



ANNUAL REPORT 2016

GRADUATE SCHOOL, ARTS
AARHUS UNIVERSITY



AARHUS UNIVERSITET

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WELCOME TO GRADUATE SCHOOL, ARTS

Graduate School, Arts offers doctoral education for the research disciplines of the [Faculty of Arts](#) within all areas of the humanities, theology and educational studies.

Graduate School, Arts is one of four graduate schools at Aarhus University. The work of the Graduate School is carried out in the [School of Culture and Society](#), [School of Communication and Culture](#), [Danish School of Education](#) and [Centre for Teaching Development and Digital Media](#). Graduate School, Arts is organised in eight PhD programmes covering a variety of fields ranging from Anthropology, International Area Studies, Religion, Art, Literature, Cultural Studies, Didactics, History, Archaeology,

Classical Studies, Theology, History of Ideas and Philosophy to ICT, Media, Communication and Journalism, Language, Linguistics and Cognition, and Learning and Education.

The Graduate School has extensive research collaboration with public institutions and the private sector, and conducts [ordinary PhD programmes](#) as well as [industrial PhD programmes](#).

GRADUATE SCHOOL, ARTS IN 2016



As head of graduate school, I am proud to present this year's report. The report witnesses a historically high activity level in talent development. We have a high number of PhD students contributing to research and teaching in each department at the Faculty. In 2016 the Graduate School, Arts along with the other national PhD training environments in Denmark have been carefully documented and evaluated as excellent by our Ministry.

All our research environments are shaped and renewed by a talented generation of research students eager to understand their field in depth. In 2016 we have managed to enroll a large number of PhD researchers not least due to the fact that our senior researchers have had great success in attracting external research funding. The intake of PhD students has increased to 80 individuals in 2016. It is the highest level reached since the founding of Graduate School, Arts in 2011. We have been able to offer 33 fellowships to people from all areas recruited by open calls. We have started 47 new fellows partly or fully externally funded. There are increasing foundations and partners who invest in Arts' research areas; New organisations, museums, funding sources, political bodies (kommuner and regioner) become partners of investment in research training and research talent development, which is very positive and promising. In addition all research areas at the Faculty have a fair chance of recruiting on the graduate level thanks to Arts' own investment in talent at the PhD level with – in 2016 – 33 fully financed fellowships.

The number of PhD courses raised significantly in 2016 after some years of focus on this area. We are able to offer our PhD researchers a high-level of relevant courses. Here I also want to highlight that 2016 was the year in which it was made mandatory to take our course in research ethics to ensure high standards in scientific behavior and a well-developed critical sense in judging and discriminating scientific work.

We have had the pleasure of welcoming many excellent PhD students as visitors for shorter or longer periods, and 2016 has also been a year where the number of PhD students going abroad for a longer period has raised to a level that promise full internationalization of the field in the near future. From 2017 and onward, Aarhus University Research Foundation (AUFF) has not only increased their support and the funding scheme for internationalization of Graduate School, Arts, but also opened it up for outgoing PhD students. Fortunately, the PhD students enrolled in the School have also in 2016 been able to win a large number of awards, honors and travelling stipends to make longer stays affordable outside Denmark.

I wish you a good read of this report and will be open to any comments on its overview and its format. If you miss anything in it or simply find it useful, please don't hesitate to tell me.

Anne Marie Pahuus, Head of Graduate School, Arts

ORGANISATION OF GRADUATE SCHOOL, ARTS

The activities of the Graduate School are based at the two campuses of the Faculty of Arts in Aarhus and Copenhagen. The Graduate School is organised in eight multi- or inter-disciplinary PhD programmes, each managed by a programme director. [A PhD committee](#) elected by the faculty and PhD students monitors the quality of supervision and programme activities.

PhD committee

The main tasks of the PhD committee are to approve PhD courses, draw up internal guidelines for the GSA, and recommend the composition of the PhD assessment committee.

The general aims of the committee as a political entity are to identify strengths, weaknesses, challenges and opportunities in the management of this area. The committee held three meetings and two seminars in 2015 to evaluate the quality of its PhD courses and dissertation seminars (through meetings with the directors of the PhD programme), to respond to the faculty's talent-development strategies, to discuss related issues with the Dean, to respond to the results of the workplace assessment process (APV), and to monitor and present the work of the PhD administration.

- 248 PhD students (31 Dec. 2016)
- 8 PhD degree programmes
- Three-year programme (5+3)
- Four-year programme (4+4)
- Industrial PhD programme

The PhD students at the GSA are affiliated to relevant research environments, which are organised at the Faculty of Arts into [research programmes](#) within the departments. Normally, the PhD students will have the same affiliation as their principal supervisor (Campus Aarhus or Campus Emdrup, Copenhagen).

The GSA is organised in the following eight PhD degree programmes:

- [Anthropology, International Area Studies and the Study of Religion](#)
- [Art, Literature and Cultural Studies](#)
- [Didactics](#)
- [History, Archaeology and Classical Studies](#)
- [ICT, Media, Communication and Journalism](#)
- [Language, Linguistics and Cognition](#)
- [Learning and Education](#)
- [Theology, History of Ideas and Philosophy](#)

The directors of the PhD programmes are responsible for the administration of graduate programmes. The directors participate in decisions regarding admissions, academic performance, and the application of the regulations and policies of the Graduate School.

ANTHROPOLOGY, INTERNATIONAL AREA STUDIES AND THE STUDY OF RELIGION

Covering an area within the fields of Anthropology, International Area Studies and the Study of Religion, a particular strength of this PhD programme is interdisciplinarity. In the study of culture, cognition and religion as well as human security and international development, the programme offers unique opportunities for the pursuit of new directions in and across the associated disciplines, including areas such as ethnographic methods; experimental anthropology; visual anthropology; welfare, children and youth; democracy, globalisation and transnational mobility; contemporary religion and contemplative traditions; history of religions; cognitive science of religion; gender and politics; and human security and post-conflict studies.

Theoretical interests are founded on a combination of solid social and human science theories, and range from phenomenology, post-structuralism and grounded theory over various comparative, sociological and historically-based approaches to cognitive science, with particular interest in areas from the humanities and beyond.



Contact:

Director of the PhD programme: Associate Professor, Mads Daugbjerg, mads.daugbjerg@cas.au.dk

PhD administrator: Bodil Bjerring, bodil.bjerring@au.dk

Web: <http://talent.au.dk/phd/arts/programmes/anthropology-int-area-studies-and-the-study-of-religion/>

ART, LITERATURE AND CULTURAL STUDIES

This programme covers all kinds of academic studies of the arts in the broadest sense: visual art and culture, including more recent media such as film, video and computer; theatre, including performance and dance; music, from classical music to modern rhythmic music and sound studies; and literature, from national and area-defined contexts to world literature. The programme also welcomes museological studies, trans- and inter-medial studies, art and aesthetic theory, as well as more general studies in culture's history and theory, including cultural studies and neuro-aesthetic approaches. There are no chronological or theoretical barriers for the programme, which includes historical, contemporary and trans-historical projects. Likewise, the programme encourages both projects from individual disciplines and projects aiming at bridging different disciplines.



Contact:

Director of the PhD programme: Associate Professor, Karen-Margrethe Simonsen, litkms@dac.au.dk

PhD administrator: Annette Gregersen, gregersen@au.dk

Web: <http://talent.au.dk/phd/arts/programmes/art-literature-and-cultural-studies/>

DIDACTICS

This programme focuses on the analysis of practice and policy in education, in particular the aim, content, form, organisation and performance of learning, teaching and professional development in school and pre-school settings, and analysis of school development and teacher training. Research on subject-specific (e.g. mathematics) and area-specific (e.g. sustainable development) teaching and learning in institutionalised settings at all educational levels forms an important part of the programme. Furthermore, research on workplace learning, career guidance and counselling and adult and vocational education is central in the programme, in relation to both formal and informal learning and teaching.



The programme engages with a wide range of research approaches grounded in research traditions taken from didactics and curriculum studies, and from the various forms of educational research inspired by sociological, philosophical and psychological disciplines.

