



# ANNUAL REPORT 2022

GRADUATE SCHOOL, ARTS  
AARHUS UNIVERSITY



AARHUS  
UNIVERSITY

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# WELCOME TO GRADUATE SCHOOL, ARTS

The Graduate School at the Faculty of Arts offers doctoral education for the research disciplines of the [Faculty of Arts](#) within all areas of the humanities, theology and educational studies.

This is one of five graduate schools at Aarhus University. The work of the graduate school is carried out in the [School of Culture and Society](#), the [School of Communication and Culture](#), and the [Danish School of Education](#). The Graduate School, Arts is organised into eight PhD programmes that cover a variety of fields ranging from anthropology, global studies, human security studies, religion, sociology, heritage studies, history,

archaeology, classical studies, theology, the history of ideas and philosophy to art, literature, cultural studies, ICT, media, digital design, communication and journalism, language, linguistics, communication and cognition and pedagogy, didactics, learning and education.

The graduate school has extensive research collaboration with public institutions and the private sector, and conducts [ordinary PhD programmes](#) as well as [industrial PhD programmes](#).

# GRADUATE SCHOOL, ARTS IN 2022

In 2022, the activities of the Graduate School, Arts finally took a significant step out of the shadow of the pandemic. Although some defences are still held online, it is once again possible to conduct most defences in-person or in a hybrid form. The many ready-to-hand technologies taken up during the pandemic are now used as a matter of choice, not necessity, providing more flexibility in the organisation of defences, PhD courses, workshops, etc.

Certainly, many PhD students continue to face obstacles and struggle with delays due to the pandemic, which still makes travel and work more laborious. Only a small number of affected PhD students have applied the option of a programme extension – please remember that this is still an option. Fortunately, we are moving towards normalisation, as expressed in some of the figures in this report. The number of PhD students who completed a period of research abroad rose again in 2022 to include two thirds of the enrolled students.

Remaining on the topic of internationalisation, the number of new international PhD students has decreased somewhat compared to the trend of recent years, but international students still account for around a fifth of the total number of students in 2022. The graduate school is committed to promote an increase in both applications from and the enrolment of international PhD students.

2022 was a record year for the Faculty of Arts in terms of the number of awarded PhD degrees. In 2022, 69 students obtained a PhD degree from the Graduate School, Arts, which is the largest number in the history of our faculty. Combined with the fact that we saw a fall in the number of recruited PhD students in 2022, we see an overall decrease in the number of enrolled PhD students. However, the decline in recruitments in 2022 was intentional and caused by necessary budgetary cut-backs. The Faculty of Arts and the Graduate School are committed to reach a level of new PhD enrolments comparable to previous years. Despite the decrease in the number of en-



rolled students over the last few years, we are still the largest graduate school for the arts and humanities in Denmark with more than 200 enrolled students.

As soon as 2023, we can expect an increase in the number of enrolments as a result of the generous grant awarded by the Carlsberg Foundation. The grant will enable the graduate school to increase the number of 5+3 stipends despite the budget constraints. I want to take this opportunity to thank the foundation for this important contribution to strengthening research in the humanities.

In this report, you will, first and foremost, find statistics relevant to our graduate school. But I would also encourage readers to browse through the lists of PhD enrolments and graduates, as they bear witness to the vibrancy and strength of the graduate school and give an insight into the diversity of students and PhD projects represented at the Faculty of Arts. The strength of our faculty, which ranks among the 50 best humanities faculties in the world, is not least thanks to our PhD students, our PhD supervisors and a unique and skilled administrative team whom I would like to conclude my introduction by thanking for their work on this report.

**Anne Marie Pahuus, Head of Graduate School, Arts**



# ORGANISATION OF GRADUATE SCHOOL, ARTS

The activities of the Graduate School are based at the two campuses of the Faculty of Arts in Aarhus and Copenhagen (Emdrup). The Graduate School is organised in eight multi- or inter-disciplinary PhD programmes, each managed by a programme director. A [PhD Committee](#) elected by the faculty and PhD students monitors the quality of supervision and programme activities.

## PhD Committee

The main tasks of the PhD committee are to approve PhD courses, draw up internal guidelines for the Graduate School, Arts (GSA) and to provide recommendations for the composition of the PhD assessment committee.

The general aims of the committee as a political entity are to identify strengths, weaknesses, challenges and opportunities in the management of the PhD area. In 2022, the committee held six meetings to evaluate the quality of its PhD courses and dissertation seminars (through meetings with the directors of the PhD programmes), to respond to the faculty's talent development strategies, to discuss related issues with the Head of GSA and to monitor and present the work of the PhD administration.

- 204 PhD students (31 December 2022)
- 8 PhD degree programmes
- Three-year programme (5+3)
- Four-year programme (4+4)
- Industrial PhD programme

## PhD Programmes

The PhD students at the graduate school are affiliated with relevant research environments, which are organised into [research programmes](#) within the departments. Normally the PhD students will have the same affiliation as their principal supervisor (at Aarhus Campus or Emdrup Campus in Copenha-

gen). The graduate school has the following eight PhD degree programmes:

- [Anthropology, Global Studies and the Study of Religion](#)
- [Art, Literature and Cultural Studies](#)
- [Didactics](#)
- [History, Archaeology and Classical Studies](#)
- [ICT, Media, Communication and Journalism](#)
- [Language, Linguistics, Communication and Cognition](#)
- [Learning and Education](#)
- [Theology, History of Ideas and Philosophy](#)

The PhD programme directors are responsible for the administration of the graduate programmes. The directors take part in decisions regarding admissions, academic performance and the application of the regulations and policies of the graduate school.

## ANTHROPOLOGY, GLOBAL STUDIES AND THE STUDY OF RELIGION

Covering the fields of anthropology, global studies and the study of religion, interdisciplinarity is a particular strength of this PhD programme. Through the study of culture, society, politics, religion, languages and cognition as well as international development, climate change and digitalisation, the programme offers unique opportunities for the pursuit of new directions in and across the associated disciplines, including areas such as ethnography, identity politics, memory studies, visual anthropology and digital ethnography, contemporary religions and contemplative traditions, medical anthropology, gender studies, pop culture, populism, aging and welfare, democracy, globalisation, transnational mobility, the history of religions, the anthropocene, human security and post-conflict studies.

Theoretical interests are founded on a combination of social science, arts and humanities approaches, and range from discourse analysis, phenomenology, constructivism, post-structuralism, practice theory and grounded theory over various comparative, ethnographic, anthropological, sociological and history-based approaches to cognitive science.



### Contact:

Director of the PhD programme: Associate Professor, Lisanne Wilken, [ceklw@cas.au.dk](mailto:ceklw@cas.au.dk)

PhD administrator: Bodil Bjerring, [bodil.bjerring@au.dk](mailto:bodil.bjerring@au.dk)

Web: <http://phd.arts.au.dk/about-us/programmes/anthropology-global-studies-and-the-study-of-religion/>

## ART, LITERATURE AND CULTURAL STUDIES

This programme covers academic studies of the arts in the broadest sense: visual art and culture, including painting, photographic art and more recent media such as film, video and computers; theatre, including performance and dance; music, from classical music to modern rhythmic music and sound studies; literature, in all genres, from national and area-defined contexts to world literature; and rhetoric. The programme also welcomes museological studies, trans- and inter-medial studies, art and aesthetic theory, as well as cultural studies, cultural analysis and neuro-aesthetic approaches. There are no theoretical or chronological barriers for the programme, which includes historical, contemporary and trans-historical projects. Likewise, the programme encourages both projects from individual disciplines and projects aiming to bridge different disciplines.



### Contact:

PhD programme director: Associate Professor Stefan Iversen, [norsi@cc.au.dk](mailto:norsi@cc.au.dk)

PhD administrator: Henriette Jaquet, [henriette.jaquet@au.dk](mailto:henriette.jaquet@au.dk)

Web: <http://phd.arts.au.dk/about-us/programmes/art-literature-and-cultural-studies/>



## DIDACTICS

This programme focuses on the analysis of practice and policy in education, in particular the aim, content, form, organisation and performance of learning, teaching and professional development in school and pre-school settings, and the analysis of school development and teacher training. Research on subject-specific (e.g. mathematics) and area-specific (e.g. sustainable development) teaching and learning in institutionalised settings at all educational levels forms an important part of the programme. Furthermore, research on workplace learning, aesthetics and education, school building environment and vocational education holds a central position in the programme, in relation to both formal and informal learning and teaching.

The programme engages with a wide range of research approaches grounded in research traditions within didactics and curriculum studies, and from the various forms of educational research inspired by sociological, philosophical and psychological disciplines.



