INFORMATION FOR PhD APPLICANTS

THE PhD PROGRAMMES AT THE SCHOOL OF CULTURE AND SOCIETY
# NEXT APPLICATION DEADLINES

<table>
<thead>
<tr>
<th>Deadline</th>
<th>Answer should arrive</th>
<th>Scholarship starts</th>
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<tbody>
<tr>
<td>15.03.2020</td>
<td>Late June 2020</td>
<td>01.09.2020</td>
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<tr>
<td>01.10.2020</td>
<td>Late December 2020</td>
<td>01.02.2021</td>
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http://phd.arts.au.dk/applicants/open-and-specific-calls/
GRADUATE SCHOOL OF ARTS:
8 PhD PROGRAMMES

- Anthropology, International Area Studies and the Study of Religion (director: Lisanne Wilken)
- Art, Literature and Cultural Studies
- Curriculum Research and Education
- History, Archaeology and Classical Studies (director: Magdalene Ewa Naum)
- ICT, Media, Communication and Journalism
- Language, Linguistics and Cognition
- Learning and Education
- Theology, History of Ideas and Philosophy (director: Jakob Bek-Thomsen)
PhD ENROLMENT MODELS

› 4+4:
  › 60-90 ECTS Passed on the MA level at the time of enrolment (Less at the time of application)

› 5+3:
  › MA degree (at the time of enrolment)

› A PHD stipend is education and work
  › Research project → PhD dissertation (Approx. 2 years in total)
  › Departmental work – 840 hours (Approx. ½ year)
  › Courses – 30 ECTS on the phd-level (Approx. ½ year]+ (for 4+4: finishing the MA)
  › Conferences, workshops, seminars – locally, nationally, internationally
  › Change of research environment (2-12 months)
4+4 PhD ENROLMENT MODEL (an AU-story)

Part A:
- 1.5 - 2 years studies depending on already obtained ECTS at MA studies
- Double SU-stipend ("dobbelt SU-klip")
- Departmental work (210/280 h)
- Studies abroad (optional)
- Qualifying examination (after 4th semester evaluation)
- Continue enrolment part B or MA degree? (finished with MA thesis)

Part B
- Enrolment as PhD stipend with salary
- 2 years studies: research, PhD courses, knowledge dissemination
- Departmental work (560 hrs: teaching, research management, examination)
- Studies abroad (if not at A level) 2-12 months consecutively
- 30 ECTS PhD courses (during A+B)
- PhD dissertation and defense
FUNDING

› Scholarships offered by the Graduate school (Deadline, March 15)
  › See http://talent.au.dk/phd/arts/

› The Danish Independent Research Council as part of collaborative project

› Industrial PhD programme

› Private funding, e.g., Carlsberg or Velux (mainly as part of collaborative projects)

› Scholarship co-funded with external partner (university college, museum, church etc.)
Applying

› Start early with project ideas and contact to possible supervisors

› Discuss the project with supervisor and co-students several times during the process

› Write and rewrite several times (i.e. many drafts during the process)

› Reserve the last week for minor changes and the finishing touch
THE APPLICATION ITSELF (DEADLINE MARCH 15, 2020)

Application guide: http://phd.arts.au.dk/applicants/how-to-apply/
(general rules http://phd.arts.au.dk/rules-and-forms/rules-and-regulations/)

Application material (PDF only, max 20 MB, no zip)
- Motivation
- CV (e.g. degrees, academic publications)
- Diplomas and transcripts of records (e.g., credit transfer) – NB: BA + MA
- Schedule of forthcoming examinations (only 4+4)
- Proof of language skills
- Project description
- Budget details (If the project requires more than a workstation and general travel funds)
- Other information to consider

After the deadline, you cannot submit anything but the MA diploma
Having applied – the selection process

Central assessment committee (Faculty level)

Academic assessment committee (programme level)

Supervisor  Applicant
ASSESSMENT CRITERIA

Individual qualifications
1. Marks
2. Efficiency
3. Academic CV (instructor, publications)
4. Studies abroad
5. Personal motivation and maturity

Language proficiency
1. English
2. Relevant languages

Academic potential of the project
Methodological, analytical and theoretical skills and consistency
Academic relevance - knowledge of "state of the art"
Academic innovativeness
Realisability
Relevance to research profile og strategy of ARTS
Match with profile of research unit and department
10 Questions regarding the Good application

1. Does the project have a clearly defined main problem? Are the central research questions of the project clearly articulated?

2. Does the project signal that you know and can assess the research literature in the area? Is your use of the literature in relation to your research topic or empirical study clear?

3. Is it clear how your project will contribute to the development of relevant knowledge or method within your field?

4. Have you situated your project in relation to research strenghts, clusters or research focus areas at the section, department or the faculty of ARTS? Or in an even wider context?

5. Is your choice of method or theoretical litterature discussed and well argued?
10 Questions regarding the Good application

6. Have you produced a convincing time schedule for the project? Can the project be realised within this time frame?

7. Are the academic qualifications and experiences that make you especially qualified to complete the project clearly stated?

8. What are your plans for the obligatory stay at a research institution abroad? Is the choice of institution sufficiently justified by its research standard, relevance to the field etc.? Has contact been made - informally og formally with the institution?

9. Is your budget for the project realistic and is it sufficiently justified in your project proposal?

10. Are the ethical questions and implications regarding the project articulated if it is a field work?
Think about all of these points – and discuss your draft with your potential supervisor

Write clearly and for all disciplines!
APPLICATION WEBSITE

- All information about the PhD at Arts can be found at: http://phd.arts.au.dk/
- Note: “applicants”-section:
- Calls can be found here. http://phd.arts.au.dk/applicants/open-and-specific-calls/.
APPLICATION GUIDE

› Inspiration page for the PhD application process: http://studypedia.au.dk/en/preparing-a-phd-project/

› Please read through the FAQ and the application guideline first

› Contact the administration in case of uncertainties (Bettina Acthon or the relevant administrator) http://phd.arts.au.dk/about-us/contact/
IS THIS THE RIGHT THING FOR ME?


› Try to think about why this sort of work would be good for you .. And why you would be good at it... Try to compare with previous experiences

› Think about this work in relation to your life in general (family, plans for the future etc.)
GOOD LUCK WITH YOUR APPLICATIONS