Contact:

Director of the PhD programme: Professor, Sven-Erik Holgersen, svho@edu.au.dk

PhD administrator: Minna Elo, minna.elo@au.dk

Web: <http://talent.au.dk/phd/arts/programmes/didactics/>

HISTORY, ARCHAEOLOGY AND CLASSICAL STUDIES

This programme has its basis in the disciplines of Archaeology (Prehistory and Medieval Archaeology), Classical Studies (Classical Archaeology and Classical Philology), and History. It thereby spans the study of the human past in its entirety, covering a variety of different methodological approaches. The programme has a strong commitment to interdisciplinarity.



Research foci in the programme include (but are not limited to): Material Culture; Cultural Mobility; the European Bronze Age; Technology, Settlement and Landscape in Prehistory and Early History; Classical Philology; the Mediterranean world in Antiquity; Late Antiquity; the Viking Age; Buildings, Housing and Medieval Society; Cities and Rural Areas throughout History; Legal Culture in Early Modern Denmark; Political Culture in the 19th and 20th Century; Contemporary History; and Development Aid and Transnational History. Researchers active within the programme furthermore offer world-leading expertise in the study of Scandinavia as a cultural and historical region, including its relation to the outside world both regionally and globally.

Contact:

Director of the PhD programme: Associate Professor, Troels Myrup Kristensen, tmk@cas.au.dk

PhD administrator: Anders Gade Jensen, andersgade@au.dk

Web: <http://talent.au.dk/phd/arts/programmes/history-archeology-and-classical-studies/>



ICT, MEDIA, COMMUNICATION AND JOURNALISM

This PhD programme engages with projects and provides courses within the study of information and communication technology, interaction design, print and audiovisual media, digital media, journalism and experience culture.

The PhD projects in question are often cross-disciplinary, highly influenced by technological, economic, political and cultural developments, so they require a range of approaches in terms of both theory and methods. They include projects in film studies, digital urbanity, aesthetics, reception and uses of media, games, social media, historical developments of media and technology, organisations, innovation and design processes, surveillance studies, health technology studies, structural changes and production processes in the media industry, visual digital media, journalistic ideals and practices, and the broader social, political and cultural contexts for these subjects.



Contact:

Director of the PhD programme: Associate Professor, Anders Albrechtslund, alb@dac.au.dk

PhD administrator: Bodil Bjerring, bodil.bjerring@au.dk

Web: <http://talent.au.dk/phd/arts/programmes/ict-media-communication-and-journalism/>

LANGUAGE, LINGUISTICS AND COGNITION

This PhD programme is centered around linguistics in a broad sense. It includes all significant language-related aspects of human psychology, physiology and society. The programme covers a wide range of research areas: phonetics, phonology, morphology, syntax, semantics and pragmatics as well as conversational analysis, first and second language acquisition, language pedagogy, neurolinguistics, psycholinguistics, sociolinguistics and text linguistics. Adjacent areas such as cognition, philology, rhetoric and semiotics are also included.



The programme is particularly strong internationally in the areas of cognition and neurolinguistics, and it is an important contributor to the AU research area Cognition, Communication and Culture and to the research cluster MindLab. The programme furthermore offers a fruitful collaboration between the traditions of functional and formal linguistics.

Contact:

Director of the PhD programme: Associate Professor, Sten Vikner, sten.vikner@dac.au.dk

PhD administrator: Anders Gade Jensen, andersgade@au.dk

Web: <http://talent.au.dk/phd/arts/programmes/language-linguistics-and-cognition/>

LEARNING AND EDUCATION

This programme is concerned with processes of learning and becoming in a wide variety of formal and informal educational settings as well as with the organisational, political, economic, social, cultural, academic, philosophical and historical contexts in which educationally relevant relations and processes are embedded. These processes can be addressed theoretically, analytically and empirically. A multidimensional research area is covered, ranging from educational research to interdisciplinary approaches (such as sociological, historical, anthropological, ethnographic, psychological and philosophical perspectives). Central to the academic scope of the programme is empirically based research, and analytical theory and methodology. PhD students within the programme are engaged in both basic philosophical and analytical research questions, and in innovative and intervention-oriented research. The programme thus takes an interest in synergies between studies focused on theory development, methodological refinements and empirically based analyses of educational, learning-related, social and subjective phenomena.



Contact:

Director of the PhD programme: Associate Professor, Niels Christian Mossfeldt Nickelsen, ncmn@edu.au.dk

PhD administrator: Minna Elo, minna.elo@au.dk

Web: <http://talent.au.dk/phd/arts/programmes/learning-and-education/>

Web: <http://talent.au.dk/phd/arts/programmes/learning-and-education/>

THEOLOGY, HISTORY OF IDEAS AND PHILOSOPHY

The Ph.D.-programme hosts doctoral research relating to the disciplines of Theology, Philosophy, and History of Ideas. Theological research deals with the formation, history, and contemporary interpretation of Christianity in church, culture and society. Approaches include Biblical studies, church history, the history of Christian ideas, mentalities, and doctrines, ethics, the philosophy of religion, as well as practical, ecumenical, and constructive theology. Philosophical research investigates the conditions of human experience and understanding from the most comprehensive perspective and studies contemporary norms, values, and practices. The programme offers supervision within and across areas such as epistemology, metaphysics, philosophy of cognition, ethics, political philosophy, Idealism and Post-Idealism, and philosophy of science, medicine, and technology in society. Research in the History of Ideas deals with the expression, preservation, and change of human ideas over time. Current researchers at the programme work with a wide range of humanistic and social issues including science and technology, politics and society, culture and aesthetics, and existence and religion. The Ph.D.-programme as a whole provides a multi-faceted interdisciplinary environment for doctoral research.



Contact:

Director of the PhD programme: Associate Professor, Kasper Bro Larsen, kbl@cas.au.dk

PhD administrator: Anders Gade Jensen, andersgade@au.dk

Web: <http://talent.au.dk/phd/arts/programmes/theology-history-of-ideas-and-philosophy/>



PHD COURSES 2016

Graduate School, Arts offers a variety of courses for PhD students, some of which are mandatory (for instance Introduction to PhD supervision for PhD students and Introduction to university teaching for PhD students). There are also programme-specific courses and transferable skills courses.

In 2016 the following programme-specific courses were offered:

Anthropology, International Area Studies and the Study of Religion:

- The art of fieldwork and ethnographic notebooks (3 ECTS, 16 participants)
- Avanceret religionsvidenskabelig videnskabsteori (6 ECTS, 6 participants)
- From Plans to Practice (2 ECTS, 8 participants)
- From Fieldwork to Analysis (3.5 ECTS, 11 participants)

- From Analysis to Text (3.5 ECTS, 12 participants)
- Statistics for Humanities Researchers (4 ECTS, 21 participants)
- IMC bootcamps (1 ECTS for participation in three events, 3 participants)
- Gender and Culture (3 ECTS, 13 participants)
- Intra-acting with Karen Barad Workshop (1 ECTS)

Art, Literature and Cultural Studies:

- Sandbjerg-seminar: Trans-Formations: Travelling cultures, cosmopolitan identities and migratory memories (5 ECTS, 17 participants)
- Læsning af Agamben (2 ECTS, 15 participants)
- The Human Sensorium and its Prostheses: Aesthetic Viewpoints (3 ECTS, 16 participants)
- Texts for children and young adults in a new media landscape (3 ECTS, 8 participants)
- Summer Course In Narrative Studies 2016 (5 ECTS, 25 participants)

- Participatory Cultures, Institutions & Methods (4 ECTS with paper, 2 ECTS without paper, 24 participants)
- Writing history: Historiographical methods in art, literary and cultural studies (2 ECTS, 25 participants)

Didactics & Learning and Education:

