

Ordinary PhD Committee meeting 11 May 2023 at 9.15-11.15 am

Physical meeting:

Arts PhD, Tåsingevej 3, building 1443, room 440, 8000 Aarhus C.

Members attending outside of Campus Aarhus: Online via Microsoft Teams
(link is available in the booking/Outlook calendars of the committee members).

PhD representatives attending: Catrine Sundorf Kristensen, Rithma Kreie Engelbreth Larsen, Maiken Norup, Hatice Nuriler, Alexander Ulrich Thygesen, Kalle Kusk Gjetting (vice chair).

Date: 3 May 2023
Ref: alp

Members of the committee attending:

Academic representatives: Kirsten Elisa Petersen, Katja Brøgger, Christian Ulrik Andersen, Anders-Christian Jacobsen (chair).

Page: 1/3

Apologies for absence: Jacob Lund, Charlotte Appel and observer Anne Marie Pahuus.

Observers: Anders Gade Jensen (minutes) and Anna Louise Plaskett/PhD Admin team.

Agenda

1. **Welcome and approval of the agenda** (Anders-Christian). (9.15-9.20)
2. **News from the Graduate School** (Anna): **Appendix 2** (9.20-9.40)
3. **Evaluation of compulsory PhD courses** (9.40-10.10)
The CED courses for PhD students on university teaching have been critically evaluated by the participating PhD students. The committee will discuss the critique and suggest how to proceed to improve the PhD student's yield of the courses.

The course description is available here:

<https://ced.au.dk/kurser/arts-introduction-to-university-teaching-for-phd-students>

The two evaluation reports (Emdrup and Aarhus) are attached: **Appendix 3a**. Kalle will provide further experiences from the course in Emdrup.

PhD students have asked about the possibilities of applying for credit ('merit') for the course on university teaching. Which practice is there? (Anna)

In addition, we will discuss experiences and the evaluations of the other compulsory courses on ethics and supervision and how data management is currently present in the courses.

Course description of the Research and Ethics course:
<https://phd.arts.au.dk/phd-courses/mandatory-courses>

Evaluation (three) reports are attached. Please note that the course description of the GDPR course can be read on the last pages of this appendix: **Appendix 3b (mainly in Danish)**.

4. **Break** (10.10-10.20)

5. **The principal supervisor's role in the assessment process** (10.20-10.30)

The management of the Graduate School (PhD programme directors and Head of GSA/Anne Marie) has recently had a discussion with regard to the role of the principal supervisor during assessments of PhD dissertations and has a suggestion for an adjustment in our guidelines. The suggestion for adjustment is attached: **Appendix 5**.

6. **Planning of meeting on the 13th of September** (10.30-10.45)

At our last meeting, we decided to have a full day meeting on 13th of September.

We will discuss:

- The format of the seminar
- Whom to be invited when
- Topics to be discussed
- Subcommittee for planning

7. **Internationalisation** (10.45-11.15)

We decided to discuss aspects of internationalisation related to the Graduate School, Arts.

At this meeting, we will discuss:

PhD students stay abroad post corona: Are we back on track following the ministerial orders and the rules of GSA? (Anna)

https://phd.arts.au.dk/fileadmin/phd.arts.au.dk/AR/Addendum__Covid-19__UK.pdf

Numbers of international PhD students coming to Arts a) as enrolled in the programme b) as visiting PhD students (Anna).

- Status – number of international enrolments including double- joint PhD enrolments: **See appendix 7**.
- Guest PhD students are not enrolled at the Graduate Schools at AU and therefore the Graduate School has no overview of incoming guests.

Can we attract more international PhD students? Do we want that? How to secure

Page 3/3