### Contact:

Director of the PhD programme: Associate Professor Lars Emmerik Damgaard Knudsen [lada@edu.au.dk](mailto:lada@edu.au.dk)

PhD administrator: Minna Elo, [minna.elo@au.dk](mailto:minna.elo@au.dk)

Web: <http://phd.arts.au.dk/about-us/programmes/didactics/>

## HISTORY, ARCHAEOLOGY AND CLASSICAL STUDIES

This programme is based on the disciplines of archaeology (prehistory, classical and historical archaeology), heritage studies, classical philology and history. Thus, it spans the study of the human past in its entirety, covering a variety of different methodological approaches, including digital methods. The programme has a strong commitment to interdisciplinarity. Research foci in the programme include (but are not limited to): material culture; cultural mobility; the European Bronze Age; technology, settlement and landscape in prehistory and history; classical philology; the Mediterranean world in Antiquity; Late Antiquity; the Viking Age; buildings, housing and Medieval society; cities and rural areas throughout history; cultural history of early modern Denmark; political culture in the 19th and 20th centuries; contemporary history; development aid; sustainable heritage management; environmental history and transnational history. Furthermore, researchers active within the programme offer world-leading expertise in the study of Scandinavia as a cultural and historical region, including its global relations.



### Contact:

Director of the PhD programme: Associate Professor, Magdalena Ewa Naum, [magdalena.naum@cas.au.dk](mailto:magdalena.naum@cas.au.dk)

PhD administrator: Marianne Hoffmeister, [mho@au.dk](mailto:mho@au.dk)

Web: <http://phd.arts.au.dk/about-us/programmes/history-archeology-and-classical-studies/>

## LANGUAGE, LINGUISTICS, COMMUNICATION AND COGNITION

Linguistics, in a broad sense, is at the theoretical core of this PhD programme. It includes all significant language-related aspects of psychology, physiology and society. The programme covers a wide range of research areas such as phonetics, phonology, morphology, syntax, semantics and pragmatics as well as conversational analysis, first and second language acquisition, language pedagogy, translation and translation studies, interpreting, business communication, health communication, neurolinguistics, psycholinguistics, sociolinguistics and text linguistics. Adjacent areas such as cognition, philology, rhetoric and semiotics are also included. Furthermore, the programme offers a fruitful collaboration between the traditions of functional and formal linguistics.



### Contact:

Director of the PhD programme: Associate Professor, Merete Birkelund, [rommbi@cc.au.dk](mailto:rommbi@cc.au.dk)

PhD administrator: Marianne Hoffmeister, [mho@au.dk](mailto:mho@au.dk)

Web: <http://phd.arts.au.dk/about-us/programmes/language-linguistics-communication-and-cognition/>

## LEARNING AND EDUCATION

The PhD programme in learning and education is concerned with more or less institutionalised processes of learning in a wide variety of formal and informal educational settings as well as the wider organisational, political, economic, social, cultural, philosophical and historical contexts in which they are embedded. The programme covers a multidimensional research area, ranging from educational research to interdisciplinary approaches (such as sociological, historical, anthropological, psychological and philosophical perspectives) to learning and education. Projects under the programme are primarily, but not exclusively, empirically based and must be grounded in fundamental theoretical questioning and methodological reflexivity. The programme also includes projects with an intervention-oriented approach. The programme covers a number of themes and perspectives on learning and education in Denmark and internationally, ranging from politics of education, school management and internationalisation to processes of becoming among pre-schoolers and special education, epistemological and philosophical approaches to education and learning, the history of education and studies of migration, intercultural diversity and minority education.



### Contact:

Director of the PhD programme: Associate Professor, Karen Valentin, [kava@edu.au.dk](mailto:kava@edu.au.dk)

PhD administrator: Minna Elo, [minna.elo@au.dk](mailto:minna.elo@au.dk)

Web: <http://phd.arts.au.dk/about-us/programmes/learning-and-education/>



## ICT, MEDIA, COMMUNICATION AND JOURNALISM

This PhD programme engages with projects and provides courses within the study of information and communication technology, media, communication and journalism. The PhD projects include studies of surveillance technologies, human-computer-interaction, digital aesthetics, digital design, computational thinking, the internet, film, television, videos, podcasts, social media, games, AI, journalism, and more. As the subject area is dynamic and incessantly changing, many of the projects are cross-disciplinary and influenced by both economic, political, aesthetic, social and cultural developments. Research in the programme is therefore characterised by the use of many different methodological and theoretical approaches including qualitative, quantitative, computational and practice-based methodologies across the fields of sociology, the humanities, and computer science.



### Contact:

Director of the PhD programme: Associate Professor, Iben Have, [ibenhave@cc.au.dk](mailto:ibenhave@cc.au.dk)

PhD administrator: Anders Gade Jensen, [andersgade@au.dk](mailto:andersgade@au.dk)

Web: <http://phd.arts.au.dk/about-us/programmes/ict-media-communication-and-journalism/>

## THEOLOGY, HISTORY OF IDEAS AND PHILOSOPHY

The PhD programme hosts doctoral research relating to the disciplines of theology, the history of ideas and philosophy. Theological research deals with the formation, history and contemporary interpretation of Christianity in church, culture and society. Approaches include Biblical studies, church history, the history of Christian ideas, mentalities and doctrines, ethics, the philosophy of religion, practical and empirical theology, as well as ecumenical and constructive theology. Research in the history of ideas deals with the expression, preservation of and changes in human ideas over time. Currently, researchers work with a wide range of humanistic and social issues including science and technology, politics and society, culture and aesthetics and existence and religion. Philosophical research investigates human experience and our understanding of the world by studying human phenomenology, conceptual, theoretical and practical norms, values and practices. Researchers are currently working on projects within and across areas such as epistemology, metaphysics, philosophy of cognition, ethics, political philosophy, idealism and post-idealism and philosophy of science, medicine and technology in society. The PhD programme provides a multi-faceted interdisciplinary environment for doctoral research.



### Contact:

Director of the PhD programme: Associate Professor, Jakob Bek-Thomsen, [idejbt@cas.au.dk](mailto:idejbt@cas.au.dk)

PhD administrator: Anders Gade Jensen, [andersgade@au.dk](mailto:andersgade@au.dk)

Web: <http://phd.arts.au.dk/about-us/programmes/theology-history-of-ideas-and-philosophy/>

# PHD COURSES 2022

The Graduate School, Arts offers a variety of courses for PhD students, some of which are mandatory (for instance Introduction to PhD supervision for PhD students and Introduction to university teaching for PhD students). There are programme-specific courses and transferable skills courses.

## Programme-specific courses 2022

In 2022, the following programme-specific courses were offered

### Anthropology, Global Studies and the Study of Religion:

- Workshop for researchers on research communication (0.5 ECTS)
- From plans to practice (2 ECTS)
- From fieldwork to analysis 2 hold (3.5 ECTS)
- From analysis to text (3.5 ECTS)
- From analysis to chapter writing (1 ECTS)
- Summer course in global history, Sandbjerg (2 ECTS)
- Introduction to the micro-phenomenological interview (2 ECTS)
- Writing boot camp (2 ECTS)

### Art, Literature and Cultural Studies:

- Neomaterialism as an approach in current aesthetics and cultural studies (2 ECTS)
- Introductory course in research (3 ECTS)
- Commitments seminar, Sandbjerg (5 ECTS)
- Doctoral Training (1 ECTS)
- PhD workshop on the interview as research method (0.5 ECTS)
- Ecocriticism now: Two cases and a conversation (0 ECTS)
- Writing for Journals in the fields of Art, Literature and Cultural Studies (2 ECTS)

### Didactics & Learning and Education:

- Ethical challenges (3 ECTS)
- Institutional analysis: theory, method, implementation (3 ECTS)
- Research in literacy with a particular focus on writing in edu-

cational contexts - theoretical, methodological and analytical approaches (4 ECTS)

- The New Geopolitics of Higher Education (3 ECTS)
- Environmental and Sustainability Education – New Perspectives in the Scandinavian Context? (2 ECTS)
- Scientific theoretical refractions (2 ECTS)
- Embodied Education (3 ECTS)
- Critique beyond criticism (3 ECTS) - NB: Not held
- Crafting Ethnography (4 ECTS)
- Living with Algorithms: Power, Practices, and People in a Datafied World (3 ECTS)
- Improve your research - Academic search, data management and scholarly communication for PhD students (1 ECTS)

### History, Archaeology and Classical Studies:

- How to write a good introduction (4 ECTS)
- Rules, resources, reflections. Introductory course at HAC (1 ECTS)
- Between the Lines: Reading Archaeological Legacy Data (1 ECTS) - NB: cancelled
- Doctoral training at HAC (1 ECTS)
- Finding the untold stories: invisible people of the past (1 ECTS)
- Longue Durée Perspectives in the Anthropocene (3 ECTS)
- Time for historians (samarbejde med (SDU, RUC, KU, AAU, AU) afholdes på SDU (1.5 ECTS)
- Exploring Reuse Practices in Premodern Economies (1 ECTS)

### ICT, Media, Communication and Journalism:

- Research Infrastructures i samarbejde med ERC (3 ECTS)
- Introduction to the micro-phenomenological interview (2 ECTS)
- Transnational video-on-demand cultures (3 ECTS)
- Drifting by Intention – Four Epistemic traditions in Constructive Design Research (3 ECTS)
- Doctoral Training at IKK (2 ECTS)
- Digital Media and information disorders (1 ECTS)
- Career workshop IKK (0 ECTS)





