INFORMATION FOR PhD APPLICANTS

THE PhD PROGRAMS AT THE SCHOOL OF CULTURE AND SOCIETY
# NEXT APPLICATION DEADLINES

<table>
<thead>
<tr>
<th>Deadline</th>
<th>Answer should arrive</th>
<th>Scholarship starts</th>
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<tr>
<td>15.03.2022</td>
<td>Late June 2022</td>
<td>01.09.2022</td>
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<tr>
<td>01.10.2022</td>
<td>Late December 2022</td>
<td>01.02.2023</td>
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http://phd.arts.au.dk/applicants/open-and-specific-calls/
GRADUATE SCHOOL OF ARTS: 8 PhD PROGRAMS

- History, Archaeology and Classical Studies (director: Magdalena Naum)
- Anthropology, Global Studies and the Study of Religion (director: Lisanne Wilken)
- Theology, History of Ideas and Philosophy (director: Jakob Bek-Thomsen)
- Art, Literature and Cultural Studies
- Didactics
- ICT, Media, Communication and Journalism
- Language, Linguistics, Communication and Cognition
- Learning and Education
PhD ENROLLMENT MODELS

› **4+4:**
  - 60-90 ECTS Passed on the MA level at the time of enrolment (Less at the time of application)
  - 1 year MA degree from e.g. an English or Dutch university

› **5+3:**
  - MA degree (at the time of enrollment)

› **A PHD stipend is education and work**
  - Research project → PhD dissertation
  - Departmental work – 840 hours
  - Courses – 30 ECTS on the phd-level + (for 4+4: finishing the MA)
  - Conferences, workshops, seminars – locally, nationally, internationally
  - Change of research environment (2-12 months)
4+4 PhD ENROLLMENT MODEL

Part A:
- 1.5 - 2 years studies depending on already obtained ECTS at MA studies
- Double SU-stipend ("dobbelt SU-klip")
- Departmental work (210/280 h)
- Studies abroad (optional)
- Qualifying examination (after 4th semester evaluation)
- Continue enrolment part B or MA degree? (finished with MA thesis)

Part B
- Enrollment as PhD stipend with salary
- 2 years studies: research, PhD courses, knowledge dissemination
- Departmental work (560 hrs: teaching, research management, examination)
- Studies abroad (if not at A level) 2-12 months consecutively
- 30 ECTS PhD courses (during A+B)
- PhD dissertation and defense
FUNDING

› Scholarships offered by the Graduate school
  Open call – freely formulated project proposal
  Specific call – PhD as a part of externally funded project:

  1. Hunting Life: Explorations of Biosociality in Greenland (4+4 or 5+3) (Anthropology)
  2. Computing Antiquity: Computational Research in Ancient Text Corpora (4+4 or 5+3) (Theology, History of Ideas and Philosophy)

› The Danish Independent Research Council as part of collaborative project

› Scholarship co-funded with external partner (university college, museum, church etc.)
Applying

› Start early with project ideas and contact to possible supervisors

› Discuss the project with supervisor and co-students several times during the process

› Reserve the last week for minor changes and the finishing touch
THE APPLICATION (DEADLINE MARCH 15, 2022)

Application guide:  http://phd.arts.au.dk/applicants/how-to-apply/
(general rules  http://phd.arts.au.dk/rules-and-forms/rules-and-regulations/)

- Motivation
- CV (e.g. degrees, academic publications)
- Diploma and transcripts of records (e.g., credit transfer)
- Schedule of forthcoming examinations (only 4+4)
- Proof of language skills (https://phd.arts.au.dk/applicants/english-test)
- Project description
- Budget details (If the project requires more than a workstation and travel funds)
- Timetable
- Other information to consider

After the deadline, you cannot submit anything but the MA diploma
The assessment process

Central assessment committee

Academic assessment committee

Document check

Supervisor

Applicant
ASSESSMENT CRITERIA

Individual qualifications

1. Grades
2. Achievements
3. Academic CV (instructor, publications)
4. Studies abroad
5. Personal motivation and maturity

Language proficiency
1. English
2. Relevant languages
ASSESSMENT CRITERIA

Academic potential of the project

1. Methodological, analytical and theoretical framework and consistency
2. Academic relevance – knowledge of "state of the art"
3. Academic innovativeness
4. Feasibility

5. Relevance to research profile og strategy of ARTS
6. Match with profile of research unit and department
10 Questions regarding the good application

1. Does the project have a clearly defined main problem? Are the central research questions of the project clearly articulated?

2. Does the project assesses the research literature in the area? Is your use of the litterature in relation to your research topic or empirical study clear?

3. Is your choice of material, method or theoretical framework well argued?

4. Is it clear how your project will contribute to the development of relevant knowledge or method within your field?

5. Have you situated your project in relation to research strenghts, clusters or research focus areas at the section, department or the faculty of ARTS? Or in an even wider context?
10 Questions regarding the good application

6. Have you produced a convincing time schedule for the project? Can the project be realised within this time frame?

7. Are the academic qualifications and experiences that make you especially qualified to complete the project clearly stated?

8. What are your plans for the obligatory stay at a research institution abroad? Is the choice of institution sufficiently justified by its research standard, relevance to the field etc.?

9. Is your budget for the project realistic and is it sufficiently justified in your project proposal?

10. Are the ethical questions and implications regarding the project articulated if it is a field work?
Write clearly and for all disciplines!
APPLICATION WEBSITE

- All information about the PhD at Arts can be found at: http://phd.arts.au.dk/
- Note: “applicants”-section:

- Calls can be found here. http://phd.arts.au.dk/applicants/open-and-specific-calls/
APPLICATION GUIDE

› Please read through the FAQ and the application guideline first

› Contact the administration in case of uncertainties (Bettina Acthon or the relevant administrator)

http://phd.arts.au.dk/about-us/contact/