



# ANNUAL REPORT 2015

GRADUATE SCHOOL, ARTS  
AARHUS UNIVERSITY



AARHUS UNIVERSITET

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WELCOME TO GRADUATE SCHOOL, ARTS

Graduate School, Arts offers doctoral education for the research disciplines of the [Faculty of Arts](#) within all areas of the humanities, theology and educational studies.

Graduate School, Arts is one of four graduate schools at Aarhus University. The work of the Graduate School is carried out in the School of Culture and Society, School of Communication and Culture, Danish School of Education and Centre for Teaching Development and Digital Media. Graduate School, Arts is organised in eight PhD programmes covering a variety of fields ranging from Anthropology, International Area Studies, Religion, Art, Literature, Cultural Studies, Didactics, History, Archaeology,

Classical Studies, Theology, History of Ideas and Philosophy to ICT, Media, Communication and Journalism, Language, Linguistics and Cognition, and Learning and Education.

The Graduate School has extensive research collaboration with public institutions and the private sector and conducts [ordinary PhD programmes](#) as well as [industrial PhD programmes](#).

# GRADUATE SCHOOL, ARTS IN 2015



In 2015 Graduate School, Arts went through an international evaluation, which concluded that the school has a well-functioning structure and offer a PhD programme of high quality. The evaluation report also contained a number of concrete proposals to make it easier for students outside of Denmark to apply for admission to the PhD programmes. In addition, the evaluation gave recommendations on how to ensure that enrolled PhD students go for a longer research stay abroad. Following the evaluation report, a plan of action for the coming years has been developed by the PhD Committee and the directors of the eight PhD programmes.

In 2015 we also initiated a study of job satisfaction among the group of PhD students who have a workplace in addition to Aarhus University, where they are enrolled; normally this is either a museum or a university college. The results of these studies will be used to make the PhD process even more rewarding.

I am pleased to note that we seem to have had success in enhancing the job satisfaction among PhD students and that the employment rate is record high for our PhD graduates.

2015 was also the year in which it was made mandatory to take a course in PhD supervision, when you become a new supervisor in Graduate School, Arts. Finally, it was the year when a number of joint degree agreements with universities, in particularly Faroe Islands, Scotland, Ireland and Australia, were finalized.

In addition to these standard agreements for joint doctoral degrees, the PhD students at the Faculty have established a large network of international contacts. This is also visible when we look at the international universities and research environments where our graduates find postdoctoral positions following their degree - Rome, Oxford, Boston, Göttingen, London. A larger amount of students finish their degree within the stipend period and manage to continue on their career paths. The Graduate School does what it can to support this development through close cooperation with the research environment department and Aarhus University Career Center.

There is a high demand for the knowledge and competences that graduates from Graduate School, Arts represent. I encourage readers of this report to take a closer look at the list of our school graduates and enrolments to get a better sense of the variety and unique research that is developed and that is coming out of the Graduate School, Arts.

**Anne Marie Pahuus, Head of Graduate School, Arts**

# ORGANISATION OF GRADUATE SCHOOL, ARTS

The activities of Graduate School, Arts (GSA) are based at the two campuses of the Faculty of Arts in Aarhus and Copenhagen. The Graduate School is organised in eight multi- or inter-disciplinary PhD programmes, each managed by a programme director. [A PhD committee](#) elected by the Faculty and PhD students monitors the quality of supervision and programme activities.

## PhD committee

The main tasks of the PhD committee are to approve PhD courses, draw up internal guidelines for the GSA, and recommend the composition of the PhD assessment committee. The general aims of the committee as a political entity are to identify strengths, weaknesses, challenges and opportunities in the management of this area. The committee held three meetings and two seminars in 2015 to evaluate the quality of its PhD courses and dissertation seminars (through meetings with the directors of the PhD programmes), to respond to the Faculty's talent-development strategies, to discuss related issues with the Dean, to respond to the results of the workplace assessment process (APV), and to monitor and present the work of the PhD administration.

- 251 PhD students (31 Dec. 2015)
- 8 PhD degree programmes
- Three-year programme (5+3)
- Four-year programme (4+4)
- Industrial PhD programme

The PhD students at the GSA are affiliated to relevant research environments, which are organised at the Faculty of Arts into [research programmes](#) within the departments. Normally, the PhD students will have the same affiliation as their principal supervisor (Campus Aarhus or Campus Emdrup, Copenhagen). The GSA is organised in the following eight PhD degree programmes:

- [Anthropology, International Area Studies and the Study of Religion](#)
- [Art, Literature and Cultural Studies](#)
- [Didactics](#)
- [History, Archaeology and Classical Studies](#)
- [ICT, Media, Communication and Journalism](#)
- [Language, Linguistics and Cognition](#)
- [Learning and Education](#)
- [Theology, History of Ideas and Philosophy](#)

The directors of the PhD programmes are responsible for the administration of graduate programmes. The directors participate in decisions regarding admissions, academic performance, and the application of the regulations and policies of the Graduate School.



## ANTHROPOLOGY, INTERNATIONAL AREA STUDIES AND THE STUDY OF RELIGION

Covering an area within the fields of Anthropology, International Area Studies and the Study of Religion, a particular strength of this PhD programme is interdisciplinarity. In the study of culture, cognition and religion as well as human security and international development, the programme offers unique opportunities for the pursuit of new directions in and across the associated disciplines, including areas such as ethnographic methods; experimental anthropology; visual anthropology; welfare, children and youth; democracy, globalisation and transnational mobility; contemporary religion and contemplative traditions; history of religions; cognitive science of religion; gender and politics; and human security and post-conflict studies.

Theoretical interests are founded on a combination of solid social and human science theories, and range from phenomenology, post-structuralism and grounded theory over various comparative, sociological and historically-based approaches to cognitive science, with particular interest in areas from the humanities and beyond.

### Contact:

Director of the PhD programme: Associate Professor, Mads Daugbjerg, [mads.daugbjerg@cas.au.dk](mailto:mads.daugbjerg@cas.au.dk)

PhD administrator: Bodil Bjerring, [bodil.bjerring@au.dk](mailto:bodil.bjerring@au.dk)

Web: <http://talent.au.dk/phd/arts/programmes/anthropology-int-area-studies-and-the-study-of-religion/>