### Language, Linguistics, Communication and Cognition:

- Introduction to Bayesian modelling with brms for linguists (1 ECTS)
- Career awareness and career paths, IKK (0.5 ECTS)

### Theology, History of Ideas and Philosophy:

- TRUTH and TRUTHFULNESS (1.5 ECTS)
- Romantic Philosophy (2.5 ECTS)
- Epistemic Virtues and the Practice of Dialogue (1.5 ECTS)
- PhD Masterclass with Naomi Oreskes (Harvard) (1 ECTS)
- Philosophy, Nature, and Climate change (1 ECTS)
- Dialogue and the Art of listening (1.5 ECTS)
- Jerusalem in History and Imagination (Jerusalem) - NB: cancelled
- Relational Approaches to Autonomy - NB: cancelled

### Joint courses:

- Academic literature search, etc. - AU Library Arts' PhD course (2 ECTS)
- Workshop on emotional challenges (1.5 ECTS)
- Research integrity and ethics in English (2 ECTS)
- Research integrity and ethics in Danish (2 ECTS)
- Research integrity and ethics in Danish (2 ECTS)

### Transferable skills courses

In 2022, the following transferable skills courses were offered (in collaboration with the Centre for Educational Development)

#### Mandatory:

- Introduction to PhD supervision for PhD students (0.5 ECTS, 53 participants)
- Introduction to university teaching for PhD students (2 ECTS, 59 participants)

#### Offered:

- Conference Presentations: Preparation and Delivery (1.5 ECTS, 10 participants)

In addition to the courses listed above, several workshops, seminars, colloquiums etc. took place within the departments and the PhD programmes.

PhD students at Aarhus University can participate in PhD courses offered at member institutions of the Danish PhD association. All external PhD courses offered by Danish institutions can be found in the [National Course Database](#).

# PHD ENROLMENTS 2022

In 2022 Graduate School Arts enrolled a total of 48 new PhD students.

Table 1: PhD enrolment 2022

2022	Enrol-ments	4+4	5+3	Non-Danish MA degree	Non-Danish Citizen ship	Mean age*	Female	Male
Anthropology, Global Studies and the Study of Religion	13	4	9	2	2	32	10	3
Art, Literature and Cultural Studies	8	3	5	3	3	31	6	2
Didactics	5	1	4	0	0	40	4	1
History, Archaeology and Classical Studies	4	2	2	1	1	32	3	1
ICT, Media, Communication and Journalism	3	2	1	0	0	28	2	1
Language, Linguistics, Communication and Cognition	2	1	1	0	0	29	2	0
Learning and Education	9	0	9	2	1	32	7	2
Theology, History of ideas and Philosophy	4	3	1	1	0	26	3	1
<b>Total</b>	<b>48</b>	<b>16</b>	<b>32</b>	<b>9</b>	<b>7</b>	<b>31</b>	<b>37</b>	<b>11</b>

Source: Graduate School, Arts, January 2023

Note: \*Mean age at commencement of study



## Anthropology, Global Studies and the Study of Religion

**Aarti Prakash Latkar, India (supervisor: Gauri Sanjeev Pathak)**

Perceptions and Attitudes towards Plastics in Indian Towns

**Wei Zhu, China (supervisor: Anders Sybrandt Hansen)**

A state in grids: Moral life under China's grid management system

**Sofie Budhoo Bjerregaard, Denmark (supervisor: Christian B. N. Gade)**

Waiting in The Social Aftermath of Access

**Sigrid Wibe Nielsen, Denmark (supervisor: Janne Flora)**

Kalaallit Seal Relations

**Phillip Stenmann Baun, Denmark (supervisor: Christoffer Leiding Kølvræ)**

"Reject degeneracy; Remember tradition!" A Study of Far-Right Digital Memory Practices

**Mette Moesgaard Andersen, Denmark (supervisor: Jesper Frøkjær Sørensen)**

Mellem 'babel' og blasfemi: Undersøgelse af magiens rolle i 1600-1900-tallets Danmark

**Marie Evaldsen Christensen, Denmark (supervisor: Janne Flora)**

"Piniartorsuup Nulia" - Examining the Gendered Practices of Hunting in Greenland

**Katrine Vestergaard Pahuus, Denmark (supervisor: Christian Suhr)**

Love in Action: An anthropological examination of religious experience among Danish Pentecostals in Denmark and Tanzania

**Jacob Hedegaard, Denmark (supervisor: Raymond Yamamoto)**

Why Can't We Be Friends? Citizen Diplomacy Networks in Japan-China Relations

**Clara Rosa Sandbye, Denmark (supervisor: Christian B. N. Gade)**

Navigating potential futures. An anthropological investigation of how offenders experience proceeding through the Danish restorative justice programme (Konfliktråd)

**Catrine Sundorf Kristensen, Denmark (supervisor: Maria Louw)**

Ethical Aspirations for Tomorrow: First-person ethics in the future orientations of political youth in Denmark

**Anne Toft Ramsbøl, Denmark (supervisor: Cheryl Mattingly)**

Families with adolescents with autism

## Art, Literature and Cultural Studies

**Rosa Postlethwaite, United Kingdom (supervisor: Thomas Rosendal Nielsen)**

Dramaturgy with Other-than-human Species

**Miranda Laurence, United Kingdom (supervisor: Peter Boehnisch)**

Bodies in Space and Time

**Jonathan Barnes, Ireland (supervisor: Professor Peter Mortensen)**

Metamorphosis in the Anthropocene: An ecocritical approach to Ovid's Metamorphoses and 21st-century literature

**Gry Lind Merrild Hansen, Denmark (supervisor: Camilla Skovbjerg Paldam)**

Decolonial Tendencies in Contemporary Art from Greenland

**Katrine Bruun Jørgensen, Denmark (supervisor: Ane Hejlskov)**

Skønhed og følelse - middelalderisme i dansk billedkunst 1880-1935

**Mikkel-Theis Paulsen, Denmark (supervisor: Jakob Ladegaard)**

Brave New Worlds? Et komparativt studie af det tidlige moderne teaters fremstilling af Den Nye Verden i England og Spanien, 1590-1642

**Solveig Larsen Kolstad, Denmark (supervisor: Stefan Iversen)**

Startup-retorik - En undersøgelse af forhold mellem retoriske strategier, fagligheder og værdiskabelse i Innovationsfondens bevillingssystem

**Ea Lindhardt Toft, Denmark (supervisor: Ulf Dalvad Berthelsen)**

Salmen - en genre i udvikling?

## Didactics

**Maiken Norup, Denmark (supervisor: Helle Rørbech)**

Digitale fagportaler i brug i danskfagets litteraturundervisning - En empirisk undersøgelse af litteraturanalyse og litteraturfortolkning fra læremiddel til undervisning i udskoling

**Mette Amalie Fischer Bundgaard, Denmark (supervisor: Morten Blomhøj)**

Matematisk ræsonnementskompetence i børnehaveklassen

**Thomas Heiden, Denmark (supervisor: Helle Rørbech)**

Stor drama med de små: At forske i undervisning med drama til at skabe medbestemmelse og deltagelse i indskolings danskfag

**Mette Berndsen, Denmark (supervisor: Lisbeth Haastrup)**

Kirkerummets didaktik - Bidrag til en almen teori- og praksisdidaktik for materielle dannelsesprocesser i feltet mellem æstetik og pædagogik

**Lise Olsen, Denmark (supervisor: Kristine Kabel)**

Skrivekompetencer i kontekst - et kvalitativt lingvistisk studie af danskfagets elevtekster

## History, Archaeology and Classical Studies

**Derek James Parrott, United States (supervisor: Søren Sindbæk)**

Of Models and Moulds: nonferrous metal-working moulds from Viking Age Ribe

**Mathilde Vestergaard Meyer, Denmark, (supervisor: Felix Riede)**

Playing to survive: comparative archaeological perspectives on the role of early-age innovation for societal adaptation during climatic crises

**Sidsel Ninna Baker Overgaard, Denmark (supervisor: David Charles Harvey)**

**Experiments in expanding community:** More-than-human collaborations at the Finger Lakes Museum

**Mette Lang, Denmark (supervisor: Rubina Raja)**

A multi-scalar perspective on transport infrastructure in the Roman Near East: Palmyra, the Decapolis, and the Near East

## ICT, Media, Communication and Journalism

**Amalie Scheel Nielsen, Denmark (supervisor: Pablo Rodrigo Velasco González)**

Online Resistance Towards Meat Reduction: A digital mapping of Danish food controversies around attempts to reduce CO2 emission

**Lasse Balleby, Denmark (supervisor: Stine Liv Johansen)**

Udsatte børn og unges interaktion på sociale medier – en undersøgelse og belysning af, hvilke risici en gruppe udsatte børn og unge møder i deres daglige interaktion på sociale medier i forskellige dagligdagsarenaer

**Amanda Skovsager Mouritsen, Denmark (supervisor: Pia Majbritt Jensen)**

TikTok er blevet ældre: En eksplorativ undersøgelse af indhold, oplevelse og brug blandt unge og unge voksne TikTok-brugere i Danmark

## Language, Linguistics, Communication and Cognition

**Karen Schriver, Denmark (supervisor: Tina Thode Hougaard)**

Brugerinddragelse og styring i psykiatrien: Et lingvistisk studie af Åben Dialog-møder

**Kirstine Boas, Denmark (supervisor: Inger Schoonderbeek Hansen)**

(Hvorfor) taler de fynsk på Fyn?

