INFORMATION FOR Ph.d. APPLICANTS

THE Ph.d. PROGRAMMES AT THE SCHOOL OF CULTURE AND SOCIETY
GRADUATE SCHOOL OF ARTS: 8 PhD PROGRAMMES

- Anthropology, International Area Studies and the Study of Religion (director: Lisanne Wilken)
- Art, Literature and Cultural Studies
- Curriculum Research and Education
- History, Archaeology and Classical Studies (director: Magdalene Ewa Naum)
- ICT, Media, Communication and Journalism
- Language, Linguistics and Cognition
- Learning and Education
- Theology, History of Ideas and Philosophy (director: Jakob Bek-Thomsen)
NEXT APPLICATION DEADLINE

<table>
<thead>
<tr>
<th>Deadline</th>
<th>Answer should arrive</th>
<th>Scholarship starts</th>
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<td>01.10.2021</td>
<td>Late December 2021</td>
<td>01.02.2022</td>
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<td>15.03.2022</td>
<td>June 2022</td>
<td>01.09.2022</td>
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http://phd.arts.au.dk/applicants/open-and-specific-calls/
PhD ENROLMENT MODELS

- 4+4:
  - 60-90 ECTS passed on the MA level at the time of enrolment (Less at the time of application)

- 5+3:
  - MA degree (at the time of enrolment)
4+4 PhD ENROLMENT MODEL  (an AU-story)

› Part A:
  › 1.5 - 2 years studies depending on already obtained ECTS at MA studies
  › Double SU-stipend
  › Departmental work (210/280 h)
  › Studies abroad (optional)
  › Qualifying examination (after 4th semester evaluation)
  › Continue enrolment part B or MA degree? (finished with MA thesis)

› Part B
  › Enrolment as PhD candidate with salary (and a pension plan!)
  › 2 years studies: research, PhD courses, knowledge dissemination
  › Departmental work (560 hrs: teaching, research management, examination)
  › Studies abroad (if not at A level) 2-12 months
  › 30 ECTS PhD courses (during A+B)
  › PhD dissertation and defense
5+3 PHD ENROLMENT

› You apply after you have handed in your masters dissertation;

› You may apply right after you have finished your masters degree;

› You may have worked a couple of years before applying;

› A PHD position involves education and work
  › End goal: Research project → PhD dissertation
  › This involves writing, participating in onferences, workshops, seminars – locally, nationally, internationally (and on Zoom!)
  › Change of research environment (2-12 months)
  › Departmental work – 840 hours (Approx. ½ year]
  › Courses – 30 ECTS on the phd-level (Approx. ½ year]+ (for 4+4: finishing the MA)
FUNDING

› Scholarships offered by the Graduate School (See http://talent.au.dk/phd/arts/)

› The Danish Independent Research Council as part of collaborative project

› Industrial PhD programme

› Private funding, e.g., Carlsberg, Velux, Novo, LEGO (mainly as part of collaborative projects)

› Scholarship co-funded with external partner (university college, museum, church etc.)

› Either way, a phd-position is a job you get paid to do
Applying

› Start early with project ideas and contact to possible supervisors

› Discuss the project with supervisor and co-students several times during the process

› Write and rewrite several times (i.e. many drafts during the process)

› Reserve the last week for minor changes and the finishing touch
THE APPLICATION ITSELF (DEADLINE OCTOBER 1ST 2021)

Application guide: http://phd.arts.au.dk/applicants/how-to-apply/
(general rules http://phd.arts.au.dk/rules-and-forms/rules-and-regulations/)

Application material (PDF only, max 20 MB, no zip)

- Motivation Letter
- CV (e.g. degrees, academic publications)
- Diplomas and transcripts of records (e.g., credit transfer) – NB: BA + MA
- Schedule of forthcoming examinations (only 4+4)
- Proof of language skills
- TIME PLAN for the project
- Project description
- Budget details (If the project requires more than a workstation and general travel funds)
- Other information to consider

After the deadline, you cannot submit anything but the MA diploma.
Having applied – the selection process

Central assessment committee (Faculty level)

Academic assessment committe (programme level)

Supervisor  Applicant
ASSSESMENT CRITERIA

Individual qualifications
1. Marks
2. Efficiency
3. Academic CV (instructor, publications)
4. Studies abroad
5. Personal motivation and maturity

Language proficiency
1. English
2. Relevant languages

Academic potential of the project
Methodological, analytical and theoretical skills and consistency
Academic relevance - knowledge of "state of the art"
Academic innovativeness
Realisability
Relevance to research profile og strategy of ARTS
Match with profile of research unit and department
12 Questions regarding the good application

1. Does the project have a clearly defined main problem? Are the central research questions of the project clearly articulated? Can they be answered within the framework of the project?

2. Does the project signal that you know and can assess the research literature in the area? Is your use of the literature in relation to your research topic or empirical study clear?

3. Is it clear how your project will contribute to the development of relevant knowledge or method within your field?

4. Have you situated your project in relation to research strengths, clusters or research focus areas at a section, department or the faculty of ARTS? Or in an even wider context?

5. Is your choice of method or theoretical literature discussed and well argued?

6. Have you produced a convincing time schedule for the project? Can the project be realised within this time frame?
12 Questions regarding the Good application

7. Are the **academic qualifications and experiences** that make you especially qualified to complete the project clearly stated?

8. What are your **plans for the obligatory stay** at a research institution abroad? Is the choice of institution sufficiently justified by its research standard, relevance to the field etc.? Has contact been made - informally og formally with the institution?

9. Is your **budget for the project realistic** and is it sufficiently justified in your project proposal?

10. Are the **ethical questions** and implications regarding the project articulated if it is a field work?

11. Have you checked up on GDPR?

12. If you apply for a special call did you get information about the project it is part of? Did you contact the project manager?
› Think about all of these points – and discuss your draft with your potential supervisor

› Write clearly so all selection committee members can appreciate your application!
APPLICATION WEBSITE

- All information about the PhD at Arts can be found at: [http://phd.arts.au.dk/](http://phd.arts.au.dk/)
- Note: “applicants”-section:

- Calls can be found here: [http://phd.arts.au.dk/applicants/open-and-specific-calls/](http://phd.arts.au.dk/applicants/open-and-specific-calls/)
APPLICATION GUIDE

› Inspiration page for the PhD application process:  
   http://studypedia.au.dk/en/preparing-a-phd-project/

› Please read through the FAQ and the application guideline first

› Contact the administration in case of uncertainties (Bettina Acthon or the relevant administrator)  
   http://phd.arts.au.dk/about-us/contact/
IS THIS THE RIGHT THING FOR ME?


› Try to think about why this sort of work would be good for you .. And why you would be good at it... Try to compare with previous experiences

› Think about this work in relation to your life in general (family, plans for the future etc.)
GOOD LUCK WITH YOUR APPLICATIONS