## ART, LITERATURE AND CULTURAL STUDIES

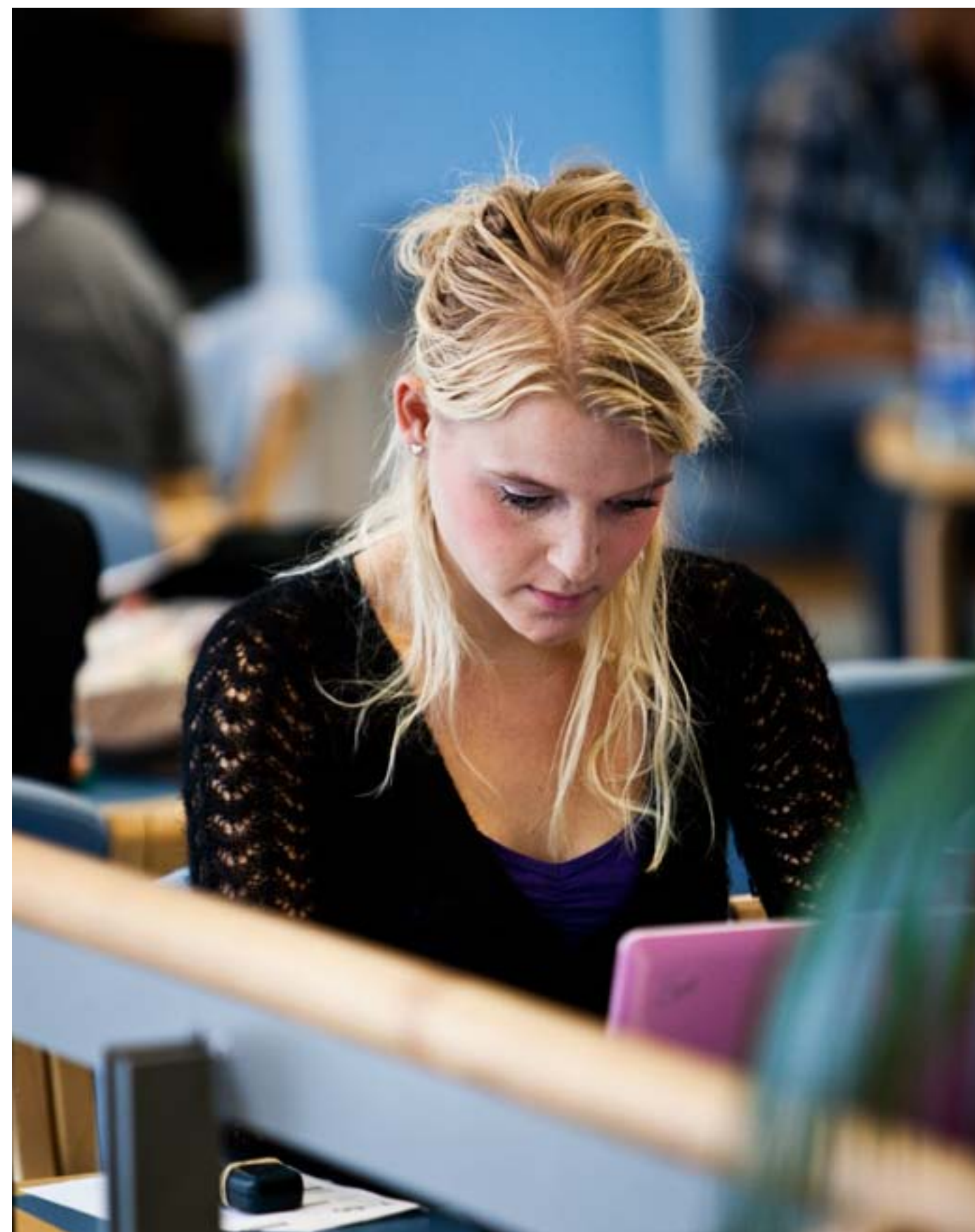
This programme covers all kinds of academic studies of the arts in the broadest sense: visual art and culture, including more recent media such as film, video and computer; theatre, including performance and dance; music, from classical music to modern rhythmic music and sound studies; and literature, from national and area-defined contexts to world literature. The programme also welcomes museological studies, trans- and inter-medial studies, art and aesthetic theory, as well as more general studies in culture's history and theory, including cultural studies and neuro-aesthetic approaches. There are no chronological or theoretical barriers for the programme, which includes historical, contemporary and trans-historical projects. Likewise, the programme encourages both projects from individual disciplines and projects aiming at bridging different disciplines.

### Contact:

Director of the PhD programme: Associate Professor, Karen-Margrethe Simonsen, [litkms@dac.au.dk](mailto:litkms@dac.au.dk)

PhD administrator: Annette Gregersen, [gregersen@au.dk](mailto:gregersen@au.dk)

Web: <http://talent.au.dk/phd/arts/programmes/art-literature-and-cultural-studies/>





## DIDACTICS

This programme focuses on the analysis of practice and policy in education, in particular the aim, content, form, organisation and performance of learning, teaching and professional development in school and pre-school settings, and analysis of school development and teacher training. Research on subject-specific (e.g. mathematics) and area-specific (e.g. sustainable development) teaching and learning in institutionalised settings at all educational levels forms an important part of the programme. Furthermore, research on workplace learning, career guidance and counselling and adult and vocational education is central in the programme, in relation to both formal and informal learning and teaching.

The programme engages with a wide range of research approaches grounded in research traditions taken from didactics and curriculum studies, and from the various forms of educational research inspired by sociological, philosophical and psychological disciplines.

### Contact:

Director of the PhD programme: Professor, Vibeke Hetmar, [hetmar@edu.au.dk](mailto:hetmar@edu.au.dk)

PhD administrator: Minna Elo, [minna.elo@au.dk](mailto:minna.elo@au.dk)

Web: <http://talent.au.dk/phd/arts/programmes/didactics/>



## HISTORY, ARCHAEOLOGY AND CLASSICAL STUDIES

This programme has its basis in the disciplines of Prehistoric, Medieval and Renaissance Archaeology, Classical Studies (Classical Archaeology and Classical Philology), and History. It thereby spans the study of the human past in its entirety, albeit with various methodological approaches. The programme has a strong commitment to interdisciplinarity.

The programme comprises the following research priorities: Material Culture; Cultural Mobility; the European Bronze Age; Technology, Settlement and Landscape in Prehistory and Early History; Classical Philology; the Mediterranean World in Antiquity; Late Antiquity; the Viking Age; Buildings, Housing and Medieval Society; Cities and Rural Areas throughout History; Legal Culture in Early Modern Denmark; Political Culture in the 19th and 20th Century; Contemporary History; and Development Aid and Transnational History. Researchers active within the programme furthermore offer world-leading expertise in the study of Scandinavia as a cultural and historical region, including its relation to the outside world both regionally and globally.

### Contact:

Director of the PhD programme: Associate Professor, Troels Myrup Kristensen, [tmk@cas.au.dk](mailto:tmk@cas.au.dk)

PhD administrator: Anders Gade Jensen, [andersgade@au.dk](mailto:andersgade@au.dk)

Web: <http://talent.au.dk/phd/arts/programmes/history-archeology-and-classical-studies/>



## ICT, MEDIA, COMMUNICATION AND JOURNALISM

This PhD programme engages with projects and provides courses within the study of information and communication technology, interaction design, print and audiovisual media, digital media, journalism and experience culture.

The PhD projects in question are often cross-disciplinary, highly influenced by technological, economic, political and cultural developments, so they require a range of approaches in terms of both theory and methods. They include projects in film studies, digital urbanity, aesthetics, reception and uses of media, games, social media, historical developments of media and technology, organisations, innovation and design processes, surveillance studies, health technology studies, structural changes and production processes in the media industry, visual digital media, journalistic ideals and practices, and the broader social, political and cultural contexts for these subjects.

### Contact:

Director of the PhD programme: Associate Professor, Anders Albrechtslund, [alb@dac.au.dk](mailto:alb@dac.au.dk)

PhD administrator: Bodil Bjerring, [bodil.bjerring@au.dk](mailto:bodil.bjerring@au.dk)

Web: <http://talent.au.dk/phd/arts/programmes/ict-media-communication-and-journalism/>



## LANGUAGE, LINGUISTICS AND COGNITION

This PhD programme is centred around linguistics in a broad sense. It includes all significant language-related aspects of human psychology, physiology and society. The programme covers a wide range of research areas: phonetics, phonology, morphology, syntax, semantics and pragmatics as well as conversational analysis, first and second language acquisition, language pedagogy, neurolinguistics, psycholinguistics, sociolinguistics and text linguistics. Adjacent areas such as cognition, philology, rhetoric and semiotics are also included.

The programme is particularly strong internationally in the areas of cognition and neurolinguistics, and it is an important contributor to the AU research area Cognition, Communication and Culture and to the research cluster MindLab. The programme furthermore offers a fruitful collaboration between the traditions of functional and formal linguistics.

### Contact:

Director of the PhD programme: Associate Professor, Sten Vikner, [sten.vikner@dac.au.dk](mailto:sten.vikner@dac.au.dk)

PhD administrator: Anders Gade Jensen, [andersgade@au.dk](mailto:andersgade@au.dk)

Web: <http://talent.au.dk/phd/arts/programmes/language-linguistics-and-cognition/>







## LEARNING AND EDUCATION

This programme is concerned with processes of learning and becoming in a wide variety of formal and informal educational settings as well as with the organisational, political, economic, social, cultural, academic, philosophical and historical contexts in which educationally relevant relations and processes are embedded. These processes can be addressed theoretically, analytically and empirically. A multidimensional research area is covered, ranging from educational research to interdisciplinary approaches (such as sociological, historical, anthropological, ethnographic, psychological and philosophical perspectives). Central to the academic scope of the programme is empirically based research, and analytical theory and methodology. PhD students within the programme are engaged in both basic philosophical and analytical research questions, and in innovative and intervention-oriented research. The programme thus takes an interest in synergies between studies focused on theory development, methodological refinements and empirically based analyses of educational, learning-related, social and subjective phenomena.