## Learning and Education

**Tringa Berisha, Denmark (supervisor: Iram Khawaja)**

Who Belongs? A Social Psychological study of Racial Differentiation in High School

**Merethe Riggelsen Gjørding, Denmark (supervisor: Charlotte Mathiasen)**

Investigating the Pedagogy of the Penal Welfare State

**Maria Birch Rokoguniwai, Denmark (supervisor: Helene Friis Ratner)**

Data Visions: Education in the Age of Digital Data Visualizations - A study of the role of data visualizations in digital learning materials in teachers' evaluations of student learning.

**Katrine Risbank Jensen, Denmark (supervisor: Bjørg Kjær)**

A Family Disabled: Negotiating the Meaning of Disability in the Danish Social Welfare System

**Jon Auring Grimm, Denmark (supervisor: Asger Sørensen)**

Litteraturens vilde vækst - Økologiske udsyn i litteratur og litteraturformidling

**Emma Bagg, Australia (supervisor: Ning de Coninck-Smith)**

Shooting Silver Bullets to Shatter Glass Ceilings in Ivory Towers: A Comparative History of Equity in Australian and Danish Universities 1989 - present

**Annika Isfeldt, Denmark (supervisor: Helene Friis Ratner)**

Algorithmic Reconfigurations of Trust in the Welfare State

**Anne Mette Brøgger Breining, Denmark (supervisor: Jørn Bjerre)**

Skole-hjem-samarbejde - En undersøgelse af lærernes inddragelse af forældre i et socioøkonomisk perspektiv

**Andreas Nielsen, Denmark (supervisor: Ditte Alexandra Winther-Lindqvist)**

Undersøgelse af relationskompetence blandt pædagogstuderende mellem krop, bevidsthed og kontekst

## Theology, History of Ideas and Philosophy

**William Mathorne, Denmark (supervisor: Claudia Welz)**

Between Alienation and Reconciliation: Hegel and Schelling's Debate on Secularism

**Rithma Kreie Engelbreth Larsen, Denmark (supervisor: Casper Andersen)**

How nature entered the climate agenda

**Marie Valgreen, Denmark (supervisor: Kasper Bro Larsen)**

Fiktionalitet og faktualitet i de nytestamentlige evangelier

**Margrethe Kamille Birkler, Denmark (supervisor: Anders-Christian Jacobsen)**

The synergy between essentialism and existentialism in Paul Tillich's ontology: a study of the generation of meaning through symbolic theology







# PHD GRADUATES 2022

In 2022, the Graduate School Arts awarded the PhD degree to 69 graduates.

Table 2: PhD graduates 2022

2022	Graduates	4+4	5+3	Non-Danish MA degree	Non-Danish citizenship	Mean age*	Female	Male
Anthropology, International Area Studies and the Study of Religion	13	1	12	5	7	34	10	3
Art, Literature and Cultural Studies	14	5	9	2	2	35	11	3
Didactics	8	1	7	0	0	44	5	3
History, Archaeology and Classical Studies	10	2	8	2	2	34	4	6
ICT, Media, Communication and Journalism	7	1	5	2	4	35	5	2
Language, Linguistics, Communication and Cognition	3	1	2	1	1	37	3	0
Learning and Education	7	0	7	1	1	40	5	2
Theology, History of ideas and Philosophy	7	3	4	1	1	40	3	4
<b>Total</b>	<b>69</b>	<b>14</b>	<b>54</b>	<b>14</b>	<b>18</b>	<b>37</b>	<b>46</b>	<b>23</b>

Source: Graduate School, Arts, January 2023

Note: One doctoral dissertation was submitted under Section 15, Subsection 2 of the Danish PhD order in the programme ICT, Media, Communication and Journalism. The person who submitted this dissertation is included in the table above.

\*Mean age at the time of graduation

## Anthropology, Global Studies and the Study of Religion

**Fie Lund Lindegaard Christensen, Denmark (supervisor: Jens Seeberg)**

Reconfiguring Autism as Relation: An Anthropological study

**Malthe Lehmann, Denmark (supervisors: Maria E. Louw, Morten Nielsen og Rane Willerslev)**

SHADOW WOLVES - Tragic verticality and the emergence of intellectual, revolutionary subjects in Mongolia

**Flora Botelho, Brazil (supervisor: Morten Nielsen)**

CUT ON THE BIAS. The social fabric of women's lives in Maputo, Mozambique

**Stine Hauberg Nielsen, Denmark (supervisor: Marie Louise Tørring)**

Doubt Injected: Cancer vaccination, controversy and the Danish state

**Marie Rask Bjerre Odgaard, Denmark (supervisor: Maria E. Louw)**

A Staircase between the Sun and the Moon: The arts of living queerly in Amman

**Edwin Ambani Ameso, Kenya (supervisor: Lotte Meinert)**

Navigating Care: Realities of Health insurance and social protection in Kenya

**Miriam Hanna Ancilla Waltz, Netherlands (supervisor: Lotte Meinert)**

"When you become afraid of chemicals:" Pesticides and growth in Western Kenya

**Anne Chahine, Germany (supervisor: Ton Otto)**

In search of decolonial ways: Multimodal and collaborative knowledge-making in Kalaallit Nunaat (Greenland)

**Evelien Storme, Belgium (supervisor: Filip De Boeck)**

Landscapes of Youth at Work: places, practices and possibilities for livelihood making in South Africa

**Rune Larsen, Denmark (supervisor: Steven van Wolputte)**

Between Arts, Politics and Spirituality: Young adults and their everyday politics in post-apartheid Windhoek

**Eva Svatonova, Czech Republic (supervisor: Christina Fiig)**

How Feminists Became Baby Snatchers. The Making of the Czech Anti-gender Discourse

**Mathilde Andrée Julienne Hernu, France (supervisor: Jesper Sørensen)**

Supernatural explanations for negative life events: the roles of morality and predictability

**Anne Lundahl Mauritsen, Denmark (supervisors: Henrik Reintoft Christensen, Uffe Schjædt og Jonathan Lanman)**

Understanding the Scandinavian Paradox – An Interdisciplinary Investigation of Nonreligion and Cultural Religion in a Danish Context

## Art, Literature and Cultural Studies

**Josefine Brink Siem, Denmark (supervisor: Thomas Rosendal Nielsen)**

The Work of Art as Body: Analysing affective dramaturgies in theatre and beyond

**Ane Kirstine Preisler Skovgaard, Denmark (supervisor: Hans Henrik Lohfert Jørgensen)**

Det aktive stof: En undersøgelse af tekstils virkning på katolsk kultur i senmiddelalderen

**Camma Juel Jepsen, Denmark (supervisor: Jacob Lund)**

Biennialernes tid - Verdensbilledliggørelser i europæiske samtidskunstbiennaler

**Ellen Egemose, Denmark (supervisor: Jacob Wamberg)**

More Than Walls: Walls of Ambiguity and the Crisis of the Figure in Late 19th Century Scandinavian Interior Painting

**Sine Krogh, Denmark (supervisors: Lis Møller og Karina Lykke Grand)**

Grænsegængere: konflikter om nationalæstetik, kunstneridentiteter og danskhed i 1800-tallets kunst

**Marie Christine Skammelsen, Denmark (supervisor: Jacob Lund)**

Orderly Lines and Complex Environments: The Time and Space of Urban Fortification in Copenhagen

**Lea Laura Michelsen, Denmark (supervisor: Jacob Lund)**

The Art of Disappearing in an Age of Ubiquitous Biopolitical Surveillance

**David Hilmer Rex, Denmark (supervisor: Jacob Wamberg)**

Artistic practice and systems change: A mission-oriented sector of art

**Ryan Nolan, United Kingdom (supervisor: Geoff Cox)**

What does 'contemporary music' mean now? Medium specificity, scale, and contemporaneity

**Anne Green Munk, Denmark (supervisor: Tore Rye Andersen)**

Skab dig! Kreativitet og selvfremskilling i litteratur, fotografi og mode omkring år 2000-skiftet

**Berit Merete Kjærulff, Denmark (supervisor: Lis Møller)**

Tales of Bygone Kings. Discussions of Monarchy, Form of Government and Popular Sovereignty in Danish Medievalistic Literature c. 1789-1848

**Julie Hastrup-Markussen, Denmark (supervisor: Jakob Ladegaard)**

The Age of Inheritance: Representations of Inheritance in English Literature from 1837 to 1914

**Kenneth Toah Nsah, Cameroon (supervisor: Mads Rosendahl Thomsen)**

Can Literature Save the Congo Basin? Postcolonial Ecocriticism and Environmental Literary Activism

