

PhD Committee meeting at Arts 6th March 2026 at 13.15-15.15

Physical meeting: ACA/Arts PhD, Tåsingegade 3, building 1443, room 440,
8000 Aarhus C.

Participants from Emdrup will join the meeting online via Teams (the link is available in the calendar booking in AU Outlook).

Members of the PhD committee:

Academic representatives: Anders-Christian Jacobsen/IKS (chair), Charlotte Appel/IKS, Kirsten Elisa Petersen/DPU, Katja Brøgger/DPU, Camilla Paldam/IKK, Mette-Marie Zacher Sørensen/IKK.

PhD representatives: Freja Ruby Flejsborg/IKK (vice chair), Toke Kløve Junge/IKS
Jamila Juzer Siamwalla/IKK, Sasha Denae Juul Nielsen/IKS,
David Sebastian Jæger/DPU and Anna Lea Munk Magnussen/DPU.

Observers: PhD students Dina Winther/IKS and Sara Didriksen/IKS,
Head of Graduate School/Vice Dean Søren M. Sindbæk, Anders Gade Jensen (minutes)
and Anna Louise Plaskett/PhD Admin team.

Date: 23 February 2026
Ref: alp

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Agenda

- 1) Approval of the Agenda** by Anders-Christian (13:15–13:20)
- 2) Status update from the Graduate School/PhD Administration** by Anna and Søren (13:20–13:45). See appendices 2a and 2b + 2c (in Danish only). The message regarding the reorganisation of the administration has been shared in an e-mail 24th February 2026 (in Danish only).
- 3) Discussion of the University Pedagogical Course** by Anders-Christian (13:45–14:15)
Based on recent applications for exemption from participation in the course 'Introduction to University Teaching for PhD students' the content and purpose of the course will be discussed. Based on the discussion, the committee will establish the overall criteria for when exemptions may be granted.

The course is provided by Centre for Educational Development (CED) and offered to PhD students enrolled at both Arts and BSS.

Course description etc. is available here:

<https://ced.au.dk/kurser/arts-introduction-to-university-teaching-for-phd-students>

- 4) Break** (14:15–14:25)

5) Discussion of Research Environment Change by Anders-Christian
(14:25–14:55)

Based on recent applications for exemption from the requirement of a minimum two-month continuous change of research environment, the rules and guidelines, as well as the committee's preferences and possibilities for granting exemptions, will be discussed. The discussion will particularly address what the committee regards as academic benefits of a change of research environment and the practical challenges associated with it. Based on the discussion, the committee will establish the overall criteria for when exemptions may be granted.

Rules and regulations regarding research stays ('forskningsmiljøskifte'):

The Danish PhD Order § 7, stk. 2, no. 3:

<https://www.retsinformation.dk/eli/retsinfo/2013/9635>

The guidelines of the Graduate School (section 4.1, no. 5):

https://phd.arts.au.dk/fileadmin/phd.arts.au.dk/AR/Generelle_retningslinjer_UK_1-11-2012.pdf

6) The International Evaluation of Graduate School, Arts by Anna and Søren (14:55–15:10). See appendices 6a, 6b and 6c.

7) Any other business (15:10–15:15)

On behalf of the present chair/vice chair,
Anders-Christian Jacobsen and Freja Ruby Flejsborg