Contemporary European theatre and performance practices and epistemological reflections are at challenging crossroads of multilayered cultural encounters and diversities and individual and collective identity constructions along with processes of othering and aesthetic strategies of inclusion and exclusion. In this connection, dynamics of power-relation and politics of perception connected to issues of representation and diversity in European theatre raise the following question: Who should or may represent whom on a stage, especially concerning certain manifestations of otherness, such as in the case of people with physical disabilities and/or from other sociocultural backgrounds? How to deal with the otherness of the person(s) portrayed has become a contentious issue in the contemporary context of diverse and societies in Europe?

In the form of an introductory and overview presentation, this lecture appeals to an intersectional (imagination) approach as an analytical perspective to look at and question some interconnected dynamics of power-relation and politics of perception connected to issues of representation and diversity in European theatre.

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Monday 21 June 2021, 10.00-11.30

The seminar will take place as online webinar via Zoom.
Please register in advance to receive the Zoom invitation: https://aarhusuniversity.zoom.us/meeting/register/u5Eud-ypqTMpHNzMfMcGpJk5wxK6sn-uzskx