**Signe Uldbjerg Mortensen, Denmark**  
(supervisor: Carsten Stage)

Rewriting Victimhood: Stories of digital sexual assault

## Didactics

**Nis Langer Primdahl, Denmark** (supervisor: Venka Simovska)

Temporal Norms and the Question of Suspension: Rethinking the Educational Teleology of School-based Mindfulness

**Michael Lyhne, Denmark** (supervisor: Line Lærche Mørck)

Praksisudvikling på trods: Konfronteret af konfliktuel praksis i folkeskolen

**Louise Rosendal Bang, Denmark** (supervisor: Anna Karlskov)

Lærerstyrede tekstsamtaler: Analyser af samtaler om litterære tekster på Forfatterskolen i København og i gymnasiet

**Thomas Kaas, Denmark** (supervisor: Tomas Højgaard)

Tidlig algebra i grundskolens matematikundervisning

**Elisa Nadire Caeli, Denmark** (supervisor: Jeppe Bundsgaard)

Computational Thinking in Compulsory Education – Why, What, and How? A Societal and Democratic Perspective

**Marianne Thomsen, Denmark** (supervisor: Uffe Thomas Jankvist)

Matematikshistoriske originalkilder, ræsonnementskompetence og GeoGebra på mellemtrinnet

**Maria Kirstine Østergaard, Denmark** (supervisor: Uffe Thomas Jankvist)

Middle school students' beliefs about mathematics as a discipline

**Cecilie Carlsen Bach, Denmark** (supervisor: Uffe Thomas Jankvist)

Mathematical communication competency in settings involving a dynamic geometry environment: hope or hype?

## History, Archaeology and Classical Studies

**Louise Felding, Denmark** (supervisor: Helle Vandkilde)

Relational Approaches to Gender, Identity and Mobility in the Southern Early Nordic Bronze Age

**Mahir Hrnjic, Bosnia and Herzegovina** (supervisor: Søren Michael Sindbæk)

Relinking networks of silver: the archaeometry of Viking Age ring ingots and early medieval Islamic coinage

**Valentina Matta, Italy** (supervisor: Helle Vandkilde)

Hub or backwater? Uncovering Sardinia's role within the Bronze Age networks

**Silke Holmqvist, Denmark** (supervisor: Wulf Kansteiner)

The figure of the guest worker – Emotions, places and images of immigration in Denmark c. 1960-1989

**Simon Mølholm Olesen, Denmark** (supervisor: Niels Brimnes)

'Charitable Forces of Civil Society': Shifting Power Rationales in Greenland, c. 1650-1800

**Maria Nørby Pedersen, Denmark** (supervisor: Nina Javette Koefoed)

Forsorg for de fattige: Fattigforsorg i lyset af en religiøs forståelseshorisont, Danmark 1522-1739

**Andres Wulff Vissing Christensen, Denmark** (supervisor: Charlotte Appel)

Enevældens gejstlige embedsmænd: Aktører, arenaer og agendaer i Sjællands stift, ca. 1700-1750

**Kasper Steinfeldt Tipsmark, Denmark** (supervisor: Bjørn Poulsen)

Hoffets heste: Equin kultur og hestens funktion ved Christian 4.s hof 1588-1648

**Jon Reinhardt-Larsen, Denmark** (supervisor: Karen Gram-Skjoldager)

East of Eden: Soviet Perception of and Policy towards the League of Nations, 1917-1934

**Jonas Thorup Thomsen, Denmark** (supervisor: Charlotte Appel)

Danish Clergymen and their Book Collections An Investigation into Clerical Libraries, Book Distribution, and Knowledge Circulation in Denmark, c. 1685-1810

## ICT, Media, Communication and Journalism

**Lasse Steenbock Vestergaard, Denmark** (supervisor: Martin Brynskov)

Internet of Things-Based Hackable Cities. Toward Civic Hacking Infrastructures for Improved City Making

**Banu Saatci, Turkey** (supervisor: Clemens Nylandsted Klokmose)

(Re)Configuring Hybrid Meetings: Towards Inclusive Hybrid Meetings With A Meeting-Centered Design Approach

**Srihari Hulikal Muralidhar, India** (supervisor: Claus Bossen)

The role of information and communication technologies in financial inclusion

**Line Have Musæus, Denmark** (supervisor: Ole Sejer Iversen)

Developing Students' Computational Thinking and Subject Knowledge through Computational Modeling in Secondary Education

**Asnath Paula Kambunga, Namibia** (supervisors: Rachel Charlotte Smith og Ole Sejer Iversen)

Decolonising Design: Futures Memory-Making with Namibian Born Frees

**Janet Frances Rafner, United States** (supervisor: Kristian Tylan)

NEW TITLE Nov. 2021: Exploring Human-AI Interaction in Hybrid Intelligence and Creativity through Crowdsourcing and Games - Aug. 2021: Exploring Hybrid intelligence and computational co-creativity through crowdsourcing and immersive game environments



**Helle Breth Klausen, Denmark (supervisor: Iben Have)**

'Touching from a distance' – Conceptualizing the intimate, affective and parahaptic potentials of technologically-mediated ASMR

## Language, Linguistics, Communication and Cognition

**Sidse Holm Rasmussen, Denmark (supervisor: Ocke-Schwen Bohn)**

Danish listeners' perception of Mandarin coronal obstruents

**Ditte Zachariassen, Denmark (supervisor: Jakob Steensig)**

"Sån det der" – nogle prosodiske, syntaktiske, pragmatisk og leksikalske træk i en nyere dialekt i Aarhus

**Ana Isabel Leal Lobato, Spain (supervisor: Helle Vrønning Dam)**

Navigating interculturality: conference interpreters as transcultural agents

## Learning and Education

**Penille Rasmussen, Denmark (supervisor: Dorte Marie Søndergaard)**

Traveling Imagery: A qualitative study of young people's use and sharing of sexualized digital imagery of peers

**Freja Filine Petersen, Denmark (supervisor: Anne Maj Nielsen)**

Professionel Egenomsorg – Trivsel, Nærvær og Relationer i Daginstitutioner

**Mikkel Helsing Vembye, Denmark (supervisors: Felix Weiss og Hans Siggaard Jensen)**

Methodological Innovation in Systematic Reviewing and Statistical Meta-Analysis in Education and Beyond

**Lise Ulrik Andreasen, Denmark (supervisor: Laura Gilliam)**

The Possibilities of Leaky Bodies. A feminist materialist ethnography of menstruating youth

**Todd John Wallenius, United States (supervisor: Karen Valentin)**

A Privileged Class: Wealth, Internationality, and Elite Education in Urban Nepal

**Stine Jacobsen, Denmark (supervisor: Pia Bramming)**

Arbejdslivets æstetiske tilblivelse. Deleuzianske sange fra anden sal: Om småbørnsforældre, multiplicitet, krav, valg, lyst, potentialitet og manøvrering i det moderne arbejdsliv

**Camilla Nørgaard, Denmark (supervisor: Dorthe Staunæs)**

The Affective Overflow of Putting Data to Work - A Study of School Leaders and their Affective Appropriation of Data Instructed to Promote Quality in Education

## Theology, History of Ideas and Philosophy

**Else-Marie Buch Leander, Denmark (supervisor: Karen P. Munk)**

A cultural-historical shift in Denmark in views on childhood sexuality and practices in childcare institutions, influenced by fears of child sexual abuse

**Lars Lodberg, Denmark, (supervisor: Guido Kreis)**

Reflection in the anatomy of the Kantian mind

**Ludvig Goldschmidt Pedersen, Denmark (supervisor: Casper Andersen)**

Econocrats: The Role of Economists in Danish Bureaucracy, 1850–1975

**Louise Heldgaard, Denmark (supervisor: Kasper Bro Larsen)**

Børnebibler som traditionsformidling - en litterær og teologisk undersøgelse af fem populære danske børnebibler fra 2010'erne

**Lasse Løvlund Toft, Denmark (supervisor: Nils Arne Pedersen)**

The imyarite Martyrs in flux – Developing forms of Syriac memories

**Laurel Lied, United States (supervisor: Anders-Christian Jacobsen)**

The Freedom of a Christian: Enevold Ewald's Ordo Salutis under the microscope and macroscope

**Steen Skovsgaard, Denmark (supervisor: Peter Lodberg)**

Mellem frygt og glæde: En samtidsteologisk undersøgelse og komparativ teologisk analyse af dommedagsforståelsen i islam og kristendom