### Contact:

Director of the PhD programme: Associate Professor, Niels Christian Mossfeldt Nickelsen, [ncmn@edu.au.dk](mailto:ncmn@edu.au.dk)

PhD administrator: Minna Elo, [minna.elo@au.dk](mailto:minna.elo@au.dk)

Web: <http://talent.au.dk/phd/arts/programmes/learning-and-education/>

## THEOLOGY, HISTORY OF IDEAS AND PHILOSOPHY

The PhD.-programme for Theology, History of Ideas and Philosophy offers a wide range of disciplinary and interdisciplinary doctoral research within and across the fields concerned. Theological research is characterized by interaction between historical, literary, and systematic methods. Typically, research will focus on textual analysis and hermeneutics, society, the history of ideas and mentalities, dogma formation, ethics and contemporary interpretations of Christianity. The programme supports PhD studies within a broad research spectrum related to theology.



Philosophy and the Study of Ideas and Beliefs covers the areas of Philosophy, History of Ideas, and the History, Philosophy and Sociology of Science, Technology and Medicine, including interdisciplinary studies of human practices in professional and cultural contexts. The programme provides a wide-ranging interdisciplinary research environment.

### Contact:

Director of the PhD programme: Associate Professor, Kasper Bro Larsen, [kbl@cas.au.dk](mailto:kbl@cas.au.dk)

PhD administrator: Anders Gade Jensen, [andersgade@au.dk](mailto:andersgade@au.dk)

Web: <http://talent.au.dk/phd/arts/programmes/theology-history-of-ideas-and-philosophy/>





## PHD COURSES 2015

Graduate School, Arts offers a variety of courses for PhD students, some of which are mandatory. There are also programme-specific courses and transferable skills courses.

**In 2015 the following programme-specific courses were offered:**

### **Anthropology, International Area Studies and the Study of Religion:**

- Storying lively worlds (3.5 ECTS with paper, 1.5 without, 13 participants)
- Studying religion in the global age: Meditation, transformation and reception in transnational modernities (3 ECTS, 8 participants)
- Infrastructure's entanglements of materiality and sociality in urban life (2 ECTS, 10 participants)
- Statistics for humanities (2 ECTS, 21 participants)
- Introduction and application of Roy Rappaport in the study

of religion (1 ECTS, 6 participants)

- IMC boot camps (1 ECTS for participation in three events, 3 participants)
- Ethnography plus: Using mixed methods in anthropology and religious studies (1.5 ECTS, 7 participants)

### **Art, Literature and Cultural Studies:**

- Sandbjerg 2015: Border trafficking in the aesthetics: Rethinking methodologies, rethinking legitimacy (5.5 ECTS, 13 participants)
- SINS 2015 (5 ECTS, 25 participants)
- Masterclass with Barry Brummett (1 ECTS, 4 participants)
- Word, Image and the Book Medium (5 ECTS with paper, 2 without, 13 participants)
- Between the discursive and the immersive (3.5 ECTS, 20 participants)
- Masterclass with James Elkins (1 ECTS, 4 participants)

### **Didactics & Learning and Education:**

- Den akademiske tekstdomptør (2 ECTS, 17 participants)
- Philosophy of the human and social sciences (5 ECTS, 25 participants)
- Introduction to systematic reviews – overall perspectives and training in the use of the systematic review management software (EPPI-Reviewer 4) (4 ECTS, 13 participants)
- Analytiske aspekter på børn og barndom (4 ECTS, 18 participants)
- Demokrati og medborgerskab i uddannelse (7.5 ECTS, 8 participants)
- Etik i pædagogisk forskning (5 ECTS, 13 participants)

### **History, Archaeology and Classical Studies:**

- Samtidshistorisk kursus
- The archaeology, history and cultural heritage of Jordan (5 ECTS, 7 participants)
- Archive archaeology – archiving and collecting the past (3 ECTS, 8 participants)
- Undervisningsplanlægning for ph.d.-studerende (0 ECTS, 6 participants)

### **ICT, Media, Communication and Journalism:**

- Artistic research (2 ECTS, 8 participants)
- Visuality, culture, methods (5 ECTS, 21 participants)
- Excessive research (5 ECTS, 11 participants)
- Executions: Conversations on code, power and death (2 ECTS, 6 participants)
- Addressing the role of media in interpersonal communication and social interaction – in different contexts and professions (1 ECTS, 6 participants)

### **Language, Linguistics and Cognition:**

- Doing research on language teacher cognition (3 ECTS with paper, 1 without, 8 participants)
- Basis 1 – Introduction to linguistic research (4 ECTS, 8 participants)

### **Theology, History of Ideas and Philosophy:**

- The human condition – reinventing philosophical anthropology (3 ECTS, 5 participants)
- Working interculturally in international teams (2 ECTS, 8 participants)
- The successful postdoc application (2 ECTS, 8 participants)
- Statistics for humanities (2 ECTS, 21 participants)
- Dialectical theology – content, critics and perspectives (2 ECTS, 3 participants)

- Theology between economy and society (3 ECTS, 6 Ph.D. participants and 1 postdoc participant)
- Publication strategies for PhD students (1 ECTS, 8 participants)
- Judaism, Christianity and Islam in the first millennium (5 ECTS, 14 participants)

**In 2015 the following transferable skills courses were offered (in collaboration with the Centre for Teaching Development and Digital Media):**

#### **Mandatory:**

- Introduction to PhD Supervision for PhD Students (0.5 ECTS, 57 participants)
- Introduction to University Teaching for PhD Students (2 ECTS, 55 participants)

#### **Offered:**

- Introduction to Research Writing (2 ECTS, 15 participants)
- Conference Presentations: Preparation and Delivery (1.5 ECTS, 10 participants)
- Literature Search and Reference Management (Statsbiblioteket) (0.5 ECTS, 22 participants)

In addition to the courses listed above, several workshops, seminars, colloquiums etc. take place within the departments and the PhD programmes.

PhD students at Aarhus University can participate in PhD courses offered at member institutions of the Danish PhD association. External PhD courses offered by all Danish institutions can be found in the [the national course database](#).

PHD ENROLMENTS 2015

In 2015 Graduate School, Arts enrolled a total of 71 new PhD students.

2015	Enrolments	4+4	5+3	Non-Danish MA degree	Non-Danish citizenship	Mean age	Female	Male
Anthropology, International Area Studies and the Study of Religion	11	4	7	1	1	29	3	8
Art, Literature and Cultural Studies	10	0	10	1	1	39	6	4
Didactics	8	0	8	1	0	38	6	2
History, Archaeology and Classical Studies	9	2	7	3	3	28	2	7
ICT, Media, Communication and Journalism	10	1	9	1	0	32	3	7
Language, Linguistics and Cognition	4	2	2	0	1	29	4	0
Learning and Education	12	1	11	3	3	34	10	2
Theology, History of Ideas and Philosophy	7	3	4	0	0	29	3	4
Total	71	13	58	10	9	33	37	34

Source: Graduate School Arts, January 2016

Anthropology, International Area Studies and the Study of Religion

**Annika Pohl Harrisson, Denmark (supervisor Nils Ole Bubandt)**  
Everyday justice and security in Mon State

**Jonas Strandholdt Bach, Denmark (supervisor Morten Nielsen)**  
Gellerup som transitområde under forandring – tipping points og til- og fraflytning

**Lars Hedegaard Williams, Denmark (supervisor Armin W. Geertz)**  
Håndteringen af cen: Kristendom og oprindelig religion i et post-konfliktområde, Uganda

