+4 and 5+3 scholarships**  *Calls will be announced automatically as both 4+4 and 5+3 scholarships, unless there is a good reason why only one of the two should be announced.* | Reason why the call cannot be announced under both the 4+4 scheme and the 5+3 scheme.  The call should only be announced as:  [ ] 4+4  [ ] 5+3 | |
| **Start of scholarships**  *See the start date above* |  | |
| **Language**  *The Graduate School normally announces calls for proposals in both Danish and English, so applicants can choose the language in which they want to write their application/project description (Danish or English).*  *The calls for joint/double degrees are only in English.*  *If it makes no sense to announce calls for proposals in both languages, please state this here under “Brief explanation”.* | The default setting is both Danish and English.  [ ] Danish only [ ] English only  Brief explanation: | |
| **School affiliation**  *(one school only)* | [ ] Danish School of Education  [ ] School of Communication and Culture  [ ] School of Culture and Society | |
| **PhD programme affiliation** *(one programme only)* | [ ] Anthropology, Global Studies and Study of Religion  [ ] Didactics  [ ] History, Archaeology and Classical Studies  [ ] ICT, Media, Communication and Journalism  [ ] Art, Literature and Cultural Studies  [ ] Learning and Education  [ ] Language, Linguistics, Communication, and Cognition  [ ] Theology, History of Ideas and Philosophy | |
| **Funding** | [ ] Strategic grant, Faculty of Arts  [ ] Joint funding *(In addition, please fill in the “Funding” section below)*  [ ] Full external funding \*) *(In addition, please fill in the “Funding” section below)* [ ] Joint degree with a university abroad *(In addition, please fill in the “Joint degree” section below)*  *\*) Select only “Full external funding” if the external funding covers 100% of the total cost of employment, cf. the amounts below. If the funding does not covered, e.g. the full programme fee (DKK 312,600) and 44% overhead, you have to choose “Joint funding”. The head of graduate school decides if the graduate school will cover the unfunded share of the scholarship/fellowship. It is therefore important that the amounts are stated in the section below concerning funding.* | |
| **Everyday place of work**  *The full-time employment must be at Arts but for projects that are jointly funded, the place of work can be split – for instance 50% at each place of work, or two days a week at X and three days a week at Y.* | [ ] 100% at a school at Aarhus University  [ ] Split between a school at Aarhus University and an external partner  If the place of work is split, please state the distribution of working hours: | |
| This extra field only applies to DPU.  Should the call say anything about where the PhD student is expected to have their daily workplace (Aarhus or Emdrup)? [ ] Yes [ ] No  If yes, where: | |
| **For further information, please contact:**  *(position, name, email and phone no.)* |  | |
| **Assessment committee**  *The committee must consist of three members (on at least associate professor level):*   * *the PhD programme director,* * *an expert member of the* [*standing assessment committee*](https://phd.arts.au.dk/about-us/assessmentcommittees/)*, and* * *perhaps the author of the call proposal.*   *The PhD programme director is the chair of the committee.* | Please contact the relevant PhD programme director (before submitting the form to the PhD administration) so that he/she can help you find the right member from the standig assessment committee. Changes are made to the composition of the committees for each round of calls. The PhD programme director can inform you about any changes that have not yet been registered on our website.  *Committee members employed outside Aarhus University will not be compensated.*   * (PhD programme director and chairman) * (expert member of the standing assessment committee) * (author of the call proposal)   [ ] The PhD programme director has approved the expert member of the standing assessment committee. | |
| **Academic content** | | |
| **Call language:** | **Danish** | **English** |
| **Project title**  *Max. 10-15 words*  *“Danish art in the 1980s”, for instance.* |  |  |
| **Brief details about the scholarship**  *Project description*  *(max. 10-15 lines)* |  |  |
| *The text must be proofread before submitting the form.*  **Joint/double degrees**  Information about the university abroad (the text must be written in English) | | |
| **Name of the university** |  | |
| **Information about the university**  *For joint/double degrees we also need a brief section about the university abroad for the call.* |  | |
| **Funding**  The funding required for the entire period of enrolment must be in place before the call is published. In cases where the total expenses are not fully covered by external funding, the co-financing must be approved by the head of the graduate school. | | |
| **Grant approval and budget**  *Grant approval/statement by funders and budget* | [ ] Attached  [ ] Will be forwarded in good time before the call is published | |
| **Funder no. 1** *Name of grant funder* |  | |
| **Funder no. 2**  *Name of grant funder if there are more than one funder.* |  | |
| *Double-click on one of the green fields below and enter the granted amounts for salary, programme fee, travels, and overhead under Funder 1 and, if applicable, Funder 2.*    *Do not edit the information in columns D and E, as the amounts are calculated automatically!*  **Call prepared by:** | | |
| **Name**  *Name of the person responsible for the academic content of this call* |  | |