# GRADUATE SCHOOL, ARTS, NUMBERS AND FIGURES

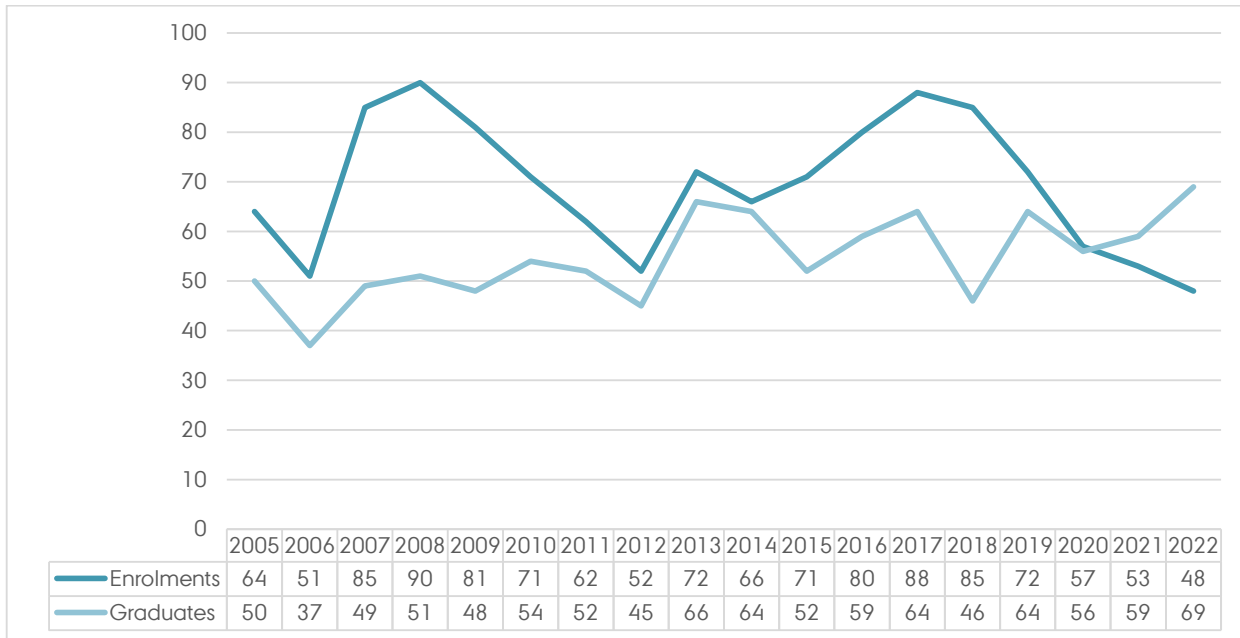
Table 3: Graduate School, Arts, total number of enrolled PhD students by December 2022

	Enrol- led	4+4	5+3	Non- Danish MA degree	Non- Danish citizens hip	Mean age*	Female	Male
Anthropology, Global Studies and the Study of Religion	33	13	20	3	4	32	26	7
Art, Literature and Cultural Studies	31	9	22	7	8	33	20	11
Didactics	25	2	23	1	2	44	23	2
History, Archaeology and Classical Studies	21	6	15	5	6	33	11	10
ICT, Media, Communication and Journalism	15	5	10	4	6	32	7	8
Language, Linguistics, Communication and Cognition	21	12	9	0	2	32	13	8
Learning and Education	41	3	38	5	7	36	26	15
Theology, History of ideas and Philosophy	17	9	8	2	1	30	11	6
<b>Total</b>	<b>204</b>	<b>59</b>	<b>145</b>	<b>27</b>	<b>36</b>	<b>34</b>	<b>137</b>	<b>67</b>

Source: Graduate School, Arts, January 2023

Note: \*Mean age as of 31 December 2022

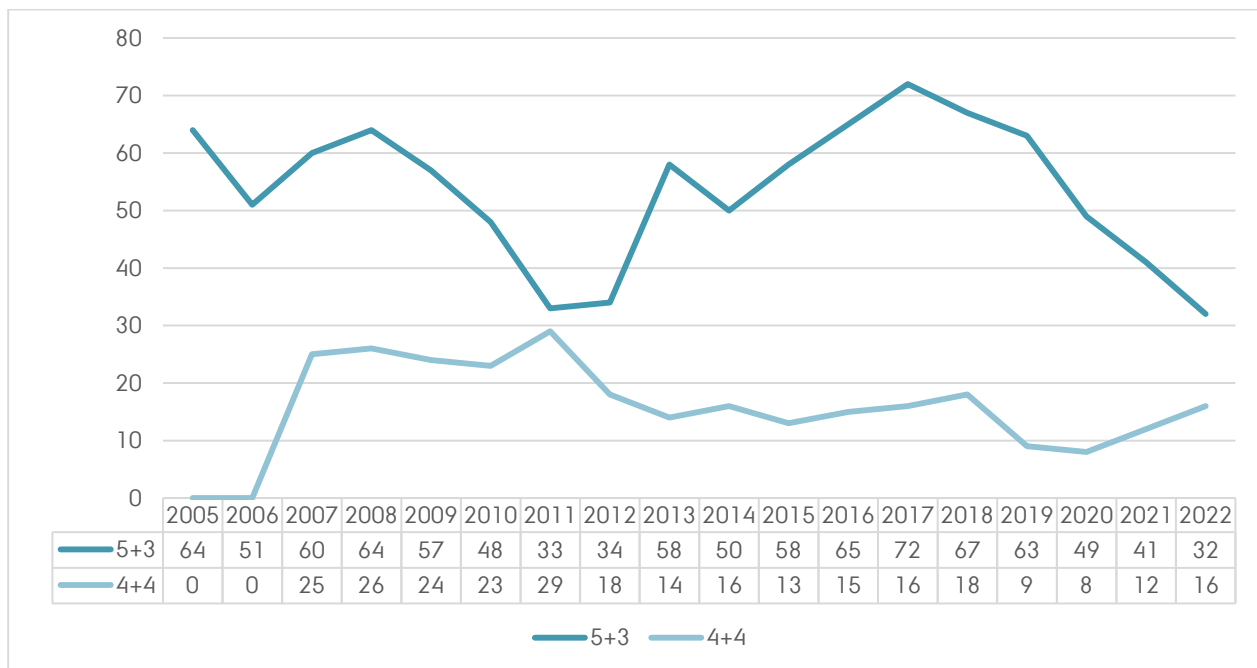
Figure 1: Graduate School, Arts, enrolments and graduates



Source: Graduate School, Arts, January 2023

Note: Prior to 2012, PhD students from the programmes based at the Department of Education (Didactics; Learning and Education) are not included.

Figure 2: Graduate School, Arts, enrolments divided into 5+3 and 4+4 enrolments

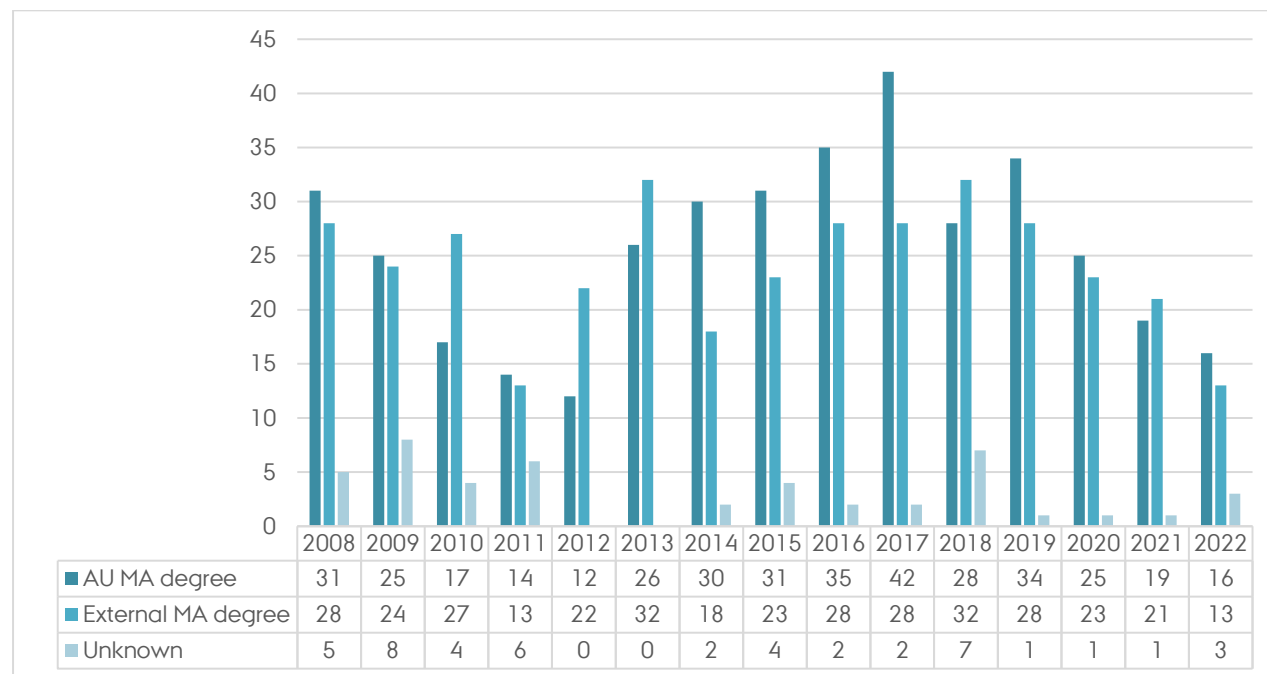


Source: Graduate School, Arts, January 2023

Note: Prior to 2012, PhD students from the programmes based at the Department of Education (Didactics; Learning and Education) are not included.