**Laust Lund Elbek, Denmark (supervisor Mikkel Rytter)**  
The Borderization of Everyday Life

**Malthe Barnkob Lehrmann, Denmark (supervisor Rane Willerslev)**  
Cosmo-politics of The Wolf Economy in Mongolia: The Aesthetics of economic Prophecies

**Mark Friis Hau, Denmark (supervisor Lisanne Wilken)**  
Long-distance Regionalism: Identity and 'Europeaness' in Scotland and Catalonia

**Mille Kjærgaard Thorsen, Denmark (supervisor Anne Line Dalsgård)**  
Tracing Sugar and a Taste of the Sweet Life: Perceptions of 'sukar' as sweetness and illness among women in urban Egypt

**Pia Løvschal-Nielsen, Denmark (supervisor Lotte Meinert)**  
Børns sociale relationer i hospitalshverdagen under kræftbehandling og rehabilitering – et kvalitativt antropologisk studie af børns sociale navigering under kræftforløb

**Pierre du Plessis, Botswana (supervisor Anna Tsing)**  
Commodities in Process: Multispecies Landscape Relations in the Kalahari Desert

**Simon Nygaard, Denmark (supervisor Jens Peter Schjødt)**  
Ritual and Memory Specialists and the Ritualised Transmission of Memory in Pre-Christian Scandinavian Religions

**Simon Nørgaard Iversen, Denmark (supervisor Lars Albinus)**  
Roman Stoa –Transformation, Tradition, and Cultural Survival Potential in the light of Cultural Evolution Theory

Art, Literature and Cultural Studies

**Camma Juel Jepsen, Denmark (supervisor Jacob Lund)**  
"New Biennialism". Contemporaneity in Transnational European Art Biennials

**Ellen Malene Pilgaard Harsaae, Denmark (supervisor Sara Dybris McQuaid)**  
How to Research in the Future? Hvor går vores brugere hen i fremtiden og hvornår?

**Ida Karina Brændholt Lundgaard, Denmark (supervisor Britta Timm Knudsen)**  
Museums' sense of place and atmosphere

**Line Marie Thorsen, Denmark (supervisor Jacob Wamberg)**  
Towards cosmopolitan aesthetics? – On contemporary arts' public engagements with global climate change

**Paul McElheron, United Kingdom (supervisor, TBC)**  
Better Education by Design? How could integrating design thinking into business & engineering programs improve students' innovative capability?

**Signe Mørk Madsen, Denmark (supervisor Jacob Kjær Eskildsen)**  
Retail Spaces

**Sine Jensen Smed, Denmark (supervisor Jakob Ladegaard)**  
Danish literary representations of slavery in the Danish West Indies

**Sune Borkfelt, Denmark (supervisor Dominic Rainsford)**  
Reading Slaughter: Concealment, Empathy and the Fictional Abattoir

**Tobias Skiveren, Denmark (supervisor Stefan Kjerkegaard)**  
Minoritetslitteraturens kropslige erfaringer – et postkonstruktivistisk blik på det litterære

**Ulrik Reindel, Denmark (supervisor Jacob Wamberg)**  
Magtens vævede scenografi: En undersøgelse af hoffets repræsentative brug af nederlandske tapeter i Danmark 1500-1700

Didactics

**Bent Sortkær Pedersen, Denmark (supervisor David Reimer)**  
Feedback i folkeskolen – med matematik som eksempel

**Line Anne Roien, Denmark (supervisor Venka Simovska)**  
Sexuality, Subjectivity and Society – the Role of School

**Marianne Dietz, Denmark (supervisor Jeppe Bundsgaard)**  
Spil i historiedidaktisk perspektiv med fokus på elevers udvikling af historiebevidsthed

**Marie Dahl Rasmussen, Denmark (supervisor Vibeke Hetmar)**  
Når elever udforsker fag og sprog – et studie af fagligt initierede elevsamtaler i danskfaget



**Merete Storgaard Jensen, Denmark (supervisor Jens Rasmussen)**

Skoleledelse af højtpræsterende skoler i et internationalt perspektiv

**Niels Bech Lukassen, Denmark (supervisor Jens Rasmussen)**

Undervisningskommunikation og iagttagelse af feedbackkommunikation – et elevperspektiv

**Pernille Bødtker Sunde, Denmark (supervisor Lisser Rye Ejersbo)**

Evaluering i praksis – en undersøgelse af læreres viden om elevernes matematikundskaber

**Pernille Damm Mønsted Pjedsted, Denmark (supervisor Anna K. Skyggebjerg)**

Didaktisk design i dansk – tilrettelæggelse af undervisningen, så faget understøttes af "den åbne skole" – herunder forholdet mellem læringsmålstyret undervisning og indholdsstyret undervisning

## History, Archaeology and Classical Studies

**Alex Hunter Peterson, United States (supervisor Rubina Raja)**

Ceramics in Context Project

**Kasper Ørum Køhler Simonsen, Denmark (supervisor Marianne Pade)**

The language of politics in translation

**Mathias Paul Bjørnevad Jensen, Denmark (supervisor Felix Riede)**

Ritualising the everyday and extraordinary in the Northern European Mesolithic – a comparative diachronic approach

**Mikkel Høghøj, Denmark (supervisor Niels Wium Olesen)**

Da Aarhus blev moderne – Boligspørgsmålets betydning for udformningen og

transformation af det moderne Aarhus 1900-1970

**Neeke Mineke Hammers, Netherlands (supervisor Bjørn Poulsen)**

Trade, connections and urban development: An archaeobotanical approach to the study of north European cities in medieval and historical times

**Peter Jensen, Denmark (supervisor Mads Kähler Holst)**

An Archaeological Data Model for Complex Spatial Data

**Simon Rastén, Denmark (supervisor Niels Brimnes)**

Den koloniale by. Social interaktion og magtrelationer i Serampore 1755-1845

**Steffen Lind Christensen, Denmark (supervisor Karen Gram-Skjoldager)**

Identiteter i krig – Krigserfaring under 1. Verdenskrig som identitetsforandrende proces

**Tara Copplestone, United Kingdom (supervisor Andres Dobat)**

Playing with the Past

## ICT, Media, Communication and Journalism

**Flemming Binderup Gammelgaard, Denmark (supervisor Claus Bossen)**

Crowdsourcing for Higher Quality Outputs

**Lasse Blond Larsen, Denmark (supervisor Finn Olesen)**

Rejsende teknologier og deres kulturelle baggage – en undersøgelse af sociale robotters integration i den danske sundheds- og omsorgssektor

**Lasse Steenbock Vestergaard, Denmark (supervisor Martin Brynskov)**

Tools for makers

**Marie Louise Juul Søndergaard, Denmark (supervisor Lone Koefoed Hansen)**

Kritisk design og den post-digitale krop

**Mette Nørgaard Terkildsen, Denmark (supervisor Lone Koefoed Hansen)**

The Future and Possibility of fit and sizing systems in Contemporary Fashion

**Nanna Inie, Denmark (supervisor Peter Dalsgaard)**

Emergence of design ideas: Temporality as a condition for creativity

**Peter Lau Torst Nielsen, Denmark (supervisor Martin Brynskov)**

Participationsbegrebet i designprocessen

**Søren Rasmussen, Denmark (supervisor Bodil Marie Stavning Thomsen)**

Affective and creative archives in interaction design

**Thomas Hvid Spangsberg, Denmark (supervisor Martin Brynskov)**

Computational thinking: A new didactical approach for teaching introductory programming within humanities

**Troels Østergaard, Denmark (supervisor Unni From)**

Music Journalism in the Era of the Second Digital Revolution

## Language, Linguistics and Cognition

**Hanne Wachter Kjærgaard, Denmark (supervisor Susana Silvia Fernández)**

Skriftlig, interaktiv, it-medieret feedback i engelskundervisningen i udskolingen – et interventionsforskningsprojekt