- Performing Beyond Representation or: Prototypical Narratives - the stuff (:artifacts) that dreams (:theories) are made of (3 ECTS, 23 participants)
- From classical organization theory to the practice of organizing (4 ECTS, 17 participants)
- Den akademiske tekstdomptør (2 ECTS, 13 participants)
- Systematic research mappings - an introduction (1 ECTS, 10 participants)
- Diagnosis of contemporary time - perspectives and analytical strategies (4 ECTS, 25 participants)
- Ph.d.-caféen (1 ECTS for participation in four events, 25 participants)
- Philosophy of Human and Social Sciences (4 ECTS, 21 participants)
- Profession and organization (4 ECTS, 25 participants)
- Technology, institution and the body (3 ECTS, 25 participants)
- Research methodology with focus on research design (6 ECTS with paper, 4 ECTS without paper, 25 participants)
- Phenomenology and phenomenology-informed methods (6 ECTS with paper, 5 ECTS without paper, 24 participants)
- Critique rather than criticism (3 ECTS, 23 participants)

History, Archaeology and Classical Studies:

- What is in a history? The significance of historiography to research (2 ECTS, 8 participants)
- Publication for PhD students in History, Archaeology and Classical Studies (0 ECTS, 13 participants)
- The Digital Revolution in Archaeology: Theory, Method and Practice (5 ECTS with paper, 2 ECTS without paper, 25 participants)
- Contextual archaeology as a high definition tool (3 ECTS, 6 participants)

ICT, Media, Communication and Journalism:

- Medier og virkelighed - et forskerkursus om anvendelse af medieteorier inden for human- og samfundsvidenskaberne (4 ECTS with paper, 2 ECTS without paper, 7 participants)
- Media across ages, platforms and borders: new theories - new methods? (3 ECTS, 15 participants)
- Negotiation of identity in social media: visual, relational, and emotional labor within a symbolic interactionist frame (3 ECTS, 25 participants)
- Machine Research (5 ECTS, 25 participants)

Language, Linguistics and Cognition:

- Sociocultural Theory, Language Learning, and the Creative Mind (3 ECTS for participation in two events with paper, 1

ECTS for participation in two events without paper, 0.5 ECTS for participation in the first event without paper, 5 participants)

Theology, History of Ideas and Philosophy:

- Teologisk klassikerlæsning: Adolf von Harnack, Das Wesen des Christentums (1900) (2.5 ECTS with paper, 2 ECTS without paper, 4 participants)
- Scriptural principle and reformation theology in contemporary perspectives (2.5 ECTS with paper, 1.5 ECTS without paper, 15 participants)
- Den politiske økonomis idehistorie (1.5 ECTS without paper, 2 ECTS with paper, 15 participants)
- Empiriværkstedet - kursus i kvalitativ metode (3 ECTS, 24 participants)
- Sellars, McDowell and Brandom: An Introductory Workshop (2.5 ECTS, 24 participants)

Joint courses:

- Etik (1.5 ECTS for participation in two events, 2.5 ECTS for participation in three events, 19 participants)
- Political and Intellectual History: Intellectual History as Political History (2 ECTS, 22 participants)

In 2016 the following transferable skills courses were offered (in collaboration with the Centre for Teaching Development and Digital Media):

Mandatory:

- Introduction to PhD Supervision for PhD students (0.5 ECTS, 70 participants)
- Introduction to University Teaching for PhD Students, ITU (2 ECTS, 65 participants)

Offered:

- Introduction to Research Writing (2 ECTS, 18 participants)
- Conference Presentations: Preparation and Delivery (1.5 ECTS, 11 participants)
- Literature Search and Reference Management (State Library) (0.5 ECTS, 25 participants)
- Abstract Writing Workshop (0 ECTS, 6 participants)

In addition to the courses listed above, several workshops, seminars, colloquiums etc. take place within the departments and the PhD programmes.

PhD students at Aarhus University can participate in PhD courses offered at member institutions of the Danish PhD association. External PhD courses offered by all Danish institutions can be found in the [the national course database](#).

PHD ENROLMENTS 2016

In 2016 Graduate School, Arts enrolled a total of 80 new PhD students.

2016	Enrolments	4+4	5+3	Non-Danish MA degree	Non-Danish citizenship	Mean age	Female	Male
Anthropology, International Area Studies and the Study of Religion	11	3	8	3	4	28	7	4
Art, Literature and Cultural Studies	11	5	6	1	1	28	6	5
Didactics	9	0	9	0	1	40	4	5
History, Archaeology and Classical Studies	16	1	15	4	4	28	13	3
ICT, Media, Communication and Journalism	6	1	5	1	1	35	5	1
Language, Linguistics and Cognition	6	3	3	1	1	26	4	2
Learning and Education	13	0	13	1	2	41	8	5
Theology, History of Ideas and Philosophy	8	2	6	5	5	28	1	7
Total	80	15	65	16	19	31	48	32

Source: Graduate School Arts, January 2016



Anthropology, International Area Studies and the Study of Religion

Emilie Lund Mortensen, Denmark (supervisor Maria E. Louw)

Building Better Futures

Ulrik Høj Johnsen, Denmark (supervisor Cameron David Warner)

Precious Relics: Materiality and Value in the Practice of Ethnographic Collection

Thomas Christian Mikkelsen, Denmark (supervisor Lektor Michael Eilenberg)

The Rise of Special Economic Zones in Indonesian Borderlands

Mikel Johannes Hubertus Venhovens, Netherlands (supervisor Professor Maria Elisabeth)

Borderization of the Unrecognized Nation State: Governmentality & Spatiality in the Contemporary Republic of Abkhazia

Sofie Maj Thomsen, Denmark (supervisor Mads Daugbjerg)

Crafting new Encounters Between Places, Hosts and Guests

Jasmin li Sabai Günther, Germany (supervisor Ton Otto)

The Movement of Things - The Lives and Relationships of Papua New Guinea Arts

Anne Buch Møller, Denmark (supervisor Uffe Schjødt)

Prayer and the Feeling of Control

Tina Langholm Larsen, Denmark (supervisor Marie Vejrup Nielsen)

Religion i bevægelse - et studie af integration, mobilitet og forankring hos danske grundtvigianere i USA 1887-1964

Anne Agersnap, Denmark (supervisor Kirstine Helboe Johansen)

I krydsfeltet mellem samfund, kirke og individ - En kvantitativ undersøgelse af prædikenens indhold og udformning

Victoria Jane Coffey, Australia (supervisor Ton Otto)

Digital Networks and the Trans-Image: a Multi-Sited, Multi-Mediated Ethnography of Assemblage and Activism

Matthew Buttacavoli, United States (supervisor Ton Otto)

Radio Broadcasting and Community Curation in the Torres Strait Islands

Art, Literature and Cultural Studies

Thomas Jul Kirkegaard-Larsen, Denmark (supervisor Thomas Holme Hansen)

Analytical Paradigms in Western Musicology

Jens Kjeldgaard-Christiansen, Denmark (supervisor Peter Mortensen)

Agonistic Structure and American Pop Culture: A Biocultural Approach

Jacco Visser, Netherlands (supervisor Sara Dybris McQuaid)

The Bangladeshi Liberation War and its Tribunal: Memorialization and Transnationalism among British Bangladeshis in London

Arman Teymouri Niknam, Denmark (supervisor Joseph William Sterrett)

An Investigation into How Women Writers in Late 18th Century Britain Performed a Disruption of Ordinary Trust

Maja Bak Herrie, Denmark (supervisor Jørn Erslev Andersen)

Det digitale objekts æstetik - en undersøgelse af datas betydning set gennem samtidige kunstværker

Ane Kirstine Preisler Skovgaard, Denmark (supervisor Hans Henrik Lohfert Jørgensen)

Bløde billeder: Tekstil som billedmedium

Anne Kølbæk Iversen, Denmark (supervisor Jacob Lund)

Changing Relations to the Past, Present and Future; Archives as Operative Memory

Christiane Witzel Særkjær, Denmark (supervisor Ane Hejlskov Larsen)

Kunst, dialog og eksperiment. Brugerdeltagelse som social katalysator for museums-kommunikation

Mia Yates, Denmark (supervisor Ane Hejlskov Larsen)

Ældre kunst og nutidige brugere: Nye metoder til formidling af Skovgaardfamiliens kunst og samtid

Jakob Gaardbo Nielsen, Denmark (supervisor Jakob Ladegaard)

