Welcome to Graduate School, Arts 

Graduate School, Arts offers doctoral education for the research disciplines of the Faculty of Arts within all areas of the humanities, theology and educational studies.

Graduate School, Arts is one of four graduate schools at Aarhus University. The work of the Graduate School is carried out in the School of Culture and Society, School of Communication and Culture, Danish School of Education and Centre for Teaching Development and Digital Media. Graduate School, Arts is organised in eight PhD programmes covering a variety of fields ranging from Anthropology, Global Studies, Religion, Art, Literature, Cultural Studies, Didactics, History, Archaeology, Classical Studies, Theology, History of Ideas and Philosophy, to ICT, Media, Communication and Journalism, Language, Linguistics and Cognition, and Learning and Education.

The Graduate School has extensive research collaboration with public institutions and the private sector, and conducts ordinary PhD programmes as well as industrial PhD programmes.
Dear reader, I hope you will enjoy looking through this year’s report as much as I do. I am very proud that in 2018 we have been able to keep a high enrolment of 85 new PhD students. This makes the Faculty of Arts the largest PhD school within the humanities in Denmark. The main reason for this high intake is a continued success from dedicated researchers at the faculty who attract external funding and in their research projects value the work of PhD students. This is for me a true sign of collective talent development, to which the whole faculty contributes. More than half of our enrolments (47 out of 85) are externally or co-financed PhD projects. We are also lucky that it is still possible for us to announce open calls, available to apply twice a year within all areas.

Another gain of this report is the possibility to see listed both our enrolments and our graduates from the year that passed. The variety of projects are intriguing, and I encourage everyone to give the list a good read. You will be surprised at the range of topics and projects that our PhD candidates pursue during their enrolment.

It has been of particular focus to me to make sure that all of our PhD graduates do a research stay abroad during their PhD studies. This will be done via further international collaborations at PhD level: Memorandum of Understanding’s with selected universities, desk-exchanges, joint courses, summer schools and more. Regarding the internal internationalisation ‘at home’ it is my hope that we will be able to continue the slight rise we can observe and admit even more international PhD students in the years to come.

I am also happy to see that we maintain a high level of students who are enrolled in collaboration with one of the university colleges in Denmark. In total 44 of our PhD students have an affiliation to a university college, this makes us the faculty in Denmark with the highest degree of university college collaboration. I value this collaboration and believe that it contributes to the strengthening of the research environments and cultures in a variety of educational institutions in the country.

Anne Marie Pahuus, Head of Graduate School, Arts

The activities of the Graduate School are based at the two campuses of the Faculty of Arts in Aarhus and Copenhagen. The Graduate School is organised in eight multi- or inter-disciplinary PhD programmes, each managed by a programme director. A PhD committee elected by the faculty and PhD students monitors the quality of supervision and programme activities.

PHD COMMITTEE

The main tasks of the PhD committee are to approve PhD courses, draw up internal guidelines for the GSA, and recommend the composition of the PhD assessment committee.

The general aims of the committee as a political entity are to identify strengths, weaknesses, challenges and opportunities in the management of this area. The committee held five meetings and one seminar in 2018 to evaluate the quality of its PhD courses and dissertation seminars (through meetings with the directors of the PhD programme), to respond to the faculty’s talent-development strategies, to discuss related issues with the Head of GSA and to monitor and present the work of the PhD administration.

The PhD students at the GSA are affiliated to relevant research environments, which are organised at the Faculty of Arts into research programmes within the departments. Normally the PhD students will have the same affiliation as their principal supervisor (Campus Aarhus or Campus Erlandsen, Copenhagen).

