INFORMATION FOR PhD APPLICANTS
ARTS GRADUATE SCHOOL

THE PhD PROGRAMMES AT THE SCHOOL OF CULTURE AND SOCIETY
INFORMATION PHD APPLICANTS

- About calls, enrolment, phd-studies, funding
- About developing and writing your application
- Assessment process
GRADUATE SCHOOL OF ARTS: 8 PhD PROGRAMMES

- Anthropology, International Area Studies and the Study of Religion (director: Lisanne Wilken)
- History, Archaeology and Classical Studies (director: Charlotte Appel)
- Theology, History of Ideas and Philosophy (director: Ulla Schmidt)
- Art, Literature and Cultural Studies
- Curriculum Research and Education
- ICT, Media, Communication and Journalism
- Language, Linguistics and Cognition
- Learning and Education
Next Application Deadlines
Open and Specific Calls

<table>
<thead>
<tr>
<th>Deadline</th>
<th>Answer should arrive</th>
<th>Scholarship starts</th>
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<tbody>
<tr>
<td>15.03.2021</td>
<td>Late June 2021</td>
<td>01.09.2021</td>
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<tr>
<td>01.10.2021</td>
<td>Late December 2021</td>
<td>01.02.2022</td>
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https://phd.arts.au.dk/applicants/open-and-specific-calls/
PhD ENROLMENT MODELS

- **4+4:**
  - 60-90 ECTS Passed on the MA level at the time of enrolment (30 – 60 at the time of application)

- **5+3:**
  - MA degree (at the time of enrolment) (120 ECTS)
A PHD STIPEND IS EDUCATION AND WORK:

› Research project → PhD dissertation

› Departmental work – 840 hours (normally)

› Courses – 30 ECTS on the phd-level + (for 4+4: finishing the MA)
  › May also include conferences, workshops, seminars – locally, nationally, internationally

› Research stay abroad (2-12 months)
SPECIFICALLY ABOUT THE 4+4 PhD ENROLMENT MODEL

Part A:
- 1.5 - 2 years studies depending on already obtained ECTS at MA studies
- Double SU-stipend ("dobbelt SU-klip")
- Departmental work (210/280 h)
- Studies abroad (optional)
- Qualifying examination (after 4th semester evaluation)
- Continue enrolment part B or MA degree? (finished with MA thesis)

Part B
- Enrolment as PhD stipend with salary
- 2 years studies: research, PhD courses, knowledge dissemination
- Departmental work (560 hrs: teaching, research management, examination)
- Studies abroad (if not at A level) 2-12 month consecutively
- 30 ECTS PhD courses (during A+B)
- PhD dissertation and defense
FUNDING

› Scholarships offered by the Graduate school
  › See http://talent.au.dk/phd/arts/

› Part of collaborative project with external funding (The Danish Independent Research Council, private foundations such as Velux, Carlsberg etc)

› Scholarship co-funded with external partner (university college, museum, church etc.)

› Industrial PhD programme (https://phd.arts.au.dk/applicants/industrial-phd-programme/)
THE APPLICATION
(DEADLINES MARCH 15 / OCT 1)

Important links – read carefully!!
- http://phd.arts.au.dk/applicants/how-to-apply/

Application material (pdf only, max 20 MB, no zip)
- Project description
- CV (e.g. degrees, academic publications)
- Motivation
- Diploma and transcripts of records (e.g., credit transfer)
- Schedule of forthcoming examinations (only 4+4)
- Proof of language skills
- Budget details (Only for expenses beyond workstation and travel funds)
- Suggested supervisor and references (optional)
- Other information to consider (optional)

After the deadline, you cannot submit anything but the MA diploma
10 tips for the application
DOES YOUR PROJECT DESCRIPTION DEMONSTRATE AND ARTICULATE:

1. a clearly defined and explicated main problem and research questions?

2. very good knowledge of relevant research litterature regarding main problem and its wider context / research field ("state of the art")?

3. -and how the project will contribute to and expand knowledge regarding its topic and the wider research field?

4. method and theoretical framework?
10 tips for the application
AND DOES YOUR APPLICATION ALSO

5. situate your project in relation to research areas at AU? (use the "motivation")

6. contain a concrete and realistic time schedule for the phd-studies, incl. Project (NB! Use the time schedule form in the application)?

7. demonstrate necessary and additional academic qualifications (language skills beyond the formally required, method skills/experiences)?

8. Indicate tentative plans for stay abroad / contact with relevant research milieus?

9. - if needed, contain a realistic budget? (only for extra expenses, such as equipment, specific software etc)

10. adress any ethical implications or questions as well as GDPR issues pertaining to your project?
And:

› **Start early** with project ideas and contact to possible supervisors

› **Discuss** the project with supervisor and co-students several times during the process

› Reserve the last week for minor changes and the finishing touch

› **Above all: Write clearly and for all disciplines!**
Having applied – the selection process

Central assessment committee (Grad.school)

Academic assessment committee (programs)

Supervisor

Applicant
ASSESSMENT CRITERIA

Individual qualifications
1. Marks
2. Efficiency
3. Academic CV (instructor, publications)
4. Studies abroad
5. Personal motivation and maturity

Language proficiency
1. English
2. Relevant languages

Academic potential of the project
Methodological, analytical and theoretical skill and consistency
Academic relevance – knowledge of "state of the art"
Academic innovativeness
Realisability
Relevance to research profile og strategy of ARTS
Match with profile of research unit and department
APPLICATION WEBSITE: USE IT !!!

- All information about the PhD at Arts can be found at:
  http://phd.arts.au.dk/
- Note: “applicants”-section:

- Calls can be found here. http://phd.arts.au.dk/applicants/open-and-specific-calls/.
APPLICATION GUIDE: READ IT!!!!

› Inspiration page for the PhD application process:

› Please read through the FAQ and the application guideline first

› Contact the administration in case of uncertainties (Bettina Acthon or the relevant administrator)
  [http://phd.arts.au.dk/about-us/contact/](http://phd.arts.au.dk/about-us/contact/)
THANK YOU – AND GOOD LUCK!!