Falske penge - Monetær kriminalitet i pen- genes litteraturhistorie (1694-1929)

Ann-Katrine Schmidt Nielsen, Denmark (supervisor Carsten Stage)

Veteraner i danske medier og samtids- kunst - En undersøgelse af den hjemvendte soldat som diskursiv-afektiv assemblage i danske medier og samtidskunst

Didactics

Alex Young Pedersen, Denmark (supervisor Francesco Caviglia)

A Culture of Dialogue: Fostering Dialogic Literacy through Educational Design Research in a Danish Upper Secondary School

Christian Wahl, Denmark (supervisor Jens Rasmussen)

Selvreguleret læring og digitale medier

Anne Krøger Pedersen, Denmark (supervisor Jens Rasmussen)

Kapacitetsopbygning i komplekse systemer

Sarah Damgaard Warrer, Denmark (supervisor Ole Henrik Hansen)

Tværfprofessionelt samarbejde om gode rammer for børns måltider i dagtilbud

Chung Kim, Denmark (supervisor Sune Frølund)

Læreren som moralsk aktør. Den etisk-didaktiske dimension af lærerens virksomhed og professionsviden i en klasserums-sammenhæng

Margit Eva Jensen, Denmark (supervisor Jeppe Bundsgaard)

Skole - Elev - Museum

Line Krogager Andersen, Denmark (supervisor Helle Pia Laursen)

Tværsproglighed i folkeskolen - udnyttelse af det skjulte potentiale

Raffaele Brahe-Orlandi, Germany (supervisor Jeppe Bundsgaard)

Udvikling af udskolingselevs ikke-kognitive entreprenørielle kompetencer i målstyret danskundervisning

Rasmus Kolby Rahbek, Denmark (supervisor Jeppe Læssøe)

Af lys og varme - Højskolepædagogik i et dannelsesperspektiv

History, Archaeology and Classical Studies

Kirstine Haase, Denmark (supervisor Søren Michael Sindbæk)

Life in the Town - Urban Practices, Networks and Identity in Odense from AD 1100-1500

Ema Baužytė, Lithuania (supervisor Søren Michael Sindbæk)

Iron Production and Networks in the East Africa Swahili coast

Kristine Thomsen, Denmark (supervisor Rubina Raja)

Understanding Complex Urban Space and Development Through Geochemistry. The Case of Jerash in Jordan

Julie de Vos, Denmark (supervisor Laura McAtackney)

Under the Surface - The Spanish Civil War and Francoist dictatorship: Archaeology Memory and Cultural Heritage

Hanna Dahlström, Sweden (supervisor Søren Sindbæk)

Towards the Making of a City and its Inhabitants - a Study of Urbanity as Life Form and Identity in Early Medieval Copenhagen

Louise Felding, Denmark (supervisor Helle Vandkilde, History)

Mobility as Social Construct. New aspects of Social Roles of Women in the Bronze Age

Julia Steding, Germany (supervisor Rubina Raja)

Production Economy and the Palmyrene Funerary Portraits

Sara Ringsborg, Denmark (supervisor Rubina Raja)

Palmyrene Family Constellations from the 1st Century BC to the 3rd Century AD

Rikke Maring, Denmark (supervisor Marcello Antonio Mannino)

On the Stone Age Menu. A Detailed Stable Isotope Study of the Dietary Composition Among the Mesolithic- and Neolithic Cultures of Southern Scandinavia

Trine Borake, Denmark (supervisor Søren Sindbæk)

Magnate Complexes and Urban Development from the 5.-12. Century

Mads Skovlund Yding, Denmark (supervisor Niels Brimnes)

Modernitetsforståelse og udvikling i Turkana County

Karoline Baden Staffensen, Denmark (supervisor Charlotte Appel)

Educating Readers and Future Citizens. The

Production and Uses of Books for School Children, with Special Emphasis on the Development of the Reader ("læsebogen") as a new Genre, c. 1790-1850

Emil Eiby Seidenfaden, Denmark (supervisor Karen Gram-Skjoldager)

Inventing International Bureaucracy

Silke Holmqvist Pedersen, Denmark (supervisor Wulf Kansteiner)

Gæsterne som aldrig tog hjem

Olav Elias Gundersen, Norway (supervisor Bjørn Poulsen)

Urban Growth and the Commercialization of Norway, Denmark and Sweden c. 1000-1450

Leonora Lottrup Rasmussen, Denmark (supervisor Nina Javette Koefoed)

Vejen Mod Velfærdsstaten

ICT, Media, Communication and Journalism

Raune Frankjær, Denmark (supervisor Peter Dalsgaard)

Body-worn Environmental Interfaces: ICT beyond the Anthropocentric (working title)

Katrine Hvelplund, Denmark (supervisor Claus Bossen)

Projekter og performativitet - en aktør-netværksteoretisk analyse af projektledelse og projektmodeller i organisatorisk praksis

Hanne Lynghøj Ellerbæk, Denmark (supervisor Peter Lauritsen)

Evaluering af kulturevents

Rui Xu, China (supervisor Susanne Eichner)

How do Contemporary British Television

Dramas Influence Chinese Audiences?

Mads Møller Andersen, Denmark (supervisor Hanne Bruun)

Kreativitet i tv-produktion - DR3's kanalstrategi

Amanda Karlsson, Denmark (supervisor Anja Bechmann)

Tracking the Female Body: The Impact of Self-tracking with a Smartphone

Language, Linguistics and Cognition

Sidsel Rasmussen, Denmark (supervisor Ocke-Schwen Bohn)

Assessing Danish Students' Chinese Second Language Acquisition

Helle Kaalund Tornbo, Denmark (supervisor Sten Vikner)

English and Danish Modal Verbs and their History

Søren Sandager Sørensen, Denmark (supervisor Jakob Steensig)

Prosodic Features of Danish Response Tokens in Interaction

Roberta Rocca, Italy (supervisor Mikkel Wallentin)

The Neural Correlates of Spatial Demonstratives

Michael Hai Truong Nguyen, Denmark (supervisor Henrik Jørgensen)

Præpositionsstranding i dansk og andre sprog

Heidi Agerbo Pedersen, Denmark (supervisor Sven Tarp)

Et koncept til værktøjer, der skal dække informationsbehov inden for området biomekanik, sport og fitness

Learning and Education

Ida Mangor, Denmark (supervisor Gritt B. Nielsen)

Urban Commons as Spaces of Citizen Formation? Exploring Alternative Forms of Social Organisation in Madrid's Community Gardens

Bo Hedegaard Jacobsen, Denmark (supervisor Henrik Skovlund)

Psychotherapeutic Intervention for Children with ADHD

Lise Lotte Helm-Petersen, Denmark (supervisor Karen Bjerg Petersen)

Brugerinddragelse i udvikling og gennemførelse af projekter på det socialpsykiatriske område inspireret af æstetiske teorier og aktionsformer

Lars Ladefoged, Denmark (supervisor Kirsten Elisa Petersen)

En god start på folkeskolen

Merete Munkholm, Denmark (supervisor Line Lerche Mørck)

Faglige fællesskaber i en målstyret folkeskole - læring blandt elever i marginale positioner

Heba Abduljalil, Saudi Arabia (supervisor Dorte Kousholt)

Aspects of the Reggio Emilia Inspired Approaches and the Development of the Multiple Intelligences for Preschool Children in Saudi Arabia

Louise Tidmand, Denmark (supervisor Frans Ørsted Andersen)

Livsduelighed på skoleskemaet

Martin Treumer Gregersen, Denmark (supervisor Jesper Olesen)

Det hele menneske? En samtidsdiagnostisk analyse af uddannelsestænkning og praksis i danske fodboldakademier

Miriam Madsen, Denmark (supervisor Gritt B. Nielsen)

Universitetsuddannelsers arbejdsmarkedsrelevans i et policy-antropologisk perspektiv

Niels Møller, Denmark (supervisor Hanne Knudsen)

Hvordan kan pædagogisk ledelse lede forskningsinformeret praksis?