The GSA is organised in the following eight PhD degree programmes:

- Anthropology, Global Studies and the Study of Religion
- Art, Literature and Cultural Studies
- Didactics
- History, Archaeology and Classical Studies
- ICT, Media Communication and Journalism
- Language, Linguistics, Communication, and Cognition
- Learning and Education
- Theology, History of Ideas and Philosophy

The directors of the PhD programmes are responsible for the administration of graduate programmes. The directors participate in decisions regarding admissions, academic performance, and the application of the regulations and policies of the Graduate School.
GRADUATE SCHOOL, ARTS ANNUAL REPORT 2018

ART, LITERATURE AND CULTURAL STUDIES

This programme covers academic studies of the arts in the broadest sense: visual art and culture, including painting, photographic art and more recent media such as film, video and computer/ theatre, including performance and dance; music, from classical music to modern rhythmic music and sound studies; and literature, in all genres, from national and area-defined contexts to world literature. The programme also welcomes museological studies, trans- and inter-medial studies, art and aesthetic theory, as well as more general studies in culture’s history and theory, including cultural studies and neuro-aesthetic approaches. There are no chronological or theoretical barriers for the programme, which includes historical, contemporary and trans-historical projects. Likewise, the programme encourages both projects from individual disciplines and projects aiming at bridging different disciplines.

Contact:
Director of the PhD programme: Associate Professor, Karen-Margrethe Simonsen, kmms@cc.au.dk
PhD administrator: Annette Gregersen, gregersen@au.dk
Web: http://phd.arts.au.dk/about-us/programmes/art-literature-and-cultural-studies/

THE STUDY OF RELIGION

Coveting an area within the fields of Anthropology, Global Studies and the Study of Religion, a particular strength of this PhD programme is interdisciplinary. In the study of culture, cognition and religion as well as human security and international development, the programme offers unique opportunities for the pursuit of new directions in and across the associated disciplines, including areas such as ethnographic methods; experimental anthropology; visual anthropology; welfare, children and youth; democracy; globalization and transnational mobility; contemporary religion and contemplative traditions; history of religions; cognitive science of religion; gender and politics; the anthropocene; and human security and post-conflict studies.

Theoretical interests are founded on a combination of solid social and human science theories, and range from phenomenology, post-structuralism and grounded theory over various comparative, sociological and historically-based approaches to cognitive science, with particular interest in areas from the humanities and beyond.

Contact:
Director of the PhD programme: Associate Professor, Line Dalsgård, phd@cas.au.dk
PhD administrator: Bodil Bjerring, bodil.bjerring@cas.au.dk

HISTORY, ARCHAEOLOGY AND CLASSICAL STUDIES

This programme has its basis in the disciplines of Archaeology (Prehistory and Medieval Archaeology), Classical Studies (Classical Archaeology and Classical Philology), and History. It thereby spans the study of the human past in its entirety, covering a variety of different methodological approaches. The programme has a strong commitment to interdisciplinarity.

Research foci in the programme include (but are not limited to):
- Material Culture, Cultural Mobility: the European Bronze Age, Technology, Settlement and Landscape in Prehistory and Early History;
- Classical Philology: the Mediterranean world in Antiquity; Late Antiquity; the Viking Age; Buildings, Housing and Medieval Society; Cities and Rural Areas throughout History; Legal Culture in Early Modern Denmark; Political Culture in the 19th and 20th Century; Contemporary History; and Development Aid and Transnational History. Researchers active within the programme furthermore offer world-leading expertise in the study of Scandinavia as a cultural and historical region, including its relation to the outside world both regionally and globally.

Contact:
Director of the PhD programme: Associate Professor, Charlotte Appel, phd.hac@cas.dk
PhD administrator: Anders Gade Jensen, andersgade@au.dk
Web: http://phd.arts.au.dk/about-us/programmes/history-archeology-and-classical-studies/

DIDACTICS

This programme focuses on the analysis of practice and policy in education, in particular the aim, content, form, organisation and performance of learning, teaching and professional development in school and pre-school settings, and analysis of school development and teacher training. Research on subject-specific (e.g. mathematics) and area-specific (e.g. sustainable development) teaching and learning in institutionalised settings at all educational levels forms an important part of the programme. Furthermore, research on workplace learning, career guidance and counselling and adult and vocational education is central in the programme, in relation to both formal and informal learning and teaching.