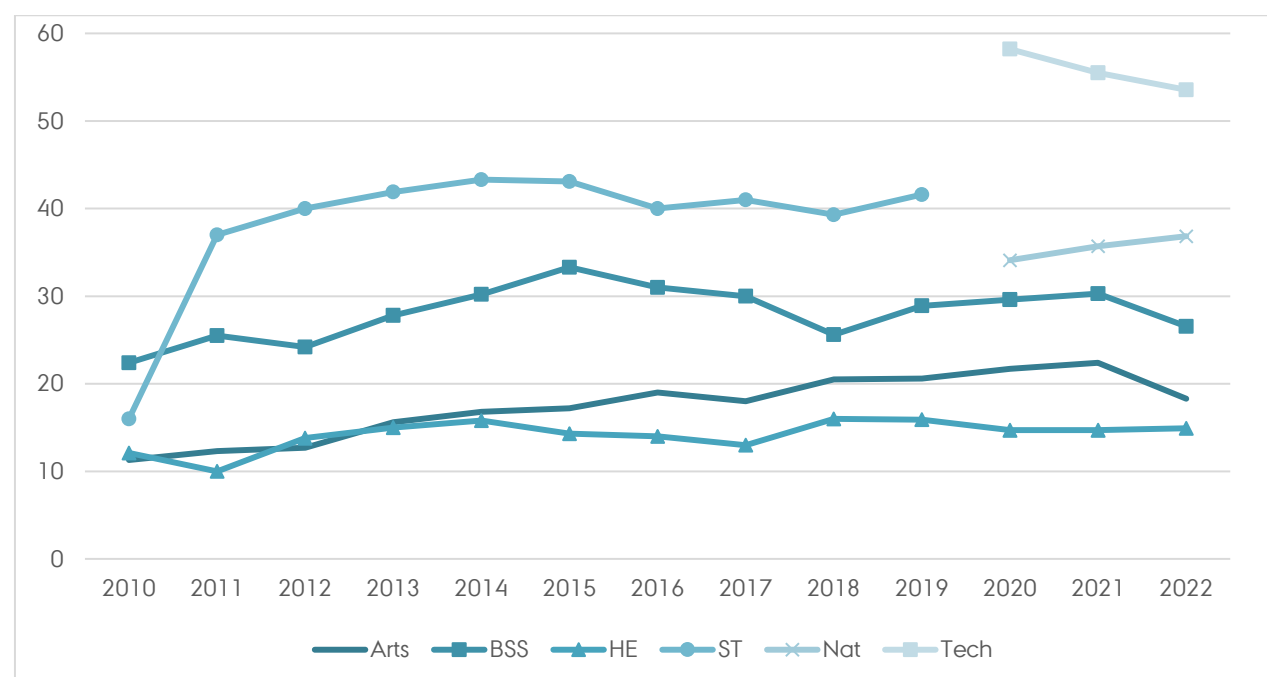
Figure 3: MA degree earned from (5+3 enrolments)



Source: Graduate School, Arts, January 2023

Note: Prior to 2012, PhD students from the programmes based at the Department of Education (Didactics; Learning and Education) are not included.

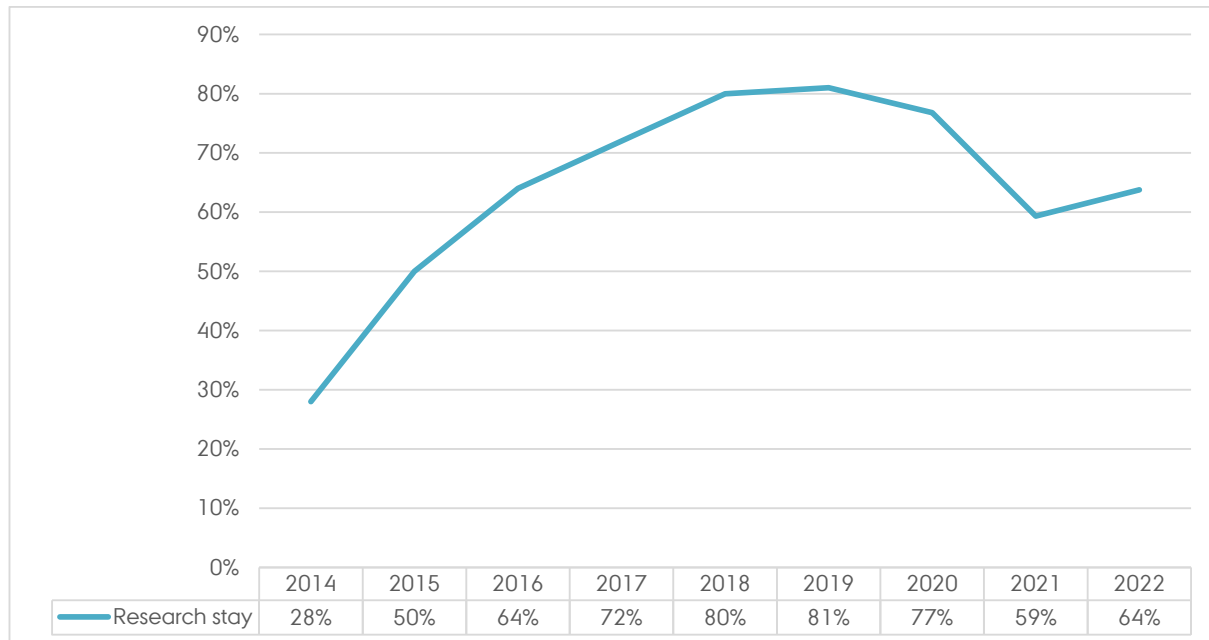
Figure 4: International (non-Danish) PhD students at AU, percentage of students



Source: AU Talent Development Unit, January 2023

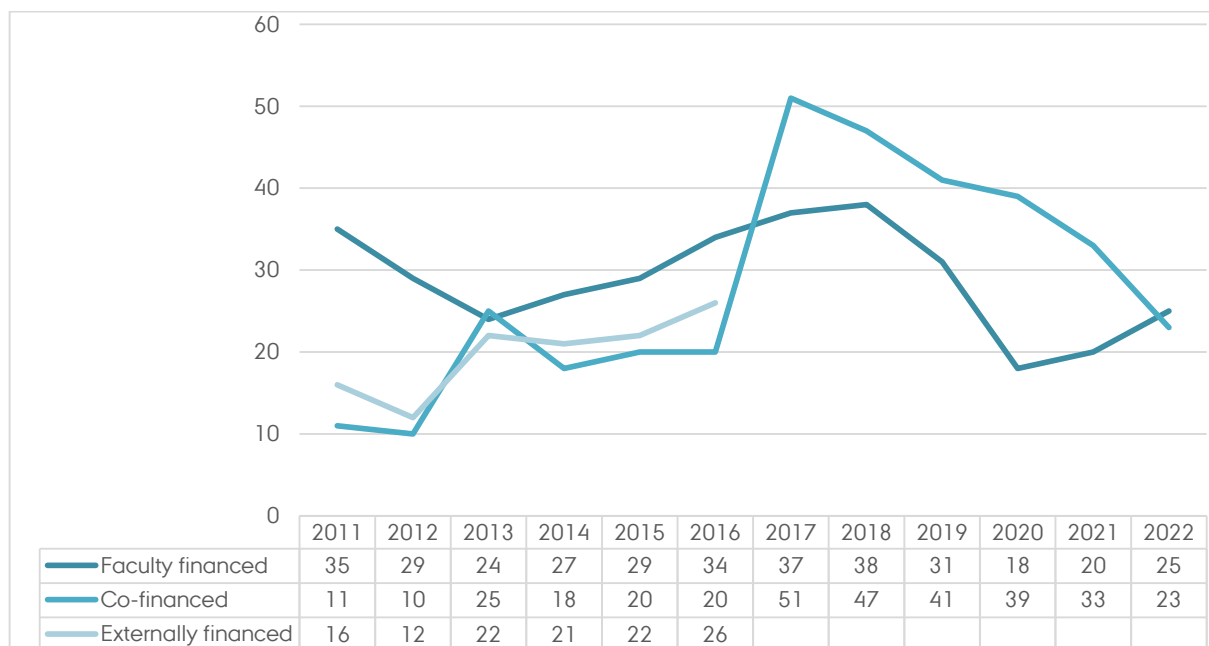
Note: In 2020, the Faculty of Science and Technology (ST) was divided into the Faculty of Natural Sciences (Nat) and the Faculty of Technical Sciences (Tech).

Figure 5: PhD graduates who did a research stay abroad of min. 2 months



Source: Graduate School, Arts, January 2023

Figure 6: Financing of PhD students (head count)



Source: Graduate School, Arts, January 2023

Note: Due to a shift in the registration method from 2017, the Graduate School no longer registers any stipends as solely externally funded (all externally funded PhD students are co-financed through either salary, overhead or an educational fee).