Signe Piil Andresen, Denmark (supervisor Pia Bramming)

Visible learning between intention and practice

Tijana Maksimovic, Serbia (supervisor Helle Nordentoft Jakobsen)

Experience of Transitioning to a Post-PhD Career: International Doctoral Students in Denmark

Bo Klindt Poulsen, Denmark (supervisor Rie Thomsen)

Udsyn i udskolingen - organiserings og samarbejde

Theology, History of Ideas and Philosophy

Mattias Skipper Rasmussen, Denmark (supervisor Asbjørn Steglich-Petersen)

The Epistemology of Higher-Order Evidence

Esben Bøgh Sørensen, Denmark (supervisor Mikkel Thorup)

The Changing Concept of Work: The English Case

Lasse Løvlund Toft, Denmark (supervisor Nils Arne Pedersen)

Sydarabiens martyrer

Sigurvin Lárus Jónsson, Iceland (supervisor Eve-Marie Becker)

James in Light of Mimesis and Intertextuality: Exploring Literary Techniques in the 1st Century C.E.

Laurel Joy Lied, United States (supervisor Anders-Christian Jacobsen)

Origen Reception in Danish and German Pietistic Devotional Literature: Examining the Roots of the Theological Anthropology and Spirituality Present within 18th Century Danish Hymnody

Johannes Antonius Martinus Renders, Netherlands (supervisor Lene Kühle)

The Values of Individual Freedom and Dignity in Contemporary Religious Movements

Michael Raubach, United States (supervisor Anders-Christian Lund Jacobsen)

Origen and the Modern Protestant Tradition "Transhumanism, Freedom, and the Universalist Theology of Jacques Ellul"

Jacob Renze Klammer, Netherlands (supervisor Anders-Christian Jacobsen)

The Values of Individual Freedom and Dignity in Modern Organizations



PHD GRADUATES 2016

In 2016 Graduate School Arts awarded the PhD degree to 59 graduates.

2016	Graduates	4+4	5+3	Non-Danish MA degree	Non-Danish citizenship	Mean age	Female	Male
Anthropology, International Area Studies and the Study of Religion	6	2	4	2	3	30	5	1
Art, Literature and Cultural Studies	10	5	5	2	1	32	5	5
Didactics	8	0	8	2	0	42	4	4
History, Archaeology and Classical Studies	10	7	3	0	1	32	7	3
ICT, Media, Communication and Journalism	2	0	2	0	0	38	1	1
Language, Linguistics and Cognition	2	2	0	0	0	30	1	1
Learning and Education	11	0	11	1	1	43	7	4
Theology, History of Ideas and Philosophy	10	7	3	0	0	32	5	5
Total	59	23	36	7	6	34	35	24

Source: Graduate School Arts, January 2016



Anthropology, International Area Studies and the Study of Religion

Sophie Hooe Seebach, Denmark (supervisor Lotte Meinert)

The Dead are not Dead: Intimate Governance of Transitions in Acholi

Nicholas Alexander Marshall, United States (supervisor Marianne Schleicher og Anders Klostergaard Petersen)

The Meaning of Theurgy: A Minimalistic Approach to "Theurgy" and Previous Understandings of the Term in the Study of Late Antique Religion

Christiane Falck, Germany (supervisor Ton Otto)

Calling the Dead – Spirits, Mobile Phones, and the Talk of God in a Sepik Community (Papua New Guinea)

Mai Corlin Bagger-Petersen, Denmark (supervisor Andreas Steen)

Trojan Horses in the Chinese Countryside. The Bishan Commune and the Practice of Socially Engaged Art in Rural China

Johanne Louise Christiansen, Denmark (supervisor Hans Jørgen Lundager Jensen og Thomas Hoffmann)

"My Lord, deliver me from the people of

the evildoers (rabbi najjinī mina l-qawmi l- ālimīna)" (Q28:21): The root -l-m and the semantic field of oppression in the Qur'an

Kaamya Sharma, India (supervisor Marianne Qvortrup Fibiger)

Dress, Gender and Nation: Late Colonial, Nationalist and Contemporary Narratives of the Sari and Womanhood in Urban South India

Art, Literature and Cultural Studies

Johanne Helbo Bøndergaard, Denmark (supervisor Mads Rosendahl Thomsen og Karen-Margrethe Lindskov Simonsen)

Forensic Literature – Memory Narratives after Testimony

Ane Martine Kjær Lønneker, Denmark (supervisor Birgitte Stougaard Pedersen og Lis Birgit Møller)

Det elegiske. Ideer om sensibilitet set fra en genre

Lisbeth Heidemann Torfing, Denmark (supervisor Pernille Hermann)

Genstandsnavne, genstandsliv. En biografisk undersøgelse af navngivne genstande i norrøn kultur

Elisabeth Skou Pedersen, Denmark (supervisor Karen-Margrethe Lindskov Simonsen)
A Partial View. Metonymy, Scale, and Representation in Literary Geography

Theis Vallø Madsen, Denmark (supervisor Ane Hejlskov Larsen)

Ants in the Archive. Cataloguing Mogens Otto Nielsen's Mail Art Archive

Niels Christian Hansen, Denmark (supervisor Peter Vuust)

Predictive coding of musical expertise

Magdalena Tyżlik-Carver, Poland (supervisor Geoff Cox)

CURATING IN/AS COMMON/S Posthuman Curating and Computational Cultures

Jesper Svenningsen, Denmark (supervisor Jacob Wamberg og Maria Fabricius Hansen)

Samlingssteder. Udenlandsk kunst i danske samlermiljøer 1690-1840

Rasmus Kjærboe, Denmark (supervisor Jacob Wamberg)

Collecting the Modern: Ordrupgaard and the Collection Museums of Modernist Art

Lasse-Emil Paulsen, Denmark (supervisor Hans Lauge Hanse)

Erindring og Identitet i Antonio Muñoz Molinas forfatterskab

Didactics

Rikke Eline Wendt, Denmark (supervisor Michael Søgaard Larsen, Sven Erik Christensen og Hans Siggaard Jensen)

Systematiske reviews og kvalitativ forskning: Inddragelse af kvalitativ forskning i systematiske reviews på uddannelsesområdet

Simon Skov Fougt, Denmark (supervisor Jeppe Bundsgaard)

Lærerens scenariekompetence: Et mixed methods-studie af lærerkompetenceudvikling i spændet mellem scenariedidaktik, faglighed og it

Lars Demant-Poort, Denmark (supervisor Karen Vistoft)

Naturfagsdidaktik i den grønlandske folkeskole – et multipelt casestudie om natur, undervisning og sprog

Anders Øgaard, Denmark (supervisor Karen Wistoft)

Fjernundervisning i skolen i Grønland

Anders Vestergaard Thomsen, Denmark (supervisor Emerita Helene Sørensen og Vibeke Hetmar)

Eksterne samarbejdspartnere i naturfagsundervisningen: Skole-virksomhedssamarbejde – elevers læringsudbytter i naturfag ved samarbejde med virksomheder og mødet med autentisk praksis udenfor skolen

Kristine Kabel, Denmark (supervisor Vibeke Hetmar)

Danskfagets litteraturundervisning: Et casestudie af elevers skriftsproglige måder at skabe stillingtagen på i udskolingen

Lone Krogsgaard Svarstad, Denmark (supervisor Vibeke Hetmar og Claus Haas)

Teaching Interculturality. Developing and Engaging in Pluralistic Discourses in English Language Teaching

Micki Sonne Kaa Sunesen, Denmark (supervisor lektor Bent Andresen)

Læreres og pædagogers oplevede læringsudbytte af et pædagogisk kompetenceudviklingsforløb - med inklusion som eksempel

History, Archaeology and Classical Studies

Nina Helt Nielsen, Denmark (supervisor Helle Jo Juel Jensen)

Formation of Celtic Fields. A Geo-archaeological and Relative-chronological Study of Selected Danish Field Systems from the Late Bronze Age and Early Iron Age

Kristian Buhl Thomsen, Denmark (supervisor Søren Hein Rasmussen og Søren Bitsch Christensen)

Da de danske byer blev revet ned – Praksis og ideologi i dansk sanerings- og byfornyelsespolitik 1939-1983