The programme engages with a wide range of research approaches grounded in research traditions taken from didactics and curriculum studies, and from the various forms of educational research inspired by sociological, philosophical and psychological disciplines.

Contact:
Director of the PhD programme: Professor, Uffe Thomas Jankivst, utj@edu.au.dk
PhD administrator: Minna Elo, mme@edu.au.dk
Web: http://phd.arts.au.dk/about-us/programmes/didactics/
LANGUAGE, LINGUISTICS, COMMUNICATION AND COGNITION

The theoretical core of this PhD programme is linguistics in a broad sense. It includes all significant language-related aspects of psychology, physiology and society. The programme covers a wide range of research areas such as phonetics, phonology, morphology, syntax, semantics and pragmatics as well as conversational analysis, first and second language acquisition, language pedagogy, translation and translation studies, interpreting, business communication, health communication, neurolinguistics, psycholinguistics, sociolinguistics and text linguistics. Adjacent areas such as cognition, philology, rhetoric and semiotics are also included. The programme furthermore offers a fruitful collaboration between the traditions of functional and formal linguistics.

Contact:
Director of the PhD programme: Associate Professor, Merete Birkelund, rommbi@cc.au.dk
PhD administrator: Anders Gade Jensen, andersgade@au.dk

ICT, MEDIA, COMMUNICATION AND JOURNALISM

This PhD programme engages with projects and provides courses within the study of information and communication technology, interaction design, print and audiovisual media, digital media, journalism and experience culture.

The PhD projects in question are often cross-disciplinary, highly influenced by technological, economic, political and cultural developments, so they require a range of approaches in terms of both theory and methods. They include projects in film studies, digital urbanity, software studies, aesthetics, reception and uses of media, games, social media, historical developments of media and technology, organisations, innovation and design processes, surveillance studies, health technology studies, structural changes and production processes in the media industry, visual digital media, journalistic ideals and practices, and the broader social, political and cultural contexts for these subjects.

Contact:
Director of the PhD programme: Associate Professor, Christian Ulrik Andersen, cua@cc.au.dk
PhD administrator: Bodil Bjerring, bodil.bjerring@au.dk
Web: http://phd.arts.au.dk/about-us/programmes/ict-media-communication-and-journalism/
THEOLOGY, HISTORY OF IDEAS AND PHILOSOPHY
The Ph.D.-programme hosts doctoral research relating to the disciplines of Theology, History of Ideas and Philosophy. Theological research deals with the formation, history, and contemporary interpretation of Christianity in church, culture and society. Approaches include Biblical studies, church history, the history of Christian ideas, mentalities, and doctrines, ethics, the philosophy of religion, practical and empirical theology, as well as ecumenical and constructive theology. Research in the History of Ideas deals with the expression, preservation, and change of human ideas over time. Current researchers at the programme work with a wide range of humanistic and social issues including science and technology, politics and society, culture and aesthetics, and existence and religion. Philosophical research investigates human experience and our understanding of the world by studying human phenomenology, conceptual, theoretical, and practical norms, values, and practices. The programme offers supervision within and across areas such as epistemology, metaphysics, philosophy of cognition, ethics, political philosophy, Idealism and Post-Idealism, and philosophy of science, medicine, and technology in society. The Ph.D.-programme as a whole provides a multi-faceted interdisciplinary environment for doctoral research.

Contact:
Director of the Ph.D programme: Professor, Ulla Schmidt, theous@cas.au.dk
PhD administrator: Anders Gade Jensen, andersgade@au.dk

LEARNING AND EDUCATION
This programme is concerned with processes of learning and becoming in a wide variety of formal and informal educational settings as well as with the organisational, political, economic, social, cultural, academic, philosophical and historical contexts in which educationally relevant relations and processes are embedded. These processes can be addressed theoretically, analytically and empirically. A multidimensional research area is covered, ranging from educational research to interdisciplinary approaches (such as sociological, historical, anthropological, ethnographic, psychological and philosophical perspectives). Central to the academic scope of the programme is empirically based research, and analytical theory and methodology. PhD students within the programme are engaged in both basic philosophical and analytical research questions, and in innovative and intervention-oriented research. The programme thus takes an interest in synergies between studies focused on theory development, methodological refinements and empirically based analyses of educational, learning-related, social and subjective phenomena.

