INFORMATION FOR PhD APPLICANTS

THE PhD PROGRAMMES AT THE SCHOOL OF CULTURE AND SOCIETY
NEXT APPLICATION DEADLINES

<table>
<thead>
<tr>
<th>Deadline</th>
<th>Answer should arrive</th>
<th>Scholarship starts</th>
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<tr>
<td>01.10.2020</td>
<td>Late December 2020</td>
<td>01.02.2021</td>
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<tr>
<td>15.03.2021</td>
<td>Late June 2021</td>
<td>01.09.2021</td>
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GRADUATE SCHOOL OF ARTS: 8 PhD PROGRAMMES

- Anthropology, Global Studies and the Study of Religion (director: Line Dalsgård)
- Art, Literature and Cultural Studies
- Curriculum Research and Education
- History, Archaeology and Classical Studies (director: Charlotte Appel)
- ICT, Media, Communication and Journalism
- Language, Linguistics and Cognition
- Learning and Education
- Theology, History of Ideas and Philosophy (director: Ulla Schmidt)
PhD ENROLLMENT MODELS

› 4+4:
   › 60-90 ECTS Passed on the MA level at the time of enrolment (Less at the time of application)

› 5+3:
   › MA degree (at the time of enrolment)

› A PHD stipend is education and work
   › Research project → PhD dissertation
   › Departmental work – 840 hours
   › Courses – 30 ECTS on the PhD-level + (for 4+4: finishing the MA)
   › Conferences, workshops, seminars – locally, nationally, internationally
   › Change of research environment (2-12 months)
4+4 PhD ENROLMENT MODEL

Part A:
- 1.5 - 2 years studies depending on already obtained ECTS at MA studies
- Double SU-stipend ("dobbelt SU-klip")
- Departmental work (210/280 h)
- Studies abroad (optional)
- Qualifying examination (after 4th semester evaluation)
- Continue enrolment part B or MA degree? (finished with MA thesis)

Part B
- Enrolment as PhD stipend with salary
- 2 years studies: research, PhD courses, knowledge dissemination
- Departmental work (560 hrs: teaching, research management, examination)
- Studies abroad (if not at A level) 2-12 month consecutively
- 30 ECTS PhD courses (during A+B)
- PhD dissertation and defence
FUNDING

› Scholarships offered by the Graduate school (Deadline, October 1)
  › See http://talent.au.dk/phd/arts/

› The Danish Independent Research Council as part of collaborative project

› Industrial PhD programme

› Private funding, e.g., Carlsberg or Velux.

› Scholarship co-funded with external partner (university college, museum, church etc.)
Applying

› Start early with project ideas and contact to possible supervisors

› Discuss the project with supervisor and co-students several times during the process

› Reserve the last week for minor changes and the finishing touch

› Submit your application in good time before the deadline expires
THE APPLICATION ITSELF
(DEADLINE OCTOBER 1, 2020)

Application guide:  http://phd.arts.au.dk/applicants/how-to-apply/
(general rules http://phd.arts.au.dk/rules-and-forms/rules-and-regulations/)

Application material (pdf only, max 20 MB, no zip)

- Motivation
- CV (e.g. degrees, academic publications)
- Diploma and transcripts of records (e.g., credit transfer)
- Schedule of forthcoming examinations (only 4+4)
- Proof of language skills
- Project description
- Budget details (If the project requires more than a workstation and travel funds)
- Other information to consider

After the deadline, you cannot submit anything but the MA diploma.
Having applied – the selection process

Central assessment committee

Academic assessment committee

Supervisor

Applicant
ASSESSMENT CRITERIA

**Individual qualifications**
1. Marks
2. Efficiency
3. Academic CV (instructor, publications)
4. Studies abroad
5. Personal motivation and maturity

**Language proficiency**
1. English
2. Relevant languages

**Academic potential of the project**
- Methodological, analytical and theoretical skill and consistency
- Academic relevance – knowledge of “state of the art”
- Academic innovativeness
- Realisability
- Relevance to research profile and strategy of ARTS
- Match with profile of research unit and department
10 Questions regarding the good application

1. Does the project have a clearly defined **main problem**? Are the central **research questions** of the project clearly articulated?

2. Does the project signal that you know and can assess the **research literature** in the area? Is your use of the literature in relation to your research topic or empirical study clear?

3. Is it clear how your project will contribute to the **development of relevant knowledge** or method within your field?

4. Have you **situated your project** in relation to research strengths, clusters or research focus areas at the section, department or the faculty of ARTS? Or in an even wider context?

5. Is your choice of **method or theoretical** literature discussed and well argued?
10 Questions regarding the good application

6. Have you produced a **convincing time schedule** for the project? Can the project be realised within this time frame?

7. Are the **academic qualifications and experiences** that make you especially qualified to complete the project clearly stated?

8. What are your **plans for the obligatory stay** at a research institution abroad? Is the choice of institution sufficiently justified by its research standard, relevance to the field etc.? Has contact been made - informally og formally with the institution?

9. Is your **budget for the project realistic** and is it sufficiently justified in your project proposal?

10. Are the **ethical questions** and implications regarding the project articulated if it is a field work?
CORVID-19??

› Add reflections on feasibility and risk ....
Write clearly and for all disciplines! What will we learn from your project?
APPLICATION WEBSITE

- All information about the PhD at Arts can be found at: [http://phd.arts.au.dk/](http://phd.arts.au.dk/)
- Note: “applicants”-section:

  Graduate School - Faculty of Arts

- Calls can be found here: [http://phd.arts.au.dk/applicants/open-and-specific-calls/](http://phd.arts.au.dk/applicants/open-and-specific-calls/)
APPLICATION GUIDE

› Inspiration page for the PhD application process:
  http://studypedia.au.dk/en/preparing-a-phd-project/

› Please read through the FAQ and the application guideline first

› Contact the administration in case of uncertainties (Bettina Acthon or the relevant administrator)
  http://phd.arts.au.dk/about-us/contact/