**Katrine Rosendal Carstensen, Denmark (supervisor Sten Vikner)**

Who took my hat? The issue of Danish possessive reflexives

**Lene Louise Lauridsen, Denmark (supervisor William McGregor)**

The Paradoxical Readers: Enjoyment of aesthetic reading despite of dyslexia and poor word-reading skills

**Marlene Staib, Germany (supervisor Mikkel Wallentin)**

Anxiety as a differentiating factor in language acquisition

## Learning and Education

**Anne Jørgensen, Denmark (supervisor Laura Gilliam)**

Inkluderende skole-hjemsamarbejde med forældre med lav uddannelseskapital som katalysator for bedre fagligt udbytte i folkeskolen

**Ashika Niraula, Nepal (supervisor Karen Valentin)**

Exploring the relationship between education and mobility in a world of qualifications: A study of highly skilled immigrants in the Danish Green Card Scheme

**Bjarke Lindsø Andersen, Denmark (supervisor Cathrine Hasse)**

Rekonfiguration af underviseren: Når anerkendelse går gennem teknologi i Massive Open Online Courses

**Cristina Gulløv, Romania (supervisor Lotte Hedegaard)**

Pædagogen i folkeskolen

**Dorethe Bjergkilde, Denmark (supervisor Dorte Staunæs)**

Ledelse og organisering af fagteam og faglige vejledere

**Lise Ulrik Andreassen, Denmark (supervisor Laura Gilliam)**

Menstruerende subjekter, kropskendskab og hverdagsliv

**Lærke Testmann, Denmark (supervisor Dorte Kousholt)**

Børns fællesskaber i skolelivet

**Martabolette Marthina Stecher, Denmark (supervisor Ida Krøgholt)**

Employability: Hvordan skaber studerende og dimittender på videregående uddannelser deres beskæftigelsesmæssige råderum?

**Naja Dahlstrup Mogensen, Denmark (supervisor Lars Holm)**

Når sprog skaber steder – et etnografisk baseret hverdagslivsstudie af unges sprog som lokal social praksis

**Nina Berg Gøttsche, Denmark (supervisor Susan Tetler)**

Eksplicit litteraturundervisning i et inkluderende perspektiv

**Ruonan Liu, China (supervisor Kirsten Hyldgaard)**

The Corporeality of Trauma

**Ulla Nørtoft Thomsen, Denmark (supervisor Thomas Aastrup Rømer)**

En analyse af dansk integrationspædagogik

## Theology, History of Ideas and Philosophy

**Bodil Elisabeth Lodberg, Denmark (supervisor Liselotte Malmgarth)**

Hus og hjem i protestantismen og det danske velfærdssamfund

**Christian Houth Vrangbæk, Denmark (supervisor Anders-Christian Lund Jacobsen)**

Det nye menneske – Erasmus af Rotterdams antropologi i lyset af hans reception af Origenes

**Jacob Jensen, Denmark (supervisor Mikkel Thorup)**

Ludwig von Mises and the Return of Free-Market Thought in Europe and the United States, 1900-1970

**Kristian Frausing Hansen, Denmark (supervisor Karen Pallesgaard Munk)**

Enlige, gamle mænd: Hverdagsliv, maskulinitet og livskvalitet

**Lisbeth Aaskov Falch, Denmark (supervisor Karen Pallesgaard Munk)**

Det er ikke vores patient!

**Louise Heldgaard Bylund, Denmark (supervisor Kaper Bro Larsen)**

Teologi og antropologi i nutidige danske børnebibler

**Thomas Stavning Erslev, Denmark (supervisor Casper Andersen)**

Hjernen som objekt – en idéhistorisk analyse af den videnskabelige, kulturelle og etiske betydning af hjernens ontologiske status med hjernesamlingen på Psykiatrisk Hospital Risskov som case



# PHD GRADUATES 2015

In 2015 Graduate School, Arts awarded the PhD degree to 52 graduates.

2015	Graduates	4+4	5+3	Non-Danish MA degree	Non-Danish citizenship	Mean age	Female	Male
Anthropology, International Area Studies and the Study of Religion	7	5	2	0	0	32	5	2
Art, Literature and Cultural Studies	7	5	2	0	0	33	3	4
Didactics	8	0	8	2	1	46	7	1
History, Archaeology and Classical Studies	5	5	0	0	0	30	2	3
ICT, Media, Communication and Journalism	6	2	4	1	1	34	2	4
Language, Linguistics and Cognition	3	2	1	1	1	32	2	1
Learning and Education	11	0	11	0	0	41	11	0
Theology, History of Ideas and Philosophy	5	2	3	0	0	30	4	1
Total	52	21	31	4	3	35	36	16

Source: Graduate School Arts, January 2016





## Anthropology, International Area Studies and the Study of Religion

**Bjarne Wernicke Olesen, Denmark (supervisor Marianne Qvortrup Fibiger)**

Śāktismen - et bidrag til den religionsvidenskabelige og indologiske modellering af en indisk tradition - Mapping a Tradition: Conceptual Modeling in the study of Hindu 'Śāktism' from the Perspective of the Study of Religion and Classical Indology

**Claire Elisabeth Dungey, Denmark (supervisor Lotte Meinert)**

Shades of Friendship. Schooling and Morality among Ugandan youth

**Janne Maria Solgaard Jensen, Denmark (supervisor Adrian Charles Favell)**

Making Cosmopolitans: Europe between the Local, the National, and the Global in Young Danes' Everyday Worldviews

**Jaana Carolina Sanchez Boe, Denmark (supervisor Martijn van Beek)**

The Undeported / Les Non-Expulsés - Foreign-Nationals Caught Between Criminal Justice and Immigration Enforcement in France and the US

**Kathrin Houmøller, Denmark (supervisor Lotte Meinert)**

Ambiguous Intimacy: Aids medicine and the everyday in Khayelitsha, South Africa

**Laura Møller Dombernowsky, Denmark (supervisor Stig Bjarka Thøgersen)**

Becoming Professional: Competing Values and Standards of Chinese Journalism

**Søren Sindberg Jensen, Denmark (supervisor Jakob Engberg)**

Shaping communal identities in the early Abbāsīd world - New perspectives on the Arabic apologetic writings of Theodore Abū Qurra and H abīb ibn idma Abū Rā it a at-Takrītī

## Art, Literature and Cultural Studies

**Anne Sophie Haahr Refskou, Denmark (supervisor Dominic Michael Rainsford)**

Touching Experiences: Compassion and Early Modern English Drama

**Jakob Schweppenhüaser Bech-Hansen, Denmark (supervisor Henrik Skov Nielsen)**

Mere Lyd! - ny dansk lydlig lyrik

**Jonas Ross Kjærgård, Denmark (supervisor Karen-Margrethe Lindskov Simonsen)**

The Happiness of All. Balancing Money and Morals in French Revolutionary Human Rights Discourse

**Lise Dilling-Hansen, Denmark (supervisor Britta Timm Knudsen)**

My Artpop could mean anything - an investigation of the gender and body performances of Lady Gaga and of the negotiation practices and affective responses of the Gaga fans

**Miriam Vestergaard Kobbersmed, Denmark (supervisor Merete Birkelund)**

Mod en litterær oversættelseskritik

**Niels Trusbak Haumann, Denmark (supervisor Charlotte Rørdam Larsen)**

Brain Adaptation to Music of Different Cultures: Musicological and Neuropsychological Studies on Music Enculturation

**Peter Ole Pedersen, Denmark (supervisor Lars Kiel Bertelsen)**

A Pixelated Reality - Documentary Net-Distribution, Popular Culture and the Avant-Garde

## Didactics

**Bettina Buch, Denmark (supervisor Vibeke Hetmar)**

Tekster og genrer på erhvervsuddannelserne - med særligt henblik på overgangen fra grundskole til erhvervsuddannelse

**Hanne Balsby Thingholm, Denmark (supervisor Jens Rasmussen)**

Didaktiske læremidler som kobling mellem teori og praksis i læreruddannelsen

**Jan Jaap Rothuizen, Denmark (supervisor Thomas Aastrup Rømer)**

På sporet af pædagogisk faglighed: Pædagoguddannelsens deltagelse i det pædagogiske projekt