Contact:
Director of the PhD programme: Associate Professor, Karen Valentin, kava@edu.au.dk
PhD administrator: Minna Elo, minna.elo@au.dk
Web: http://phd.arts.au.dk/about-us/programmes/learning-and-education/
Graduate School, Arts offers a variety of courses for PhD students, some of which are mandatory (for instance Introduction to PhD supervision for PhD students and Introduction to university teaching for PhD students). There are programme-specific courses and transferable skills courses.

**IN 2018 THE FOLLOWING PROGRAMME-SPECIFIC COURSES WERE OFFERED:**

**Anthropology, Global Studies and the Study of Religion:**
- Affective methodologies – Seminar Series (0,5 ECTS)
- Nationalism and national identity in 1800s Denmark (1,5 ECTS)
- Gender and culture - part 1 (3 ECTS)
- Gender and culture - part 2 (3 ECTS)
- Temporalities (5 ECTS)
- Finitude and moral community (1 ECTS)

**Art, Literature and Cultural Studies:**
- Bernard Steiger: "Simondon and his notion of information" – Masterclass (0,5-2 ECTS)
- Textuality and cultural materiality (3,5 ECTS)
- PhD workshop: Perspectives on the Nordic Middle Ages (1,5 ECTS)
- New Materialist Approaches to Qualitative Analyses - moving with, in and between thinking technologies (4 ECTS)

**History, Archaeology and Classical Studies:**
- PhD workshop: Perspectives on the Nordic Middle Ages (1,5-3,5 ECTS)
- Geo-archaeology Digest (3 ECTS)
- Houses in an Urban Context - High Definition Approaches (3 ECTS)
- Master class with Prof. Alexander Walsham (2 ECTS)

**Didactics & Learning and Education:**
- Improve your research - academic search, digital methods and scholarly communication for PhD students (1 ECTS)
- Working with theory in qualitative analyses (4 ECTS)
- Narrative research and biographical methods (4-5 ECTS)
- Researching quality in early childhood education and care (ECEC) - methods for assessing and developing quality ECEC environments, professional development, innovation and leadership (4 ECTS)
- Forskning i litteratur - teoretiske, metodiske og analytiske tilgange (5 ECTS)
- Theology and empirical studies: Contributing to Critical and Constructive Theological Discourse? (3-4 ECTS)
- Empiriværkstedet E2018 (3 ECTS)
- Empiriværkstedet F2018 (3 ECTS)
- The Matter of the Liturgy (1,5 ECTS)
- Rudolf Bultmann (Reading Theological Classics) (1-2 ECTS)
- What is work? (5 ECTS)

**Language, Linguistics, Communication and Cognition:**
- Digital Media Ethnography: Concepts, Ethics, and Methods (4 ECTS)
- Theory of communication and media - in the light of contemporary media studies (4 ECTS)
- Visuality, culture method: MoodBoard (5 ECTS)
- Transnational TV Drama Pre-Conference: Networking and Career Planning for PhD students (1 ECTS)
- NetLab PhD workshop in web archiving (1 ECTS)

**ICT, Media, Communication and Journalism:**
- Online course in Web archives (3 ECTS)
- Research values (5 ECTS)
- Creativity across disciplines (3 ECTS)
- Digital Media Ethnography: Concepts, Ethics, and Methods (4 ECTS)
- Visuality, culture method: MoodBoard (5 ECTS)
- Transnational TV Drama Pre-Conference: Networking and Career Planning for PhD students (1 ECTS)
- NetLab PhD workshop in web archiving (1 ECTS)

**Joint courses:**
- Forskningsteknologi og etik (1.5 – 2.5 ECTS)
PHD ENROLMENTS 2018

In 2018 Graduate School, Arts enrolled a total of 85 new PhD students.