Michael Nobel Jakobsen, Denmark (supervisor Jeppe Büchert Netterstrøm og Carsten Porskrog Rasmussen)

"Mett hals, handt och ald andenn herlighed och rettighed" Retslig interaktion mellem adel og bønder i Hvetbo herred i 1630erne

Eva Mortensen, Denmark (supervisor Karen Birte Poulsen)

Narratives and Memories in the Cityscape. Encountering Heroes in Cities of South-Western Asia Minor at the onset of Roman Rule

Marie Andreasen, Denmark (supervisor : Leonardo Cecchini)

Seeds of Understanding, Paths of Reconciliation. Remembering the Anni di Piombo in Italy

Rosanna Farbøl, Denmark (supervisor Thorsten Borring Olesen)

Koldkrigere, medløbere og røde lejesvende: Den Kolde Krig i dansk historiekultur 1989-2015

Astrid Elkjær Sørensen, Denmark (supervisor Nina Javette Koefoed)

"Vi har fundet os i alt for meget!" - De kvindedominerede fagforeningers og deres medlemmers ligestillingsprojekt 1985-2010

Silvia Giulia Pirola, Italy (supervisor Ann-Christina Lauring Knudsen)

Making Sense of Europe: Compagni, Amici and the First Elections to the European Parliament

Signe Krag, Denmark (supervisor Rubina Raja)

Representations of Palmyrene Women in Funerary Sculpture from the First Century BC to the Third Century AD

Jonas Langeland Pedersen, Denmark (supervisor Karen Gram Skjoldager)

Constructive Defiance? Denmark and the Effects of European Law

ICT, Media, Communication and Journalism

Lotte Groth Jensen, Denmark (supervisor Claus Bossen)

Patient Records and Clinical Overview - The Creation of Clinical Overview among Physicians in Daily Clinical Practice

Nicolai Brodersen Hansen, Denmark (supervisor Kim Halskov)

Materials in Participatory Design Processes

Language, Linguistics and Cognition

Rasmus Høll Nielsen, Denmark (supervisor Mikkel Wallentin)

The Sound of Life - Auditory Cues to Animacy

Camilla Søballe Horslund, Denmark (supervisor Ocke-Schwen Bohn)

Second Language Performance in Different Linguistic Domains: An Experimental Approach to the Conrad Phenomenon

Learning and Education

Martin Johannes Bech Hansen, Denmark (supervisor Susan Wright)

Creating Collaboration: Human Hubs and Go-betweeners in Sino-Foreign University Collaboration. An Ethnographic and Organizational Perspective

Frank Juul Agerholm, Denmark (supervisor Jens Erik Kristensen)

Diætetikkens væsen og uvæsen - en filosofisk kritik

Mads Middelboe Rehder, Denmark (supervisor Ida Wentzel Winther)

Søskendencærvær - Et fænomenologisk inspireret studie af unge adskilte søskendes hverdag med afsæt i teknologier, materialiteter og kropslige erfaringer

Unni Knutstad, Norway (supervisor Kristian Larsen Ulf Brinkjær og Ida W. Winther)

Sykepleierstudenters konstruksjoner av sykepleie. En analyse av kunnskapsgrunnlaget i norsk sykepleierutdanning

Ann Katrine Bønnelykke Soffer, Denmark (supervisor Cathrine Hasse)

Caring for Plastic: An Ethnography of Simulation-based Training in Nursing Education

Mette Molbæk, Denmark (supervisor Susan Tetler)

Inkluderende klasse- og læringsledelse

Tine Wirenfelt Jensen, Denmark (supervisor Svend Erik Larsen)

Bjerget og sumpen - En undersøgelse af det danske universitetsspeciales betydninger med afsæt i humaniora

Rasmus Leth Jørnø, Denmark (supervisor Hans Siggaard Jensen)

The Format of Things - A Philosophical Enquiry into Matters of Importance for the Conceptualization of Future Computer Interfaces

Stine Kaplan Jørgensen, Denmark (supervisor Jette Kofoed)

Mobning og interventioner - Positionerings-teoretiske analyser af gruppesamtaler med børn

Jeanette Wassar Kirk, Denmark (supervisor Cathrine Hasse)

Flow kultur og flow-stoppere - Præmisser for implementering af screeninger og retningslinjer i sundhedsvæsenet

Mette Marie Ledertoug, Denmark (supervisor Hans Henrik Knoop)

Styrkebaseret læring - Børns karakterstyrker som veje til læringspotentialer

Theology, History of Ideas and Philosophy

Rasmus Dyring, Denmark (supervisor Thomas Schwarz Wentzer)

Freedom, Responsiveness and the Place of the Ethical

Tenna Mose Schøler Rhiger, Denmark (supervisor Peter Lodberg og Dorthe Refslund Christensen)

Liturgiens åndedragt. Et liturgisk animationsteaterlaboratorium med fokus på udviklingen af en liturgisk teologisk og performativ tilgang til gudstjenestefejringen

Nicolai Von Eggers Mariegaard, Denmark (supervisor Morten Haugaard Jeppesen)

Popular Sovereignty: Republicanism, and the Political Logic of the Struggles of the French Revolution

Eva Krause Jørgensen, Denmark (supervisor Mikkel Thorup)

Breaking the Chains - An Intellectual History of the Discursive Struggles over the Danish Agrarian Reforms 1784-1797

Mathias Hein Jessen, Denmark (supervisor Mikkel Thorup)

Sovereign bodies. Constitution and Construction of State, Subject and Corporation

Jens Nørgaard Linderøth, Denmark (supervisor Lars Albinus)

The Knowing and the Knower in Martin Heidegger 1918 - 1921 - Investigations into the Dynamics of an Explicative Self Between Philosophy, Theology and Science

Anne Louise Nielsen, Denmark (supervisor Lars Albinus)

"Den gående" - om subjektivitet og tilbivelvets teologi hos Søren Kierkegaard (1813-1855)

Ulla Skjødt, Denmark (supervisor Morten Raffnsøe-Møller og Steen Wackerhausen)

Ældreliv i plejeboliger - et studie af ældres autonomi- og livssituation i den politiske tilrettelæggelse af plejeboligens rammer

Martin Ejlsing Christensen, Denmark (supervisor Hans Carl Fink)

Democracy and Inquiry: John Dewey's Pragmatic Philosophy in Light of Contemporary Pragmatist Criticism

Line Søgaard Christensen, Denmark (supervisor Hans Jørgen Lundager Jensen)

Instructing the Israelites: Axiality, Teaching, and Rituals in the Hebrew Bible

GRADUATE SCHOOL, ARTS, NUMBERS AND FIGURES

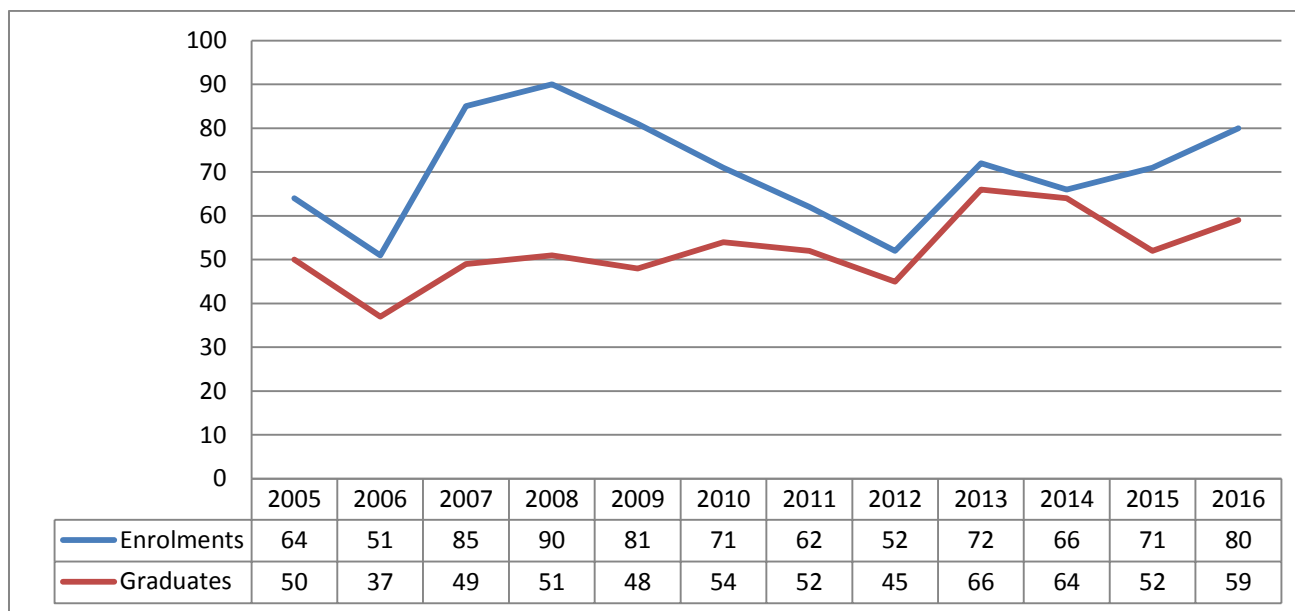
Total number of enrolled PhD students by December 2016