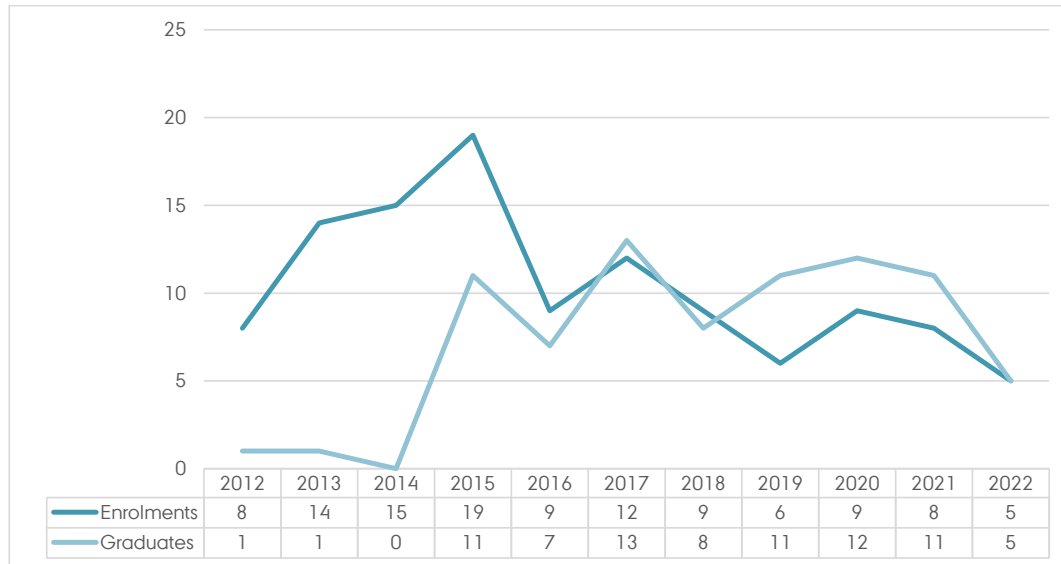
Table 4: Graduate School, Arts, total number of enrolled PhD students in collaboration with university colleges

	2012	2013	2014	2015	2016	2017	2018	2019	2020	2021	2022
Anthropology, Global Studies and the Study of Religion	0	0	0	0	0	0	0	0	0	0	0
Art, Literature and Cultural Studies	0	0	1	4	4	3	3	0	0	0	0
Didactics	7	10	19	24	23	22	20	16	16	17	16
History, Archaeology and Classical Studies	0	0	0	0	0	0	0	0	0	0	0
ICT, Media, Communication and Journalism	0	1	2	4	4	2	4	2	2	0	0
Language, Linguistics, Communication and Cognition	0	0	0	1	1	1	0	0	0	0	0
Learning and Education	11	15	18	16	15	15	16	10	8	7	8
Theology, History of ideas and Philosophy	1	1	1	1	1	1	1	1	0	0	0
<b>Total</b>	<b>19</b>	<b>27</b>	<b>41</b>	<b>50</b>	<b>48</b>	<b>44</b>	<b>44</b>	<b>29</b>	<b>26</b>	<b>24</b>	<b>24</b>

Source: Graduate School, Arts, January 2023

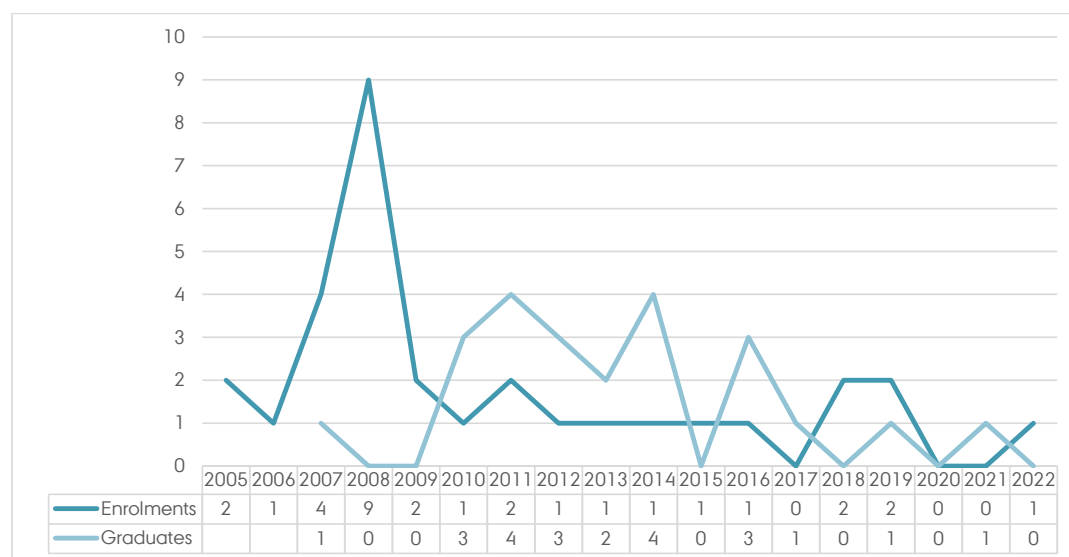


Figure 7: Graduate School, Arts, enrolments and graduates in collaboration with university colleges



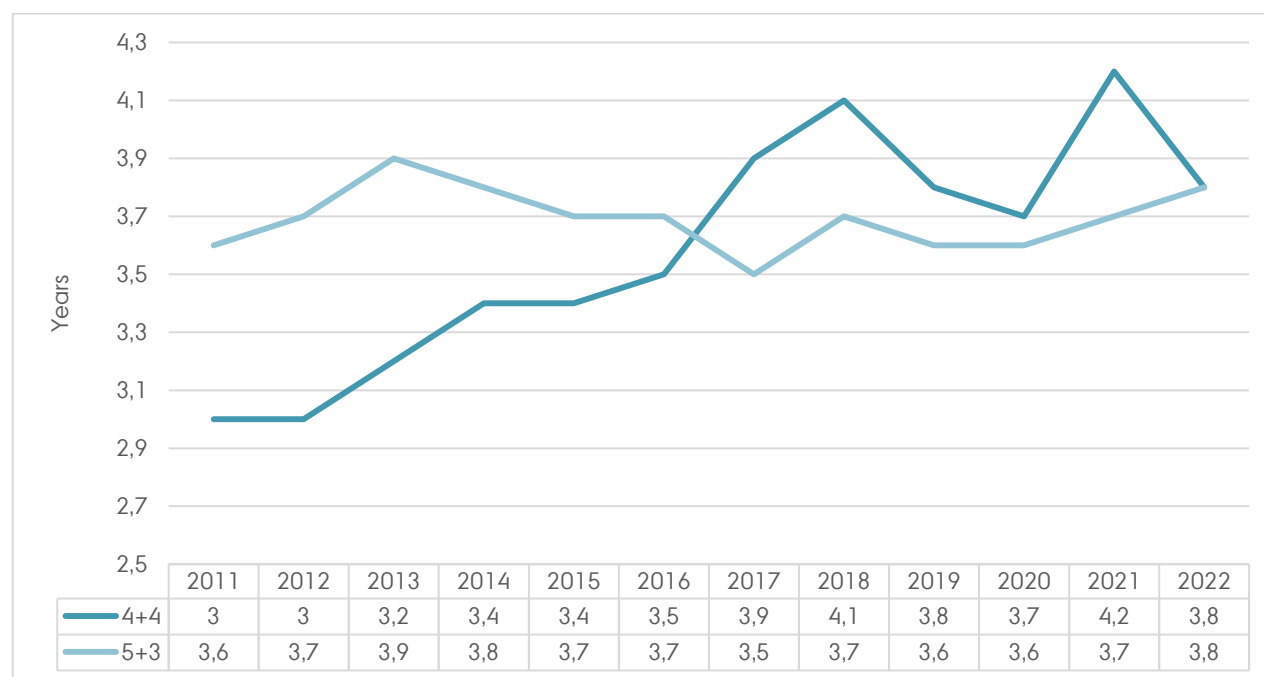
Source: Graduate School, Arts, January 2023

Figure 8: Graduate School, Arts, industrial PhD students, enrolments and graduates



Source: Graduate School, Arts, January 2023

Figure 9: Graduate School, Arts, completion time



Source: Graduate School, Arts, January 2023

Notes:

- 1) Time-to-degree is calculated as the number of years elapsed from the commencement of study to submission of the dissertation.
- 2) Prior to 2012, PhD students from the programmes based at the Department of Education (Didactics; Learning and Education) are not included.
- 3) The figures exclude one student in 2010 who graduated eight years after enrolment, and one student in 2013 who graduated 11 years after enrolment.
- 4) In 2021, two PhD students submitted their dissertation 7 years after commencing their studies, which slightly increases the average completion time.



## CONTACT INFORMATION AND WHERE TO LEARN MORE

Graduate School, Arts webpage:  
<http://phd.arts.au.dk>

On the webpage you will be able to find detailed information about programmes, courses, application announcements, deadlines, rules and regulations.

Open calls for scholarships:  
<http://phd.arts.au.dk/applicants/open-and-specific-calls/>

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