<table>
<thead>
<tr>
<th>2018 Enrolments</th>
<th>4+4</th>
<th>5+3</th>
<th>Non-Danish MA degree</th>
<th>Non-Danish citizenship</th>
<th>Mean age</th>
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<tr>
<td>ICT, Media, Communication and Journalism</td>
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</tr>
<tr>
<td>Language, Linguistics, Communication and Cognition</td>
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<td>1</td>
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<td>2</td>
<td>37</td>
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<tr>
<td>Theology, History of Ideas and Philosophy</td>
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<td>6</td>
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<td>2</td>
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</table>

Source: Graduate School Arts, January 2019

Anthropology, Global Studies and the Study of Religion

Amanda Møller Rasmussen, Denmark (supervisor Michael Eilenberg)
Give an NGO a Fisher, and you Finance it for a Day. Give an NGO a Global Fear of Piracy, and you Finance it for a Lifetime?

Sebastian Lowe, United Kingdom (supervisor Ton Otto)
Ecological Rights and Indigenous Sound Worlds

Stine Hauberg Nielsen, Denmark (supervisor Marie Louise Tørring)
An Epidemic of Doubt? Exploring how HPV Vaccine Controversies Reflect New and Broader Challenges to Public Health

Charlotte Christiansen, Denmark (supervisor Line Dalsgård)
Kunst som Social Proces

Katrine Handrup Bach, Denmark (supervisor Mads Daugbjerg)
Using the Past to Build the Future: Exploring the Mobilisation of the Recent Past in the Struggles for Contemporary Egyptian Identities

Marie Bjerre Odgaard, Denmark (supervisor Maria E. Louw)
When Bodies Meet in Marginal Spaces: ’ahrar al-jins’ Experiences in Youth in Amman, Jordan

Cecilie Baann, Norway (supervisor Michael Eilenberg)
People are not Security Conscious

Edwin Ambani Ameso, Kenya (supervisor Latte Meinert)
The Realities of Tuberculosis as an Epidemic in Kenya

Nicholas Rowland Wainman, United Kingdom (supervisor Latte Meinert)
Refugee Livelihood Security and Future Perspectives

Míriam Hanna Ancilla Waltz, Netherlands (supervisor Latte Meinert)
Epidemics and Health Security: Threats and Opportunities in One Health

Anne Chahine, Germany (supervisor Ton Otto)
Future Memory Making: Co-creating (post-)Colonial Imaginations with Youth from Greenland and Denmark

Collins Hiyekutuva, Zimbabwe (supervisor Heather Anne Swanson)
Potential and Vulnerabilities in Maputo Ring Road Resettlement Areas

Kirsten Lee Keller, United States (supervisor Heather Anne Swanson)
Seawall and Sewage for a Sinking City: Dutch Engineering and Urban Ecologies in Jakarta

Yihe Zhang, China (supervisor Christian B.N. Gade)
The Realities of Tuberculosis as an Epidemic in Kenya

Matías Gori Olsen, Denmark (supervisor Martin Thomas Rixen)
Narrating the East: The Life and Works of Mu amma Lu-fi Jum a (1886-1952)
Art, Literature and Cultural Studies

Annemarie Majlund Jensen, Denmark (supervisor Sara Dybris McQuaid)
Speaking of Hard Exits: Soldiers’ Memories of Conflict in and about Northern Ireland

Lea Laura Michelsen, Denmark (supervisor Jacob Lund)
录用らの構造と文脈を介しての文化的変化

Marie Christine Skammelsen, Denmark (supervisor Jacob Lund)
Antierror-artikkel og byen som potentiel scene for terror

David Hilmø Rax, Denmark (supervisor Jacob Wamberg)
Arts and the Formation of National Identities in Denmark

Pernille Meyer Christensen, Denmark (supervisor Henrik Skov Skalds as Memory Specialists and Memorable Images: The Su

Anna Solovyeva, Russia (supervisor Pernille Hermann)

Cameroon and Congo-Brazzaville

Activism in the Congo Basin: A Study of Selected Authors from Cameroon and Congo-Brazzaville