Graduate School, Arts, total number of enrolled PhD students by December 2016

2016	Enrolled	4+4	5+3	Non-Danish MA degree	Non-Danish citizenship	Mean age	Female	Male
Anthropology, International Area Studies and the Study of Religion	43	17	26	11	13	30	25	18
Art, Literature and Cultural Studies	33	11	22	2	2	30	19	14
Didactics	33	0	33	2	3	40	20	13
History, Archaeology and Classical Studies	36	9	27	10	10	28	20	16
ICT, Media, Communication and Journalism	27	6	21	3	2	32	12	15
Language, Linguistics and Cognition	13	7	6	2	3	30	10	3
Learning and Education	35	2	33	4	6	36	25	10
Theology, History of Ideas and Philosophy	28	10	18	7	8	29	11	17
Total	248	62	186	41	47	32	142	106
		25 %	75 %	17 %	19 %		57 %	43 %

Source: Graduate School, Arts, January 2016

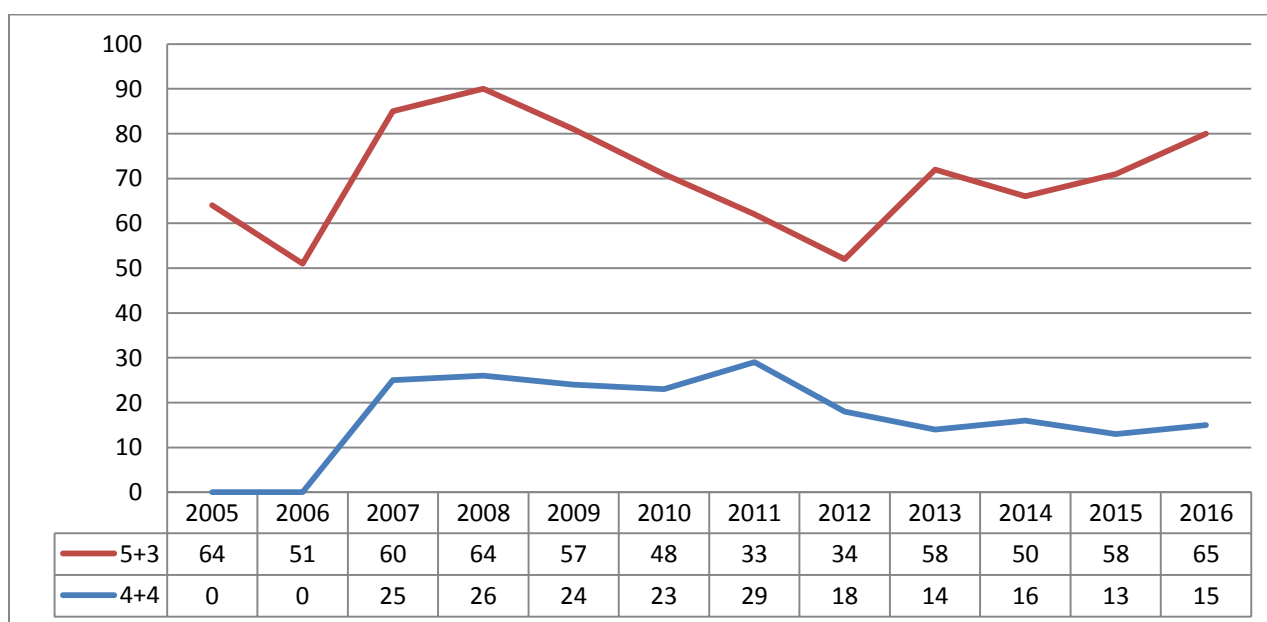
Enrolments and graduates, 2005-2016



Source: Graduate School, Arts, January 2016

Note: Prior to 2012 PhD students from the programmes based at the Department of Education (Didactics; Learning and Education) are not included.

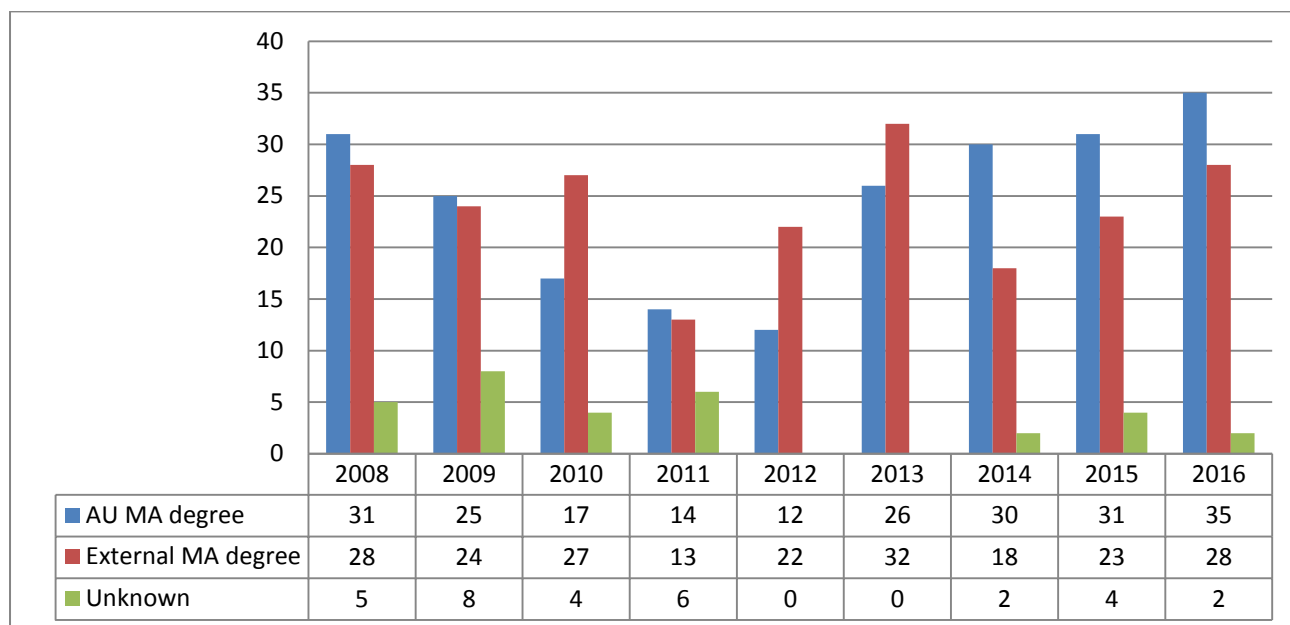
Enrolments divided into 5+3 and 4+4, 2005-2016



Source: Graduate School, Arts, January 2016

Note: Prior to 2012 PhD students from the programmes based at the Department of Education (Didactics; Learning and Education) are not included.

