



INTERNATIONAL SPRING SCHOOL

ONLINE EDITION

POTTERY IN ANCIENT AND CONTEMPORARY WORLD

Materials, Societies, Economies, (and Forgeries)

The International Spring School "Pottery in Ancient and Contemporary World. Materials, Societies, Economies, (and Forgeries)" intends to analyse and discuss topics closely linked to the economic and social relations of different societies with ceramics, from the Greek world to the contemporary world, thus also investigating issues such as the archaeology of production, ceramic archaeometry and, obviously, the theme of collecting and forgery.

The International Winter School intends to continue the scientific path started by the previous editions of the Winter School "Anthropology of forgery. A multidisciplinary approach to the study of archaeological fakes" and "Anthropology of forgery. Art Collecting, Authentication and Innovative Tools for a Culture of Legality in Cultural Heritage".

The first edition, in 2017, focused on the analysis of the problem of forgery in different archaeological materials (paintings, sculptures, glass, ceramics, mosaics, textiles, etc.) and in different historical periods, while the second edition, in 2019, analysed the phenomenon of cultural heritage collecting (locally, nationally and internationally), the authentication methods adopted daily by professionals through the use of archaeological, archaeometric and digital tools and techniques.

The International Spring School "Pottery in Ancient and Contemporary World. Materials, Societies, Economies, (and Forgeries)" (online edition) will focus on the role of ceramics in society from ancient times to the contemporary world through the analysis of the archaeological, economic, sociological and anthropological point of view.

Thanks to its international and multidisciplinary teaching staff, this International Spring School will investigate the relationships between the main technological production in the history of mankind and the social and economic changes occurred in the different civilizations, defining the role of ceramics in the contemporary world (from handicrafts to artistic productions, from the collection of archaeological materials to their falsification for fraudulent purposes).

Applications

The course (delivered exclusively online via the Moodle platform) is aimed mainly at PhD students, postgraduates and cultural / museum professionals interested in exploring the relationships between the production environment and

the social, economic and anthropological mechanisms typical of material culture studies.

The International Spring School, being an advanced training course provided by the University of Padua in collaboration with Aarhus University and the University of Thessaly, has a limited number of participants (maximum 30).

All interested participants can apply by filling in the form at the following link (<https://forms.gle/SP9SRr4DUr1dXZvr7>) by 28 April 2021.

Selected participants will be provided with credentials to freely access the material prepared by the teaching staff.

Course features

- fully online course (Moodle platform)
- video lessons with the possibility of in-depth study of topics
- online study day for discussion and debate
- no registration fees
- English as a vehicular language
- award of 4 CFU/ECTS

Lecturers

- Eleni Aloupi-Siotis, Thetis Authentics LTD
- Alessandro Ceccarelli, University of Cambridge
- Silvia Cipriano, Museo della Centuriazione Romana
- Enrico Cirelli, Alma Mater Studiorum
- Paola D'Alconzo, Università di Napoli Federico II
- Carlo De Mitri, Vrije Universiteit Amsterdam
- Martine Denoyelle, Institut national d'histoire de l'art Paris
- Louise Détrez, Bibliothèque nationale de France
- Antonio F. Ferrandes, Sapienza - Università di Roma
- Mimika Giannopoulou, University of Crete
- Marcella Giorgio, Independent researcher
- Florence Le Bars-Tosi, ArScAn, équipe ESPRI&LIMC
- François Lissarrague, EHES
- Valentina Mantovani, University of Padova
- Stefania Mazzocchin, University of Padova
- Christina Mitsopoulou, University of Thessaly
- Maria Chiara Monaco, University of Basilicata
- Vinnie Nørskov, Aarhus University
- Robin Osborne, University of Cambridge
- Claude Pouzadoux, CNRS
- Daniel Santacreu, University of the Balearic Islands
- Philip Sapirstein, University of Toronto
- Francesca Silvestrelli, University of Salento
- Luana Toniolo, Parco Archeologico di Pompei
- Tsiafaki Despoina, Cultural Heritage Department "Athena"

Scientific Direction

Monica Salvadori, University of Padova

Co-Direction

Monica Baggio, University of Padova

Scientific Board

Vinnie Nørskov, Aarhus University

Christina Mitsopoulou, University of Thessaly

Luca Zamparo, University of Padova