Can Literature Save the Congo Basin? Environmental Literary Studies

Kenneth Toah Nsah, Cameroon (supervisor Mads Rosendahl - skulær dansksproget retorik på sociale medier

Digital Matters

Honey Biba Beckerlee, Denmark (supervisor Jacob Wamberg)
Politicization of Contemporary Arab Art Displays

Anastasia Shanaah, Russia (supervisor Lotte Philipsen)
Artistic Practice and Systems Change

David Hilmer Rex, Denmark (supervisor Jacob Wamberg)
Politicization of Contemporary Arab Art Displays

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biometrisk kontekst

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Skulær dansksproget retorik på sociale medier

Pernille Meyer Christensen, Denmark (supervisor Henrik Skov Nielsen)
DySPANs udvikling i dansk litteratur - Et diakront, narra

Didactics

Sørenianna Schultz, Germany (supervisor Andreas Roepstorff)
Developing Measures to Investigate the Role of Reflection in Educational Learning

Nia Longer Primdal, Denmark (supervisor Yenka Simovska)
A ‘Contemplative Turn’ in Danish Classrooms? - Questioning the (Un)intended Effects of Contemplative Practices in Danish Schools

Michael Lynne, Denmark (supervisor Line Lerche Merck)
Udvikling af lærederes didaktiske handling dvs. forskningsvinden af relevans for udsatte unges læring

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Learning and Education

Frederikke Skaaning Knage, Denmark (supervisor Dorte Marie Søndergaard)
Når unge værger sig ved skole

Kornelia Kraglund, Denmark (supervisor Kirsten Elisa Petersen)
Undervisning af flygtningebørn. En forskningsbaseret didaktik

Casper Thrane, Denmark (supervisor Karen Wistoft)
Betydninger af stx-danskfagets indskrivning og træning af tvær-
faglige kompetencer ud fra emnet smag og æstetik

Emil Smith, Denmark (supervisor David Reimer)
Measuring School Culture Through the Eyes of Students and Teachers

Rajeshwar Acharya, Nepal (supervisor Karen Valentin)
‘Battlefield’ of Educational Aid: A Study of International Financing of the Nepali Education Sector Amidst Declining Foreign Aid

Ida Elbaek, Denmark (supervisor Eva Gulløv)
Relationer i daaplejen

Narges Ghandchi, Iran (supervisor Helle Pia Løversen)
Intergenerational Socialization into Danish Language and Culture. An Ethnographic Study of Migrant Adults’ Socialization through Their Children into Danish Language and Culture

Mikkel Helsing Yembye, Denmark (supervisor Hans Siggaard Jensen)
Developing the Concept of Causation and Evidence in Evidence-based Research

Maria Louise Larsen Hedegaard, Denmark (supervisor John Benedicto Krejpter)
Demokrati og medborgerskab i den målstyrede skole

Mia Hesselberg-Thomsen, Denmark (supervisor Morten Nissen)
At spille en professionel rolle i andres liv

Lucas Lundbye Cone, Denmark (supervisor Katja Brøgger)
The Politics of Privatization: Markets, School Choice, and the Struggle for Public Education

Theology, History of Ideas and Philosophy

Anne-Cathrine Wackerhausen, Denmark (supervisor Johanna Seibl)
Dehumanizing Humans and Humanizing Machines - Social Robotics and the Attributability of Humanity

Ludvig Goldschmidt Pedersen, Denmark (supervisor Casper Andersen)
Scientific Virtues in the Danish Bureaucracy, 1885-1942

Louise Rognlien, Norway (supervisor Louise Fabian)
Nye stemmer: Den indvandrede kvinde

Søren Carsten Light Lorenzen, Denmark (supervisor Jan Dietrich)
Name, Names, and Naming: An Analysis of the Narrative Self in the Old Testament

Eva Elisabeth Houth Yrangbaek, Denmark (supervisor Jakob Engberg)
Constructing Theology with the Self - Text Mining the Autobiographical Elements of Augustine’s Works

Marie Andersen, Denmark (supervisor Eve-Marie Becker)
Epistolary Leadership and the Management of Time – a Comparative Reading of Paul’s and Seneca’s Letters

Joannes Purkhús, Denmark (supervisor Eve-Marie Becker)
Doula in and around Paul. A Socio-historical, Semantic and Motific Analysis

Valeria Dessy, Italy (supervisor Anders-Christian Jacobsen)
Origen and the Modern Protestant Tradition
In 2018 Graduate School, Arts awarded the PhD degree to 46 graduates.