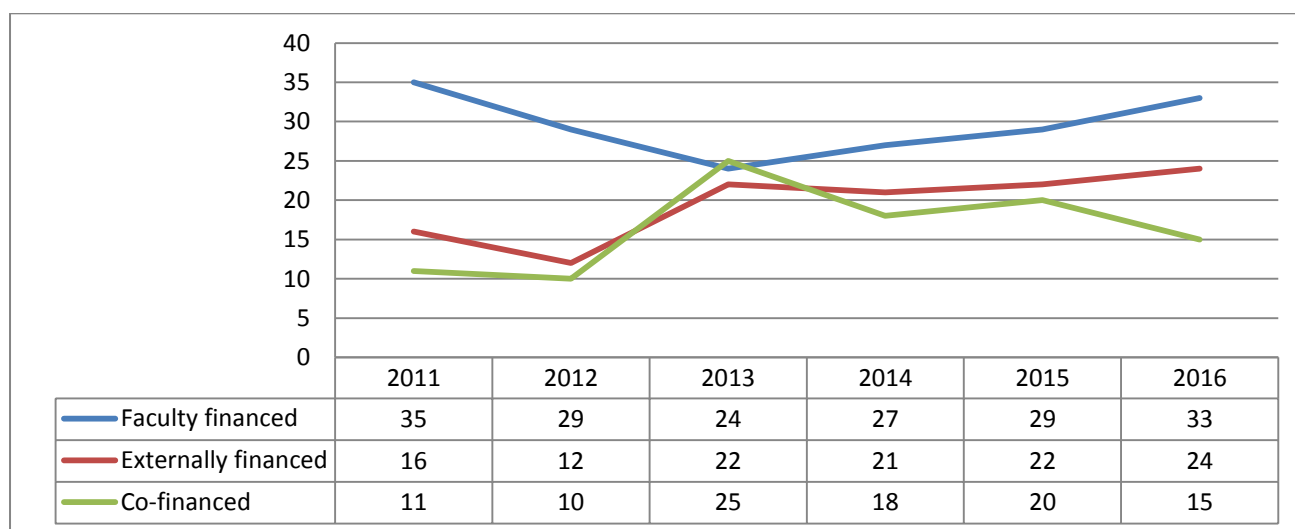
Origin of MA degree of the 5+3 enrolments, 2008-2016



Source: Graduate School, Arts, January 2016

Note: Prior to 2012 PhD students from the programmes based at the Department of Education (Didactics; Learning and Education) are not included.

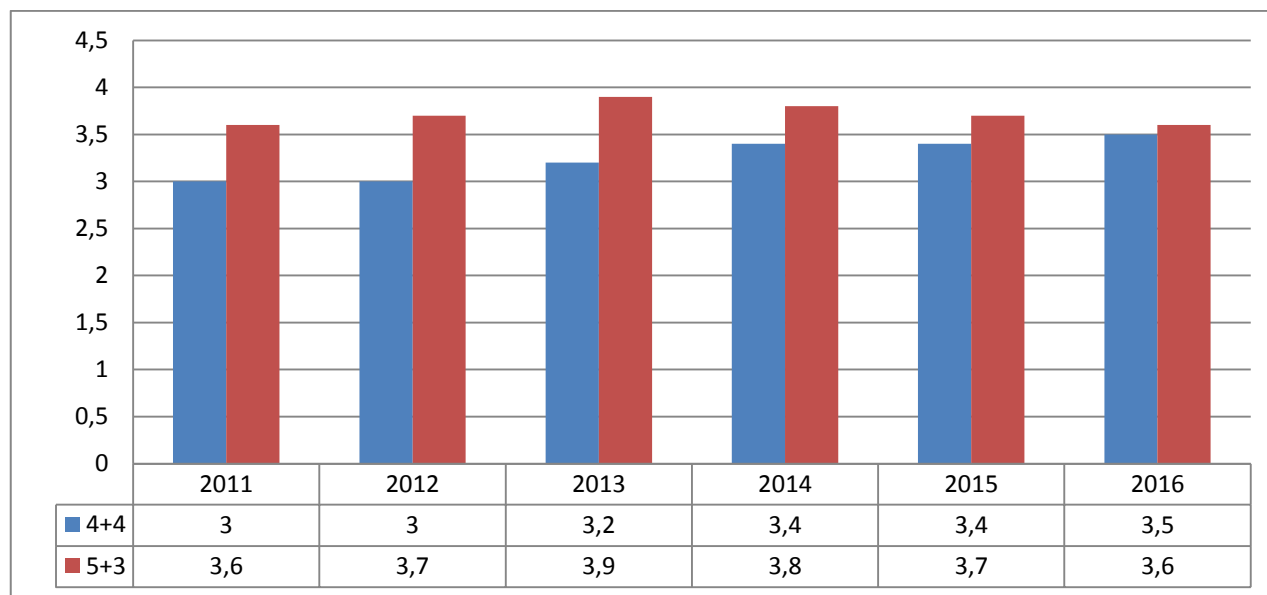
Financing of the PhD students enrolled in 2011-2016 (head count)



Source: Graduate School, Arts, January 2016

Completion time 2011-2016

Average completion time (effective study time) excludes leaves of absence and part A (MA credit) for 4+4 students

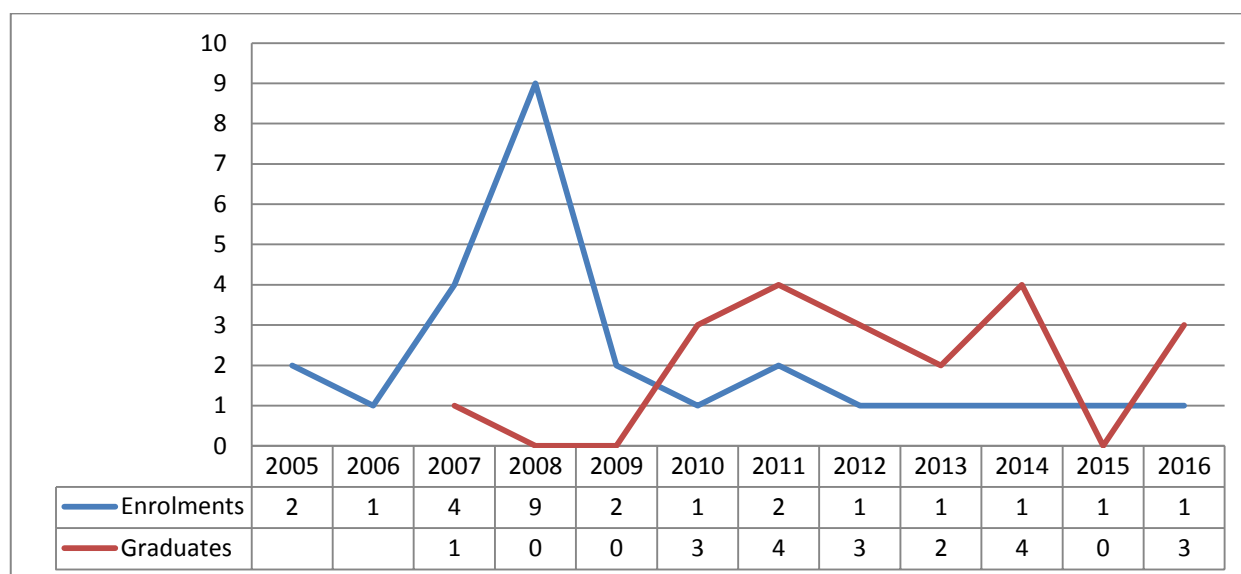


Source: Graduate School, Arts, January 2016

Note: Prior to 2012 PhD students from the programmes based at the Department of Education (Didactics; Learning and Education) are not included.

The figures exclude one student in 2010 who completed eight years after enrolment, and one student in 2013 who completed 11 years after enrolment.

Industrial PhD students, enrolments and graduates, 2005-2016



Source: Graduate School, Arts, January 2016



CONTACT INFORMATION AND WHERE TO LEARN MORE

Graduate School, Arts webpage:
<http://talent.au.dk/phd/arts/>

On the webpage you will be able to find detailed information about programmes, courses, application announcements, deadlines, rules and regulations.

Open calls for scholarships:
<http://talent.au.dk/phd/arts/open-calls/>

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