**Lea Lund Larsen, Denmark (supervisor Bjarne Wahlgren og Lotte Rahbek Schou)**

Lærerens verden: Almendidaktiske refleksioner over klasserumserfaringer

**Line Møller Daugaard, Denmark (supervisor Helle Pia Laursen)**

Sproglig praksis i og omkring modersmålsundervisning: En lingvistisk etnografisk undersøgelse

**Merete Cornet Sørensen, Denmark (supervisor Mads Haugsted)**

Drama, æstetisk læring og udvikling af dramatisk legekompetence i børnehaven

**Nanna Jordt Jørgensen, Denmark (supervisor Monica Carlsson)**

From Herders to Hustlers - Young people's engagements with sand, sustainability and education in Northern Kenya

**Randi Margrethe Eidsaa, Norway (supervisor, TBC)**

Hvem skaper musikken? En studie av musikalisk skapende partnerskapsprosjekter i skolen ut fra et estetisk og didaktisk perspektiv

## History, Archaeology and Classical Studies

**Mette Løvschal, Denmark (supervisor Mads Kähler Holst)**

Lines in the landscape, boundries of the mind - The emergence of landscape and settlement boundaries in north-western Europe in the first millennium BC

**Michael Kræmmer, Denmark (supervisor, TBC)**

Højmiddelalderens jordmål og betalingsmål

**Morten Larsen, Denmark (supervisor Hans Krongaard Kristensen)**

Klosterkultur mellem ideal og realitet. Arkæologiske studier af Danmarks middelalderlige tiggerklostre

**Peter Moe Astrup, Denmark (supervisor Jens-Bjørn Riis Andresen)**

Sea-level Changes in Mesolithic Southern Scandinavia: Long- and Short-term Effects on Society and the Environment

**Sine Grove Saxkjær, Denmark (supervisor Vinni Nørskov)**

Markers of Ethnicity in the Archaeological Record - The Emergence of Indigenous Ethnic and Cultural Identities in Southern Italy (8th - 6th centuries BC)

## ICT, Media, Communication and Journalism

**Andrew Prior, United Kingdom (supervisor Geoff Cox)**

Mediality is Noise - The onto-epistemology of noise, media archeology and post-digital aesthetics

**Ask Risom Bøge, Denmark (supervisor Peter Lauritsen)**

Overvågningens DNA. En aktør-netværkteoretisk undersøgelse af DNA i dansk politiarbejde

**Ditte Amund Basballe, Denmark (supervisor Kim Halskov)**

The Site as a Resource in Interaction Design

**Janne Nielsen, Denmark (supervisor Niels Brügger)**

DR's undervisning på tværs af medier: En historisk undersøgelse af mediesamspil

**Kasper Hedegård Schiølin, Denmark (supervisor Finn Holger Olesen)**

Teknologipessimisme. Træk af slægtskabet mellem den klassiske teknologifilosofi og den pessimistiske viljesmetafysik: Schopenhauer, Nietzsche, Jünger og Heidegger

**Morten Bonde Ubbesen, Denmark (supervisor Peter Lauritsen)**

Infrastrukturel Accountability - Et ANT-studie af udarbejdelsen, rapporteringen og kontrollen af Danmarks drivhusgasregnskab

Language, Linguistics and Cognition

**Ana Kanareva Dimitrovska, Macedonia (supervisor Henning Nølke)**  
La compétence de communication inter-culturelle à travers les échanges intercul-turels en ligne - Le cas d'étudiants danois et de locuteurs natif du français

**Andreas Højlund Nielsen, Denmark (super-visor William Bernard McGregor)**  
"TA-DA!" Investigating phonological cate-gories in brain and behavior - using EEG and MEG

**Kathrine Thisted Petersen, Denmark (su-pervisor Henrik Jørgensen)**  
Udviklingen af inkorporation fra gammel-dansk til moderne dansk - fra umarkerede kasusformer til markeret artikelløshed og enhedstryk

Learning and Education

**Anne Kathrine Kamstrup, Denmark (su-pervisor Cathrine Hasse)**  
Teori og praksis som fænomener - en em-pirisk analyse af hvordan teori og praksis bliver til på lærer- og diplomingeniørud-dannelsen

**Ann-Thérèse Arstorp, Denmark (supervisor Cathrine Hasse)**  
Teknologi i læreruddannelsen - en forestil-let eller en realiseret praksis? En virksom-hedsteoretisk analyse af objekter, motiver og rettetheder på samfunds, institutions- og undervisningsniveau

**Gertrud Lynge Esbensen, Denmark (su-pervisor Cathrine Hasse)**  
At lære teknologiforståelse gennem hand-lerækkefølger - en pædagogisk-antropo-logisk kulturanalyse af sygeplejerskestu-derendes læreprocesser med teknologi i krydsgående figured worlds

**Gitte Kaarina Jørgensen, Denmark (su-pervisor Pia Bramming)**  
Ingen andre har forstået os, har forstået, hvor vigtige vi er. En undersøgelse af sund-hedsplejerskers faglige selvforståelser

**Helle Plauborg, Denmark (supervisor Dorte Marie Søndergaard)**  
Intra-aktivitet af didaktik, faglighed og so-cialitet og udvikling af en tænkning om læring og didaktik - analyser af tre eks-perimentelle casestudier

**Katja Brøgger Jensen, Denmark (super-visor Dorte Staunæs)**  
The Faceless Masters of Higher Education. Governing Through Standards: the Bologna Process and the New Realities of Higher Education

**Kirsten Margrethe Andersen, Denmark (supervisor Henrik Vase Frandsen)**  
Sekularisering og religion: Et studie i fortæl-lingens nøglerolle i folkeskolens religions-undervisning

**Laila Colding Lagermann, Denmark (su-pervisor Jette Kofoed)**  
Unge i – eller ude af? – skolen. Marginali-seringsprocesser og overskridende foran-dringsbevægelser blandt udskolings elever med etnisk minoritetsbaggrund

**Lisbeth Hybholt, Denmark (supervisor Line Lerche Mørck)**  
Patientuddannelse i hverdagsliv

**Maria-Christina Secher Schmidt, Denmark (supervisor Susan Tetler)**  
Inklusionsbestrebelse i matematikunder-visningen: En empirisk undersøgelse af matematiklæreres klasseledelse og elevers deltagelsesstrategier i folkeskolen

**Sofie Ørsted Sauzet, Denmark (supervisor Bente Elkjær)**  
Versioner – diffriative analyser af tværpro-fessionalismens tilblivelse som fænomen i Professionshøjskolen

Theology, History of Ideas and Philosophy

**Anna Julie Rasmussen, Denmark (super-visor Svend Andersen)**  
Nanoethics. An Interdisciplinary Study

**Asger Bo Skjerning Steffensen, Denmark (supervisor Asbjørn Steglich-Petersen)**  
Conceivability and the Epistemology of Modality

**Maria Louise Munkholt Christensen, Den-mark (supervisor Anders-Christian Lund Jacobsen)**  
Christian Prayer and Identity Formation. A Study of Four Ante-Nicene Treatises on Prayer

**Marie Louise Kaufmann Jensen, Denmark (supervisor Dorte Jørgensen)**  
Religionens æstetik - En artikulering af åbenheden i tro og religion

**Sara Kier Praëm, Denmark (supervisor Asbjørn Steglich-Petersen)**  
Topics in the debates over Intuitions and Thought Experiments