<table>
<thead>
<tr>
<th>2018</th>
<th>Graduates</th>
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Source: Graduate School Arts, January 2019

ANTHROPOLOGY, GLOBAL STUDIES AND THE STUDY OF RELIGION

Pierre du Plessis, Botswana (supervisor Anna Tsing and Rane Willerslev)
Gathering the Kalahari: Tracking Landscapes in Motion

Morten Deleuran Terkildsen, Denmark (supervisor Andreas Røepstorff)
Cancer Genetic Counseling in China and Denmark: a Comparative Anthropological Perspective

Thea Skoan, Denmark (supervisor Rane Willerslev and Ton Otto)
Cosmology Matters - Power Objects, Rituals, and Meat-sharing among the Hadza of Tanzania

Hette Lind Kusk, Denmark (supervisor Latte Heinert)
On Uncertain Ground: Intimate Wrangles over Land and Belonging in Northern Uganda

Hugh Daniel Turpin, Ireland (supervisor Armin Geertz)
Failing God? A Cognitive Anthropological Examination of the Relationship between Catholic Scandals and Irish Secularisation

Hette Bjerregaard Mortensen, Denmark (supervisor Hans Jørgen Lundager Jensen and Anders Klostergaard Petersen)
A Contribution to Qur’anic Studies: Toward a Definition of Piety and Asceticism in the Qur’ān

ART, LITERATURE AND CULTURAL STUDIES

Anders Eskildsen, Denmark (supervisor Steen Kaargaard Nielsen)
Interagency in Improvised Music: A Systems Theory-based Analytical Strategy

Christina Jerne, Denmark (supervisor Britta Timm Knudsen)
Moments of Rupture: Effectuating, Assembling and Desiring Anti-Mathematics

Tina Louise Hove Sørensen, Denmark (supervisor Bodil Marie Stavning Thomsen and Per Stounbjerg)

HISTORY, ARCHAEOLOGY AND CLASSICAL STUDIES

Katrine Balsgaard Juul, Denmark (supervisor Jens-Bjørn Andresen and Mads Kähler Holst)
On the Verge of Coastal Culture: Dynamic Identities in the North Sea Areas AD 400-700 Expressed through Gender, Status and Regionality

Anna Severine Beck, Denmark (supervisor Mette Svart Kristiansen and Mads Kähler Holst)
Assembling the House, Building a Home. The Late Iron Age Longhouse (500-1000 AD)

DIDACTICS

Keld Skovmand, Denmark (supervisor Fred V. Nielsen and Sven-Erik Holgersen)
I bund og grund – lærerprofessionens didaktik?

Geir Hynre, Norway (supervisor Monica Carlsson)
Bruk av kvalitative case-studier i evalueringer av barnevern-programmer

Hans Harryson, Faroe Islands (supervisor Jens Rasmussen)
Den pædagogiske diskurs i læreruddannelsen. Formal, indhold og undervisningsmetoder i eksperimenter af læreruddannelserne HSN, Drammen, VIA, Aarhus og HI, Reykjavik

Niels Lukassen, Denmark (supervisor Jens Rasmussen)
Formativ feedback: Systemteoretisk gennemskuelse og empirisk undersøgelse af formativ feedback i folkeskolerens 7. klasser

Rikke Dalgaard Hartmeyer, Denmark (supervisor Hans Siggø Jensen)
Praktikers didaktik: Hvordan styrker læringen og studerendes engagement og læring i praktik?