GRADUATE SCHOOL, ARTS, NUMBERS AND FIGURES

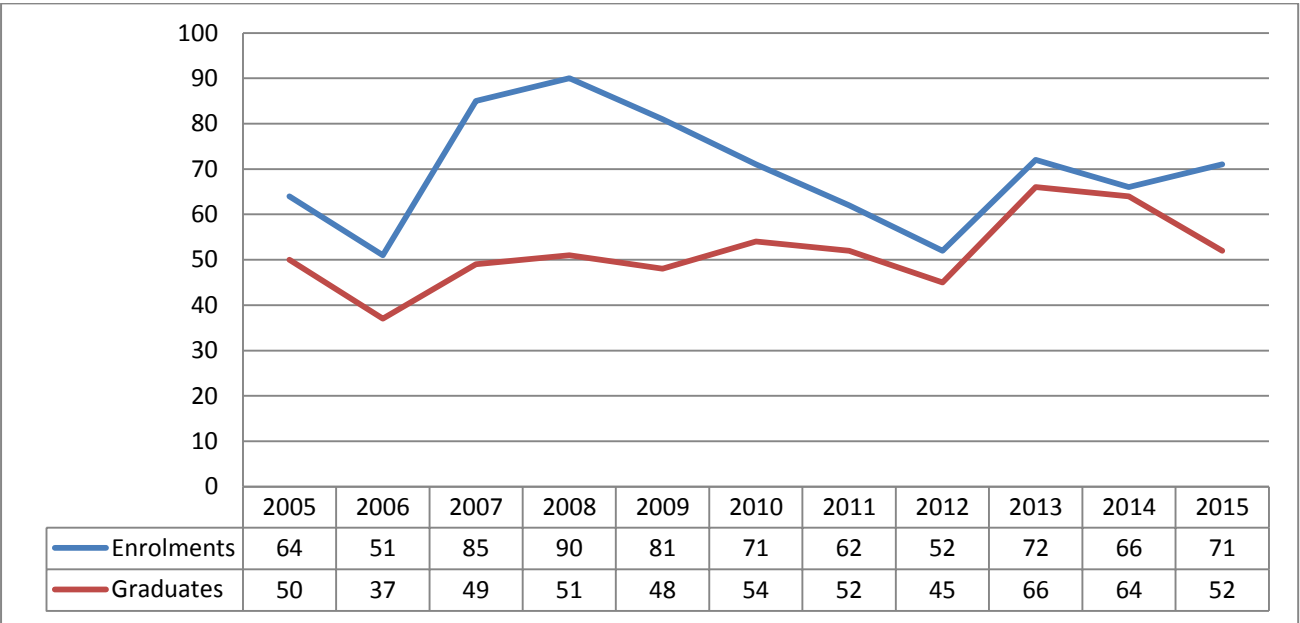
Total number of enrolled PhD students by December 2015

2015	Enrolled	4+4	5+3	Non-Danish MA degree	Non-Danish citizen-ship	Mean age	Female	Male
Anthropology, International Area Studies and the Study of Religion	41	17	24	9	11	31	25	16
Art, Literature and Cultural Studies	34	13	21	2	2	31	22	12
Didactics	30	0	30	3	3	40	18	12
History, Archaeology and Classical Studies	34	15	19	7	7	29	18	16
ICT, Media, Communication and Journalism	29	7	22	4	4	32	13	16
Language, Linguistics and Cognition	12	5	7	1	3	32	8	4
Learning and Education	41	2	39	7	7	37	34	7
Theology, History of Ideas and Philosophy	30	14	16	2	3	32	16	14
Total	251	73	178	35	40	33	154	97
		29 %	71 %	14 %	16 %		61 %	39 %

Source: Graduate School, Arts, January 2016

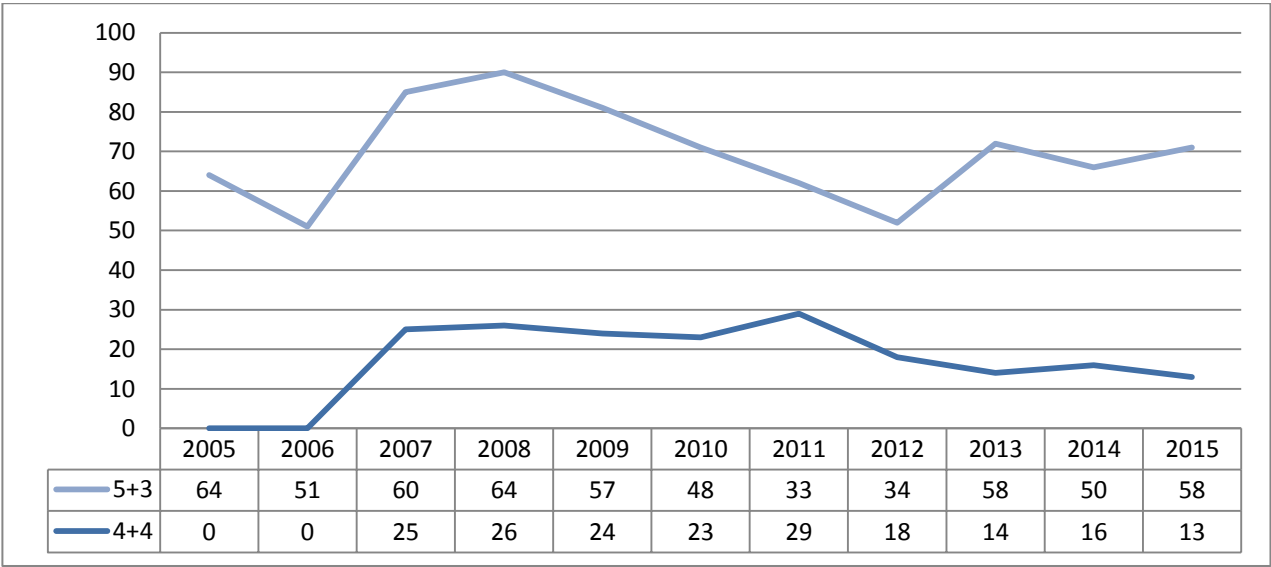


Enrolments and graduates, 2005-2015



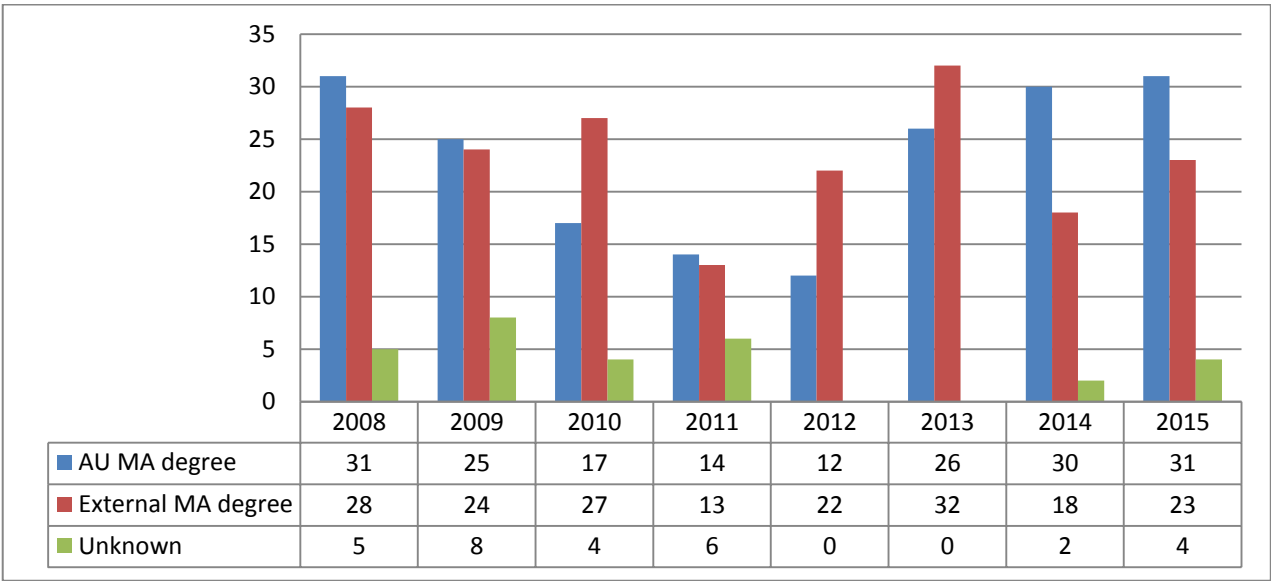
Source: Graduate School, Arts, January 2016  
Note: Prior to 2012 PhD students from the programmes based at the Department of Education (Didactics; Learning and Education) are not included.