Jan Bisgaard, Denmark (supervisor Vibe Aarikka)
Praktikbirds didaktik: Hvordan styrker læringen og studerendes engagement og læring i praktik?
Grundtvig’s Polemic in the Period 1810-1825

Vanja Thaulow, Denmark (supervisor Troels Nørager)

Morality and Difference
Eine Untersuchung zu Anknüpfungspunkten, Transformationsmöglichkeiten und Differenzen

Luthers Schriftverständnis aus rezeptionsästhetischer Perspektive. Eine Untersuchung zu Ankünftungspunkten, Transformationsmöglichkeiten und Differenzen

Kinga Zeller, Germany (supervisor Bo Kristian Holm)

Luther’s Schriftverständnis aus rezeptionsästhetischer Perspektive. Eine Untersuchung zu Ankünftungspunkten, Transformationsmöglichkeiten und Differenzen

Lone Slot Nielsen, Denmark (supervisor Svend Andersen)

Kritik og engagement. En undersøgelse af K.E. Løgstrups kultur

Christoffer Basse Eriksen, Denmark (supervisor Mikkel Thorup)

Strygerspillets Epistemologi

Øyvind Losøy, Norway (supervisor Thomas Schwarz Wentzer)

Modern Microscopy


Christoffer Basse Eriksen, Denmark (supervisor Mikkel Thorup)

The Sino-Danish Center and the Challenges of Developing Equal Sino-Foreign Partnerships in Higher Education

Jie Gao, China (supervisor Susan Wright)

Analyses of Effects of Teachers’ Personality Traits and Education on Students’ Behavior and Self-esteem

Byran Müller Kristensen, Denmark (supervisor Niels Egelund and Anders Holm)

Teachers and Teacher Personality: Secondary Growth Curve Analyses of Effects of Teachers’ Personality Traits and Education on Students’ Behavior and Self-esteem

Lee Madsen, Denmark (supervisor Bo Kristian Holm)

Analysis of Student and Teacher Personality Traits and Education on Students’ Behavior and Self-esteem

The Good Household: A Danish Village Community in the 20th Century

Marie Louise Juul Søndergaard, Denmark (supervisor Lone Koefoed Hansen)

The Good Household: A Danish Village Community in the 20th Century

Helene Falkenberg, Denmark (supervisor Malou Juelskjær)

Sino-Foreign Partnerships in Higher Education

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Lynge Stegger Gemzae, Denmark (supervisor Jakob Isak Nielsen)
### Total number of enrolled PhD students by December 2018

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<th>2018</th>
<th>Enrolled</th>
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<th>Non-Danish MA degree</th>
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Source: Graduate School, Arts, January 2019
Enrolments and graduates, 2005-2018

Enrolments divided into 5+3 and 4+4, 2005-2018

Origin of MA degree of the 5+3 enrolments, 2008-2018

International (non-Danish) PhD students at AU, percentage of students

Note: Prior to 2012 PhD students from the programmes based at the Department of Education (Didactics; Learning and Education) are not included.
PhD graduates who did a research stay abroad of min. 2 months

- 

Financing of the PhD students enrolled in 2011-2018 (head count)

- 

Graduate School, Arts, total number of enrolled PhD students in collaboration with University Colleges 2012 - 2018

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Source: Graduate School, Arts, January 2019

Graduate School, Arts, enrolments and graduates in collaboration with University Colleges 2012-2018

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Source: Graduate School, Arts, January 2019

Note: Due to a shift in method of registration from 2017, we no longer register any stipends as solely externally funded (all externally funded PhD students are co-financed with either salary, overhead or educational fee).
Graduate School, Arts, industrial PhD students, enrolments and graduates 2005-2018

Completion time 2010-2018
Average completion time (effective study time) excludes leaves of absence and part A (MA credit) for 4+4 students

CONTACT INFORMATION AND WHERE TO LEARN MORE

Graduate School, Arts webpage [http://phd.arts.au.dk](http://phd.arts.au.dk)
On the webpage you will be able to find detailed information about programmes, courses, application announcements, deadlines, rules and regulations.


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Tel: +45 87 15 25 81