Enrolments divided into 5+3 and 4+4, 2005-2015



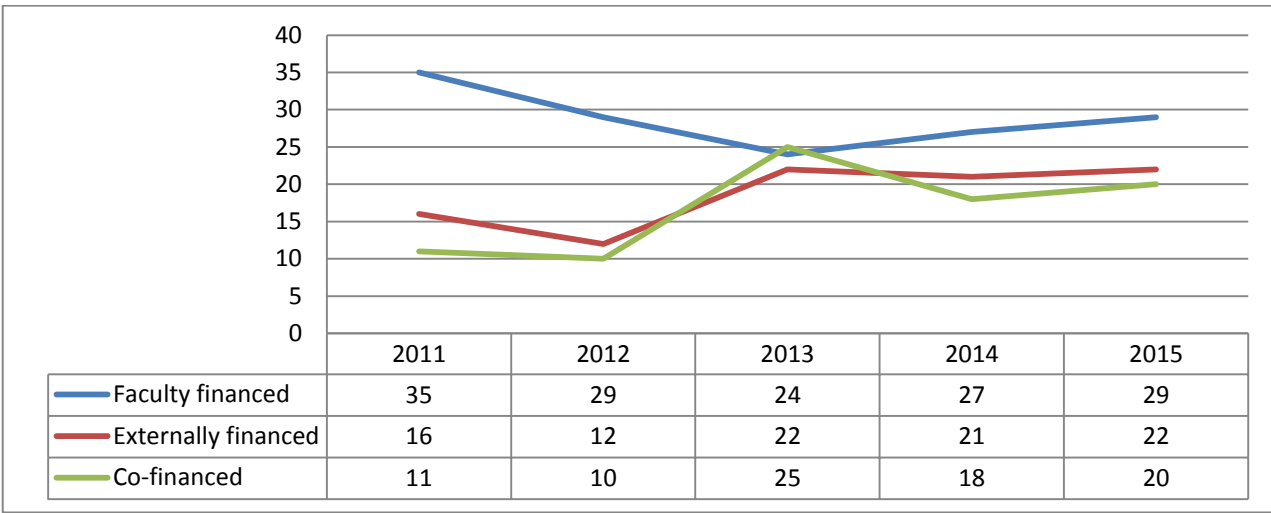
Source: Graduate School, Arts, January 2016  
Note: Prior to 2012 PhD students from the programmes based at the Department of Education (Didactics; Learning and Education) are not included.

Origin of MA degree of the 5+3 enrolments, 2008-2015



Source: Graduate School, Arts, January 2016  
Note: Prior to 2012 PhD students from the programmes based at the Department of Education (Didactics; Learning and Education) are not included.

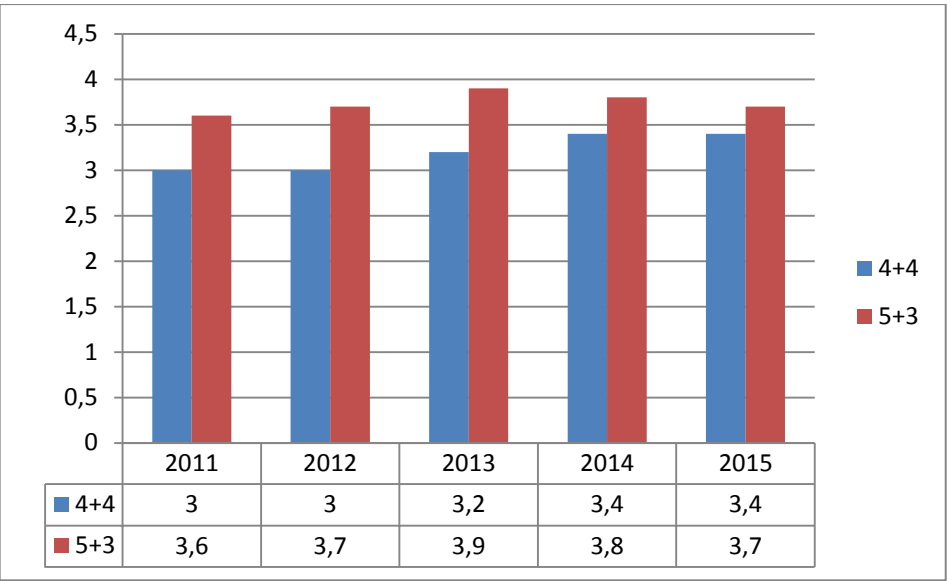
Financing of the PhD students enrolled in 2011-2015 (head count)



Source: Graduate School, Arts, January 2016

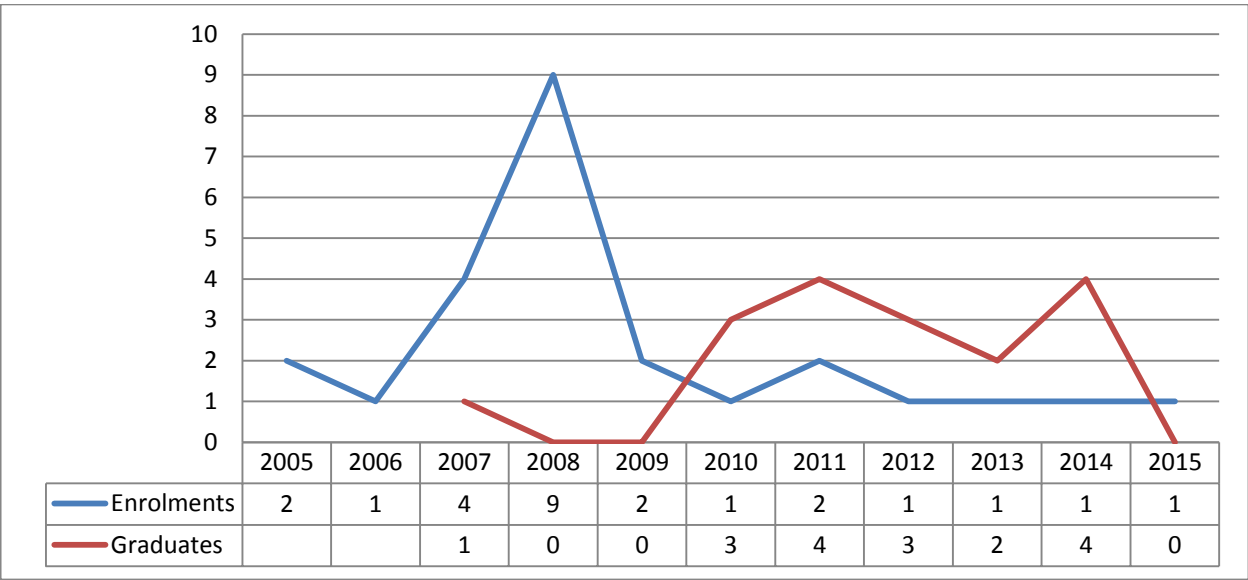
Completion time 2010-2015

Average completion time (effective study time) excludes leaves of absence and part A (MA credit) for 4+4 students



Source: Graduate School, Arts, January 2016  
Note: Prior to 2012 PhD students from the programmes based at the Department of Education (Didactics; Learning and Education) are not included.  
The figures exclude one student in 2010 who completed eight years after enrolment, and one student in 2013 who completed 11 years after enrolment.

Industrial PhD students, enrolments and graduates, 2005-2015



Source: Graduate School, Arts, January 2016



CONTACT INFORMATION AND WHERE TO LEARN MORE

Graduate School, Arts webpage:  
<http://talent.au.dk/phd/arts/>

On the webpage you will be able to find detailed information about programmes, courses, application announcements, deadlines, rules and regulations.

Open calls for scholarships:  
<http://talent.au.dk/phd/arts/open-calls/>

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